

How to train your Dragon

"symphonic portrait"

Trombone 1 B \flat

John Powell
arr. Ton van Grevenbroek 

Moderato maestoso



7 **8** *p* poco più vivo **18** *mf*

20 *mf* *p*

26 **31** **Agitato** $\text{♩} = 120$ *mf* *ff*

33 **39** *ff*

41 *ff*

45 **47** *ff*

This is Berk, The Downed Dragon, See You Tomorrow,
Romantic Flight, Battling The Green Death, Coming Back Around
From the Motion Picture HOW TO TRAIN YOUR DRAGON By John Powell

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Trombone 1 B \flat

49 50

p < *f*

54

58 61

ff

63

mf

71 73 77

f < *ff*

78

83

87 **Allegro appassionato** $\text{♩} = 126$

f

93 96 **Scherzando** $\text{♩} = 120$ 106

f

Trombone 1 B \flat

107

112 **Misterioso**

120

p \curvearrowright *mf* *p* \curvearrowright *mf*

127

p \curvearrowright \curvearrowright \curvearrowright \curvearrowright \curvearrowright \curvearrowright *f* \curvearrowright

133 **Moderato misterioso** $\bullet = 120$

14

mp \curvearrowright *mf*

150

153 **Larghetto** $\bullet = 60$ **Poco più mosso** $\bullet = 88$

4 12

\curvearrowright

170 **Poco Agitato** $\bullet = 96$

3

f \curvearrowright *mp* \curvearrowright *mf*

178

180

mf \curvearrowright \curvearrowright \curvearrowright

184

poco accel.

f \curvearrowright \curvearrowright \curvearrowright \curvearrowright \curvearrowright

190 **Meno mosso**

2

p \curvearrowright \curvearrowright \curvearrowright \curvearrowright

Trombone 1 B \flat

196 **Allegro vivo** $\text{♩} = 116$

4

f

205

ff *p*

211

mf *p*

217

218 226

8

ff

230

233 237

3

sfzp *p* *ff* *f*

238

244

247

2

f

250

f

Trombone 1 B \flat

254 **Allegretto espressivo** $\text{♩} = 104$

p *mf*

260 *mf*

266 *mp* *mf* *f* *f*

272

278 *ff*

284

289 *f*

294 *mf*

254 260 266 272 278 284 289 294 295

Trombone 1 B \flat

303 Marcia festivo $\bullet = 120$

Musical staff for measures 303-312. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a series of rhythmic patterns including eighth and sixteenth notes, some with accents (>) and slurs. Measure 303 starts with a whole rest. The piece is titled 'Marcia festivo' with a tempo of 120 beats per minute.

p \longleftarrow \longrightarrow *ff*

308 312

Musical staff for measures 308-312. The staff continues the rhythmic patterns from the previous section. Measure 312 is boxed. The piece is titled 'Marcia festivo' with a tempo of 120 beats per minute.

ff

313

Musical staff for measures 313-318. The staff continues the rhythmic patterns from the previous section. The piece is titled 'Marcia festivo' with a tempo of 120 beats per minute.

319

Musical staff for measures 319-324. The staff continues the rhythmic patterns from the previous section. The piece is titled 'Marcia festivo' with a tempo of 120 beats per minute.

ff

325 329 listesso tempo $\bullet = 120$

Musical staff for measures 325-330. The staff continues the rhythmic patterns from the previous section. Measure 329 is boxed. The piece is titled 'listesso tempo' with a tempo of 120 beats per minute. There is a change in time signature from 4/4 to 2/4 at measure 328, and back to 4/4 at measure 329.

ff

331

Musical staff for measures 331-336. The staff continues the rhythmic patterns from the previous section. The piece is titled 'listesso tempo' with a tempo of 120 beats per minute.

336 337

Musical staff for measures 336-337. The staff continues the rhythmic patterns from the previous section. Measure 337 is boxed. The piece is titled 'listesso tempo' with a tempo of 120 beats per minute.

\longleftarrow *p* \longleftarrow *mp* \longleftarrow *fp* \longleftarrow

