

# How to train your Dragon

"symphonic portrait"

Horn 2 E $\flat$

John Powell  
arr. Ton van Grevenbroek 

**Moderato maestoso**

7 8 *mp* *poco più vivo* 18 *mf*

20 *p*

26 **Agitato** ♩ = 120 31 *ff*

33

36 39 *f*

40 *ff*

44 47 **3**

This is Berk, The Downed Dragon, See You Tomorrow,  
Romantic Flight, Battling The Green Death, Coming Back Around  
From the Motion Picture HOW TO TRAIN YOUR DRAGON By John Powell  
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# Horn 2 E $\flat$

96 **Scherzando**  $\bullet = 120$  106

*p* *ff*

111 112 **Misterioso**

*mf* *mf*

118 120

*p*

132 133 **Moderato misterioso**  $\bullet = 120$  14

*f* *mp* *mf*

150 153 **Larghetto**  $\bullet = 60$  **Poco più mosso**  $\bullet = 88$

*f* *mf*

170 **Poco Agitato**  $\bullet = 96$  3

*f* *mp* *mf*

180

*mf* *f*

186 **poco accel.** **Meno mosso**

*mf* *f*

# Horn 2 E $\flat$

196 **Allegro vivo**  $\text{♩} = 116$

4

*f*

205 218

12 2

*ff* *mf* *mp*

223 226

*ff*

229 233

3

*sfz p* *mf*

237

2

*f*

243 247

2 3

*ff* *f*

251 254 **Allegretto espressivo**  $\text{♩} = 104$

*ff* *mp*

# Horn 2 E $\flat$

257

257

263

4

*mp* *mf* *f*

263

271

*f*

271

276

276

281

283

*ff*

281

286

286

291

295

8

*f*

291

# Horn 2 E $\flat$

303 **Marcia festivo**  $\bullet = 120$

308

312

316

320

324

329 **l'istesso tempo**  $\bullet = 120$

334

337

*ff*

*f*

*ff*

*f*

*mp*

# Horn 2 E $\flat$

340

3

*mf*

347

348

*f*

352

356

357

362

366

poco rall.

368

Tempo primo  $\bullet = 112$

rall.

*ff*

*ff*

370

*sfz p*