

# How to train your Dragon

"symphonic portrait"

Trombone 2 B $\flat$

John Powell  
arr. Ton van Grevenbroek 

**Moderato maestoso**

7 8 *p* *poco più vivo* 18 *mf*

20 *mf* *p*

26 **Agitato**  $\text{♩} = 120$   $\text{♩} = 3$  31 *mf* *ff*

33 *ff*

37 39 *ff*

41 *ff*

45 47 *ff*

**This is Berk, The Downed Dragon, See You Tomorrow,  
Romantic Flight, Battling The Green Death, Coming Back Around**  
From the Motion Picture HOW TO TRAIN YOUR DRAGON By John Powell

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# Trombone 2 B $\flat$

49 50

*p*  $\triangleleft$  *f*

Detailed description: This block contains the first musical staff, starting at measure 49 and ending at measure 53. The key signature has one flat (B $\flat$ ). The staff begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *f* (forte) by measure 50. The music consists of eighth and sixteenth notes with accents.

53 54

Detailed description: This block contains the second musical staff, starting at measure 53 and ending at measure 56. The key signature changes to two sharps (D major). The music continues with eighth and sixteenth notes.

57 61

*ff*

Detailed description: This block contains the third musical staff, starting at measure 57 and ending at measure 61. The key signature changes to three sharps (F $\sharp$  major). The music features a dynamic marking of *ff* (fortissimo) and includes a fermata over a whole note in measure 61.

62 64

*mf*

Detailed description: This block contains the fourth musical staff, starting at measure 62 and ending at measure 65. The key signature changes to two sharps (D major). The music includes a dynamic marking of *mf* (mezzo-forte) and a fermata over a whole note in measure 64.

70 73

*f*

Detailed description: This block contains the fifth musical staff, starting at measure 70 and ending at measure 73. The key signature changes to one flat (B $\flat$ ). The music includes a dynamic marking of *f* (forte) and a fermata over a whole note in measure 73.

77

*ff*

Detailed description: This block contains the sixth musical staff, starting at measure 77 and ending at measure 81. The key signature changes to two flats (B $\flat$  major). The music includes a dynamic marking of *ff* (fortissimo) and features double bar lines with first and second endings.

82

Detailed description: This block contains the seventh musical staff, starting at measure 82 and ending at measure 86. The key signature changes to one flat (B $\flat$ ). The music continues with eighth and sixteenth notes.

87 **Allegro appassionato**  $\bullet = 126$

*f*

Detailed description: This block contains the eighth musical staff, starting at measure 87 and ending at measure 92. The key signature has one flat (B $\flat$ ). The tempo is marked **Allegro appassionato** with a quarter note equal to 126. The music features a dynamic marking of *f* (forte) and consists of half notes with slurs.

93 96 **Scherzando**  $\bullet = 120$  106

*f*

Detailed description: This block contains the ninth musical staff, starting at measure 93 and ending at measure 106. The key signature changes to two flats (B $\flat$  major). The tempo is marked **Scherzando** with a quarter note equal to 120. The music includes a dynamic marking of *f* (forte) and a fermata over a whole note in measure 106.



