

# How to train your Dragon

"symphonic portrait"

Trombone 2 B $\flat$

John Powell  
arr. Ton van Grevenbroek 

**Moderato maestoso**

7 8 *p* *poco più vivo* *mf* 18

20 *p*

26 **Agitato**  $\text{♩} = 120$  31 *mf* *ff*

33 39

37 *ff*

41 *ff*

45 47 *ff*

**This is Berk, The Downed Dragon, See You Tomorrow,  
Romantic Flight, Battling The Green Death, Coming Back Around**  
From the Motion Picture HOW TO TRAIN YOUR DRAGON By John Powell

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# Trombone 2 B $\flat$

50

49

*p* *f*

Measures 49-52: Musical staff in B $\flat$  major, 4/4 time. Measure 49 starts with a piano (*p*) dynamic. Measure 50 begins with a crescendo leading to a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accents.

54

53

Measures 53-56: Musical staff in B $\flat$  major, 4/4 time. Measure 53 starts with a forte (*f*) dynamic. Measure 54 begins with a key signature change to D major (two sharps). The music continues with eighth and sixteenth notes.

61

57

Measures 57-60: Musical staff in D major, 4/4 time. Measure 57 starts with a forte (*f*) dynamic. Measure 61 begins with a fortissimo (*ff*) dynamic. The music features eighth and sixteenth notes with accents.

62

Measures 62-65: Musical staff in D major, 4/4 time. Measure 62 starts with a mezzo-forte (*mf*) dynamic. Measure 63 includes a four-measure rest. The music consists of eighth and sixteenth notes.

73

70

Measures 70-73: Musical staff in D major, 4/4 time. Measure 70 starts with a forte (*f*) dynamic. Measure 71 includes a three-measure rest. Measure 72 includes a two-measure rest. The music consists of eighth and sixteenth notes.

77

Measures 77-81: Musical staff in D major, 4/4 time. Measure 77 starts with a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes with accents.

82

Measures 82-86: Musical staff in D major, 4/4 time. The music consists of eighth and sixteenth notes with accents.

87 **Allegro appassionato**  $\bullet = 126$

Measures 87-92: Musical staff in D major, 3/4 time. Measure 87 starts with a forte (*f*) dynamic. The music consists of half notes and quarter notes.

96

**Scherzando**  $\bullet = 120$

106

93

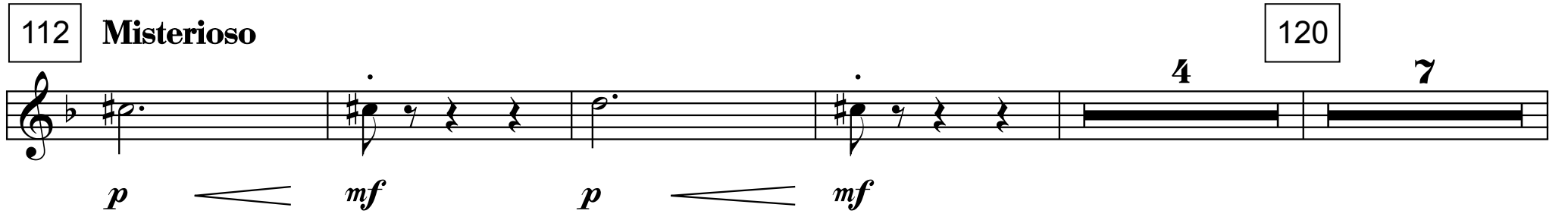
Measures 93-106: Musical staff in D major, 3/4 time. Measure 93 starts with a forte (*f*) dynamic. Measure 94 includes a ten-measure rest. The music consists of half notes and quarter notes.

