

How to train your Dragon

"symphonic portrait"

Trombone 1 B \flat

John Powell
arr. Ton van Grevenbroek 

Moderato maestoso

7 8 poco più vivo 18

20

26 **Agitato** ♩ = 120 31

33

37 39

41

45 47

**This is Berk, The Downed Dragon, See You Tomorrow,
Romantic Flight, Battling The Green Death, Coming Back Around**
From the Motion Picture HOW TO TRAIN YOUR DRAGON By John Powell

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Trombone 1 B \flat

49 50

p \ll *f*

Musical staff 49-53 in B \flat major, 4/4 time. It begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The music features eighth and sixteenth notes with accents.

53 54

Musical staff 53-56 in B \flat major, 4/4 time. It continues with eighth and sixteenth notes, featuring a key signature change to D major at measure 54.

57 61

Musical staff 57-61 in D major, 4/4 time. It features a crescendo leading to a fortissimo (*ff*) dynamic. The music includes eighth and sixteenth notes with accents.

62 64

Musical staff 62-65 in D major, 4/4 time. It features a fortissimo (*ff*) dynamic and a four-measure rest. The music includes eighth and sixteenth notes with accents.

70 73

Musical staff 70-73 in D major, 4/4 time. It features a fortissimo (*f*) dynamic and a three-measure rest. The music includes eighth and sixteenth notes with accents.

77

Musical staff 77-81 in D major, 4/4 time. It features a fortissimo (*ff*) dynamic and includes double bar lines. The music includes eighth and sixteenth notes with accents.

82

Musical staff 82-86 in D major, 4/4 time. It features eighth and sixteenth notes with accents.

87 **Allegro appassionato** $\text{♩} = 126$

Musical staff 87-92 in B \flat major, 3/4 time. It features a fortissimo (*f*) dynamic and includes a ten-measure rest. The music consists of half notes.

93 96 **Scherzando** $\text{♩} = 120$ 106

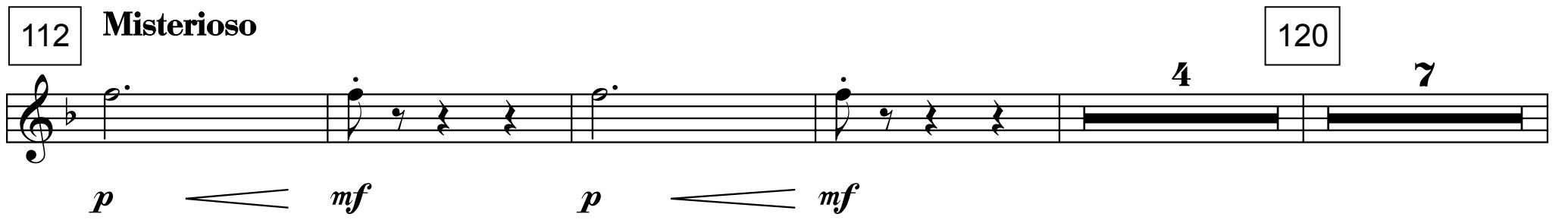
Musical staff 93-106 in B \flat major, 3/4 time. It features a fortissimo (*f*) dynamic and includes a ten-measure rest. The music consists of half notes.