# Trombone 2 B $\flat$

196 **Allegro vivo**  $\text{♩} = 116$   
4  
*f*

205  
*ff* *p*

211  
*mf* *p*

217 218 226  
8  
*ff*

230 233 237  
*sfz p* *ff* *f*

238

244 247  
2  
*f*

250

# Trombone 2 B $\flat$

254

Allegretto espressivo  $\text{♩} = 104$



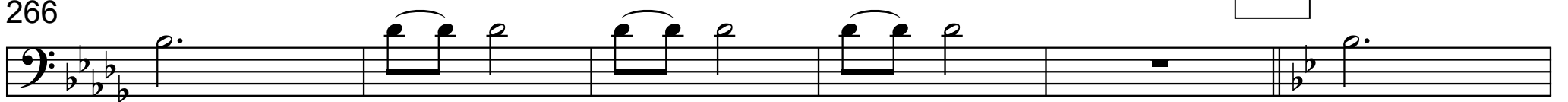
*p* *mf*

260



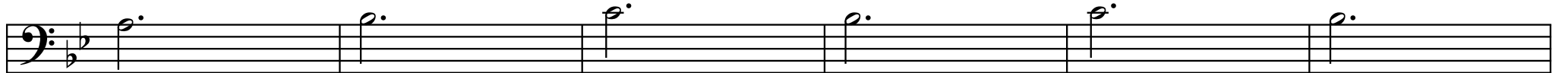
*mf*  $\text{>}$

266

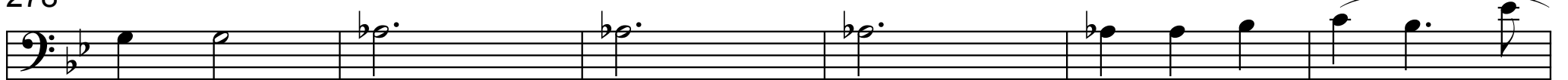


$\text{>}$  *mp*  $\text{>}$  *mf*  $\text{>}$  *f*  $\text{>}$  *f*

272



278

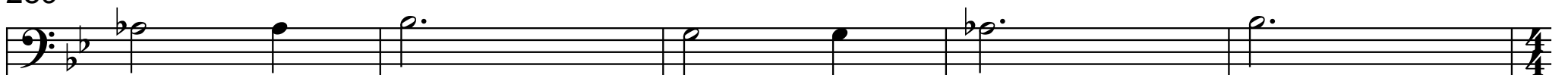


$\text{>}$   $\text{>}$   $\text{>}$   $\text{>}$   $\text{>}$  *ff*

284



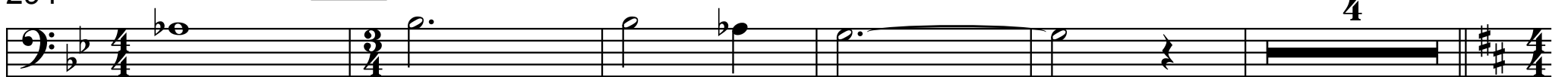
289



$\text{>}$   $\text{>}$   $\text{>}$  *f*

294

295



$\text{>}$   $\text{<}$  *mf*  $\text{>}$

# Trombone 2 B $\flat$

303 Marcia festivo  $\bullet = 120$

*p*  $\longleftarrow$   $\longrightarrow$  *ff*

This block contains the first system of music, measures 303 to 312. It is in 4/4 time with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, many with accents (>) and some with breath marks (^). The dynamic marking starts at *p* and crescendos to *ff* by measure 312.

308

*ff*

This block contains measures 308 to 312. The music continues with eighth and sixteenth notes, some with accents. The dynamic marking is *ff*. A box containing the number 312 is placed above the staff.

313

This block contains measures 313 to 318. The music consists of eighth notes with accents, followed by a series of quarter notes.

319

*ff*

This block contains measures 319 to 324. It features eighth notes with accents, followed by a series of quarter notes. The dynamic marking is *ff*.

325

329 *listesso tempo*  $\bullet = 120$

*ff*

This block contains measures 325 to 330. It includes a time signature change from 4/4 to 2/4 at measure 329, then back to 4/4. The music features dotted half notes and quarter notes with accents. The dynamic marking is *ff*.

331

This block contains measures 331 to 335. It features eighth notes with accents, followed by quarter notes and a half note.

336

337

*p*  $\longleftarrow$  *mp*  $\longleftarrow$  *fp*  $\longleftarrow$

This block contains measures 336 to 340. It features a sixteenth-note triplet (marked with a '6' above it) followed by quarter notes. The dynamic marking starts at *p* and crescendos through *mp* to *fp*.

# Trombone 2 B $\flat$

346 348

*ff*

350

354 356

358

363 *poco rall.*

*ff*

368 **Tempo primo**  $\bullet = 112$  **rall.**

*ff* *sffz p*