

101 Dalmatians

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

George Bruns

EMR 10857

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♮}$		
4	2 nd Flute (Also Piccolo)	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	E♭ Bass ♩		
1	E♭ Clarinet (optional)	2	B♭ Bass ♩		
5	1 st B♭ Clarinet	2	Tuba ♩		
4	2 nd B♭ Clarinet	1	String Bass / Bass Guitar (optional)		
4	3 rd B♭ Clarinet	1	Timpani		
1	B♭ Bass Clarinet (optional)	1	Mallets		
1	B♭ Soprano Saxophone (optional)	1	Drums		
2	1 st E♭ Alto Saxophone	1	Percussion (Tamb./Cyms./Triangle/Vibraslap)		
2	2 nd E♭ Alto Saxophone				
2	B♭ Tenor Saxophone				
1	E♭ Baritone Saxophone (optional)				
1	E♭ Trumpet / Cornet (optional)				
3	1 st B♭ Trumpet / Cornet	1	1 st B♭ Trombone ♩	2	1 st Flugelhorn
3	2 nd B♭ Trumpet / Cornet	1	2 nd B♭ Trombone ♩	2	2 nd Flugelhorn
3	3 rd B♭ Trumpet / Cornet	1	B♭ Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E♭ Horn	1	B♭ Baritone ♩		
2	2 nd F & E♭ Horn	1	E♭ Tuba ♩		
2	3 rd F & E♭ Horn	1	B♭ Tuba ♩		

Special Parts

Fanfare Parts

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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Jungle Book (Sherman)	6'47	EMR 10735	EMR 3555
2	Cinderella (Hoffman / Livingston / David)	7'28	EMR 10736	EMR 3556
3	Aladdin (Menken / Rice)	9'17	EMR 10862	EMR 3560
4	101 Dalmatians (Bruns)	7'51	EMR 10857	EMR 3563
5	The Return Of Jafar (Quinn - Petersen)	6'35	EMR 10887	EMR 3565
6	The Aristocats (Bruns)	8'26	EMR 10878	EMR 3568
7	Mickey Mouse March (Dodd)	2'10	EMR 10900	EMR 3570

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34 35 36 37 38 39 40 41 42 7

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Drums
Perc.

8 1 solo 43 44 45 46 47 48 49 50 51 52 53

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
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Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Drums
Perc.

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93 94 95 96 97 98 99 100 13

Fl.1/2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl.1 *mp* *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *tutti* *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *f*

Str.B. *f*

Timp.

Mallets *f*

Drums *f*

Perc. *f*

101 102 103 104 105 106 107 108 109 110

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf* *mute*

Tpt./Cnt.2 *mf* *mute*

Tpt./Cnt.3 *mf* *mute*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

Mallets *mf*

Drums *mf*

Perc. *mf*

Straight ♩ (same tempo)
2nd take piccolo

111 112 113 114 115 116 117

Fl.1/2 Flt. & Picc. *f*

Ob. *mf*

Bsn. *mf* Woof, woof!

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Cl.3 *f* *mf* *f*

B.Cl. *f* *mf* *f*

A.Sax.1 *f* *mf* *f*

A.Sax.2 *f* *mf* *f*

T.Sax. *f* *mf* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1 *f* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f*

Tpt./Cnt.3 *f* *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Str.B. *mf* *f*

Timp. *mf* *f*

Mallets (Xylo.) *mf* *f*

Drums *mf* *f*

Perc. *mf* *f*

16 118 119 120 121 122 123 124

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *f*

Mallets *f*

Drums *f*

Perc. *f*