# Trombone 2 B $\flat$

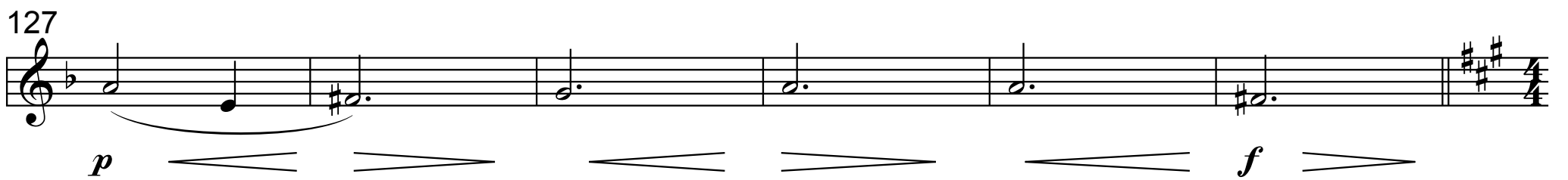
107



112 **Misterioso** 120

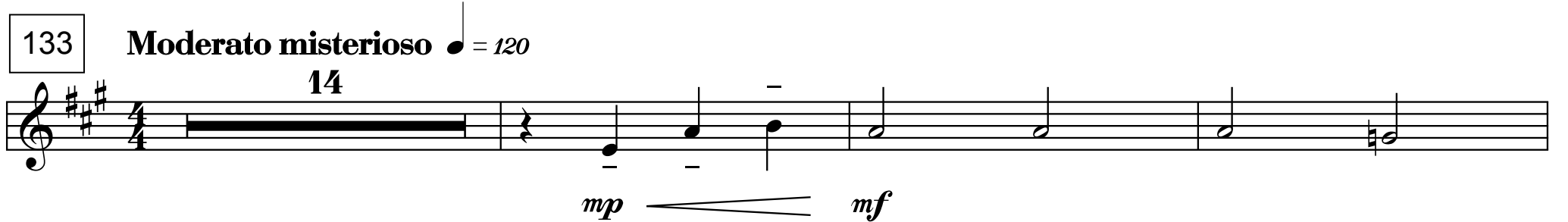


127



133 **Moderato misterioso**  $\bullet = 120$

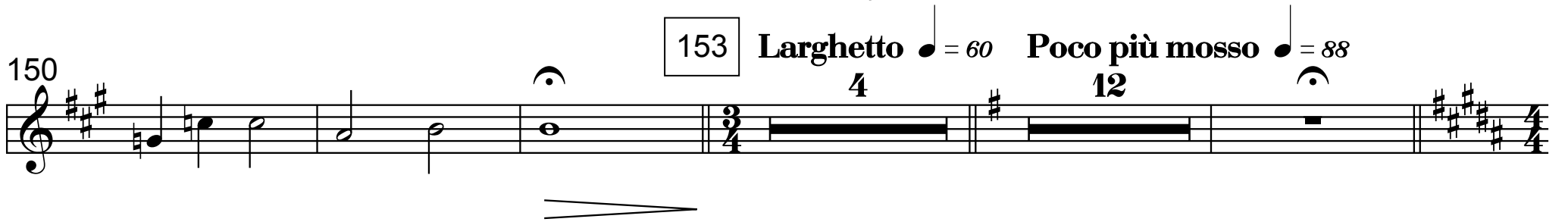
14



150

153 **Larghetto**  $\bullet = 60$  **Poco più mosso**  $\bullet = 88$

4 12



170 **Poco Agitato**  $\bullet = 96$

3



178

180

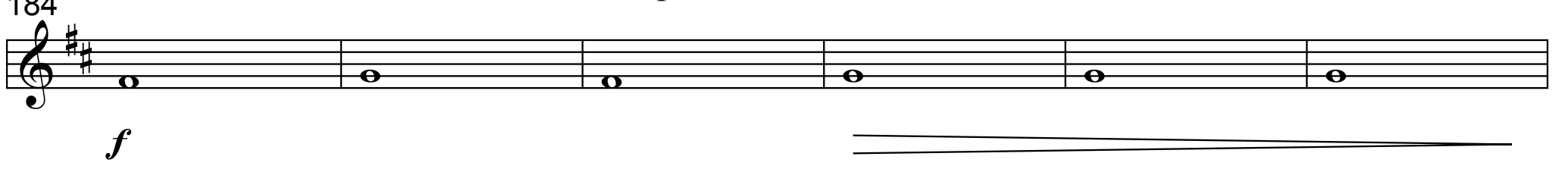
mf

poco accel.



184

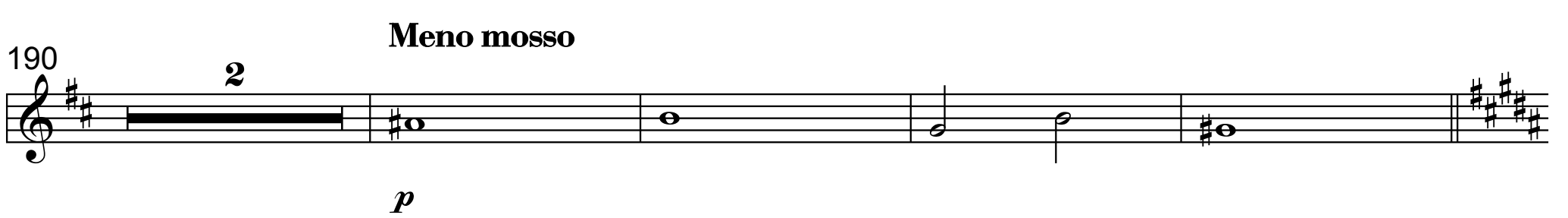
f



190 **Meno mosso**

2

p



# Trombone 2 B $\flat$

196 **Allegro vivo**  $\bullet = 116$   
4  
*f*

205  
*ff* *p*

211  
*mf* *p*

217 218 226  
8  
*ff*

230 233 237  
*sfz p* *ff* *f*

238

244 247  
2  
*f*

250

# Trombone 2 B $\flat$

254 **Allegretto espressivo**  $\text{♩} = 104$

*p* *mf*

260 *mf*

266 *mp* *mf* *f* *f*

272

278 *ff*

284

289 *f*

294 *mf*

4

# Trombone 2 B $\flat$

303 Marcia festivo  $\bullet = 120$

Musical notation for measures 303-312. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a half rest, followed by eighth and sixteenth notes. Dynamics range from *p* to *ff*. There are accents and slurs throughout.

Musical notation for measures 308-312. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and sixteenth notes. Dynamics range from *ff*. There are accents and slurs throughout.

Musical notation for measures 313-318. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and sixteenth notes. Dynamics range from *ff*. There are accents and slurs throughout.

Musical notation for measures 319-324. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and sixteenth notes. Dynamics range from *ff*. There are accents and slurs throughout.

Musical notation for measures 325-329. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and sixteenth notes. Dynamics range from *ff*. There are accents and slurs throughout.

Musical notation for measures 331-336. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and sixteenth notes. Dynamics range from *ff*. There are accents and slurs throughout.

Musical notation for measures 337-342. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and sixteenth notes. Dynamics range from *p* to *fp*. There are accents and slurs throughout.

# Trombone 2 B $\flat$

346 348

*ff*

350

354 356

358

363 poco rall.

*ff*

368 **Tempo primo**  $\bullet = 112$  **rall.**

*ff* *sffz p*