Trombone 1 B \flat

107

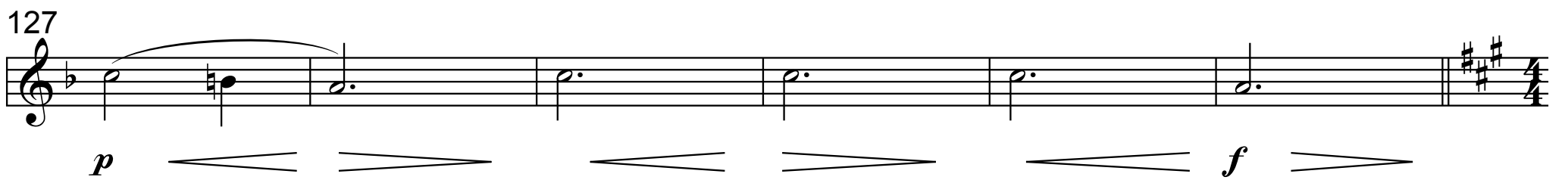


112 **Misterioso** 120



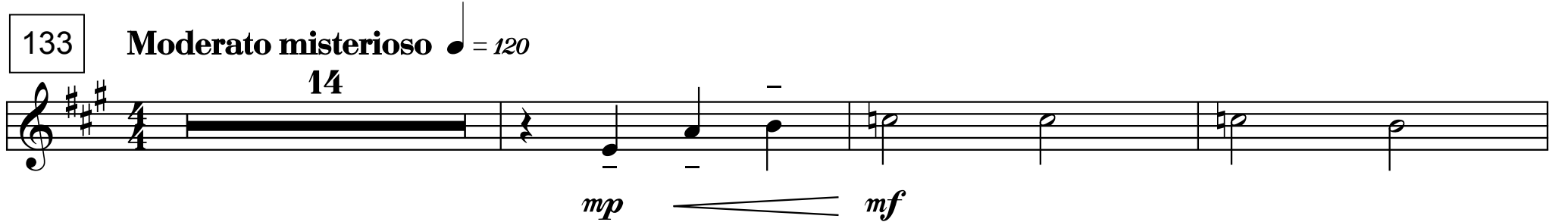
p ∇ *mf* *p* ∇ *mf*

127



p ∇ ∇ ∇ ∇ *f* ∇

133 **Moderato misterioso** $\bullet = 120$

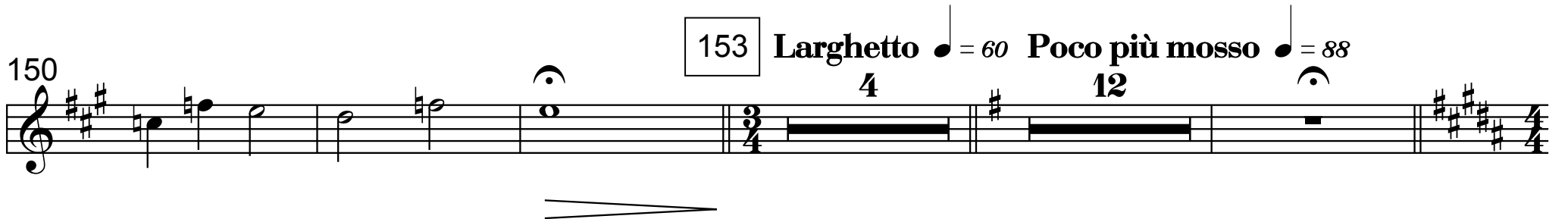


14

mp ∇ *mf*

150

153 **Larghetto** $\bullet = 60$ **Poco più mosso** $\bullet = 88$



4 12

∇

170 **Poco Agitato** $\bullet = 96$



3

f ∇ *mp* ∇ *mf*

178 180



mf

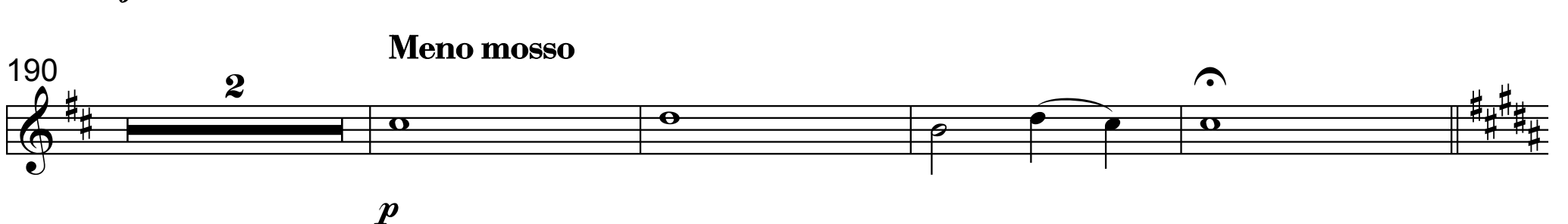
184

poco accel.



f

190 **Meno mosso**



2

p

Trombone 1 B \flat

254 **Allegretto espressivo** $\text{♩} = 104$

p *mf*

260 *mf*

266 *mp* *mf* *f* *f*

272

278 *ff*

284

289 *f*

294 *mf*

271

283

4

4

Trombone 1 B \flat

303 **Marcia festivo** $\text{♩} = 120$

p ff

308 312

ff

313

319 *ff*

325 329 **listesso tempo** $\text{♩} = 120$

ff

331

336 337 **6**

p mp *fp*

Trombone 1 B \flat

346 348

ff

350

354 356

358

362 poco rall.

ff

368 **Tempo primo** $\bullet = 112$ **rall.**

ff *sffz p*