

How to train your Dragon

"symphonic portrait"

Trombone 3 B♭

John Powell
arr. Ton van Grevenbroek



Moderato maestoso

Moderato maestoso

7 8 poco più vivo 18

20

26 Agitato ♩ = 120 2

31

36 2 ff

41

45 47 ff

This is Berk, The Downed Dragon, See You Tomorrow,
Romantic Flight, Battling The Green Death, Coming Back Around
From the Motion Picture HOW TO TRAIN YOUR DRAGON By John Powell
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Trombone 3 B♭

49 50

p < *f*

53 54

57

61 61

ff

65 4

mf

73 3

f 2 — 2 — *ff* 2

77

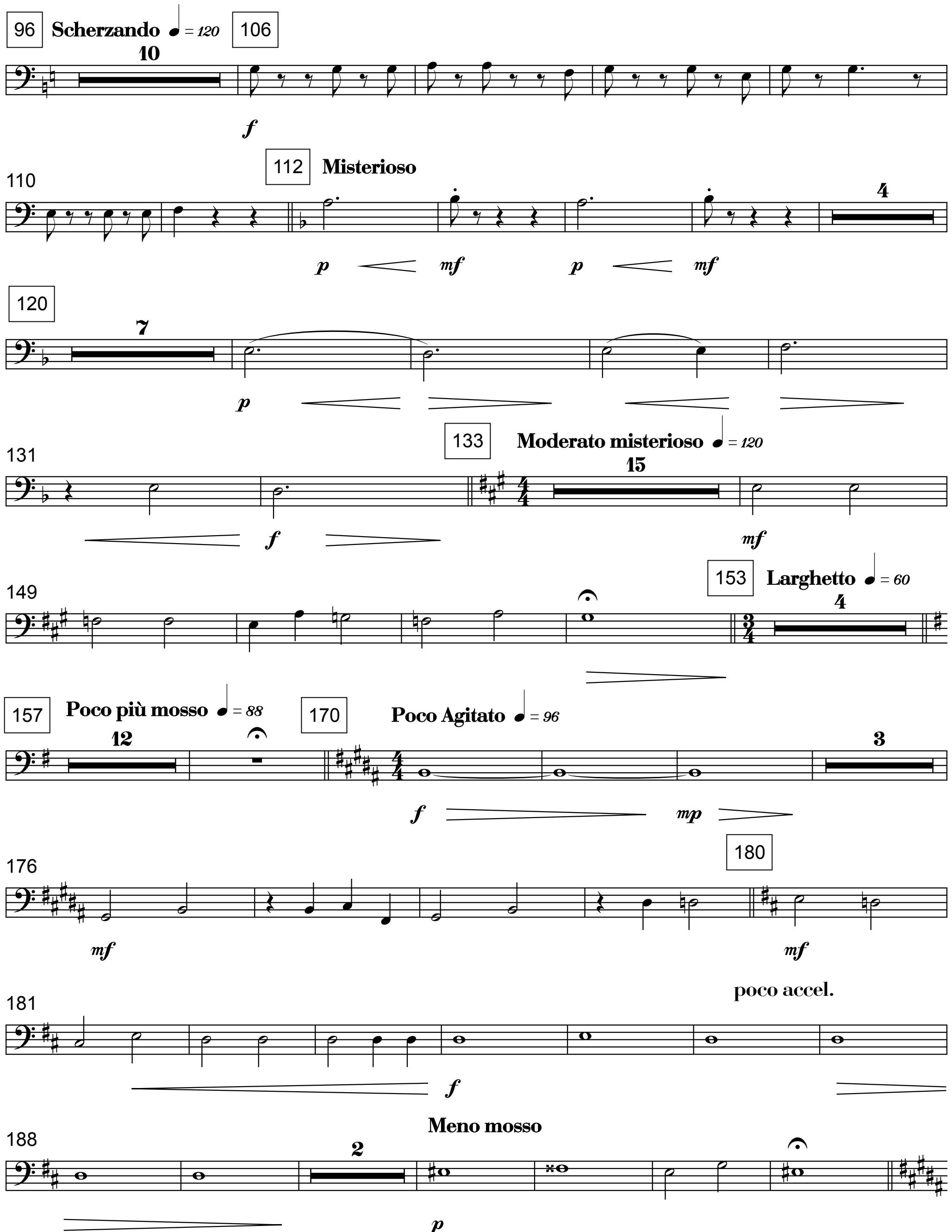
79

84 87 **Allegro appassionato** $\text{♩} = 126$

sfp — *f*

89

Trombone 3 B♭

96 Scherzando ♩ = 120 106

 Trombone 3 B♭ part with musical score. The score consists of ten staves of music. Staff 1: Measure 96, Scherzando, ♩ = 120, dynamic 10, bass clef, key signature of one sharp. Staff 2: Measure 110, dynamic f, bass clef, key signature of one sharp. Staff 3: Measure 112, dynamic p, dynamic mf, bass clef, key signature of one sharp. Staff 4: Measure 120, dynamic p, bass clef, key signature of one sharp. Staff 5: Measure 131, dynamic 7, bass clef, key signature of one sharp. Staff 6: Measure 133, dynamic p, dynamic mf, bass clef, key signature of one sharp. Staff 7: Measure 149, dynamic f, bass clef, key signature of two sharps. Staff 8: Measure 153, dynamic mf, bass clef, key signature of two sharps. Staff 9: Measure 157, dynamic 12, bass clef, key signature of two sharps. Staff 10: Measure 170, dynamic 170, bass clef, key signature of three sharps. Staff 11: Measure 176, dynamic f, bass clef, key signature of three sharps. Staff 12: Measure 180, dynamic mp, bass clef, key signature of three sharps. Staff 13: Measure 181, dynamic poco accel., bass clef, key signature of three sharps. Staff 14: Measure 188, dynamic 2, dynamic p, bass clef, key signature of three sharps.

Trombone 3 B♭

196 **Allegro vivo** $\text{♩} = 116$

4

205

211

217 218 226

230 233 237

238

244 247

250

Trombone 3 B♭

254

Allegretto espressivo ♩ = 104

254

Allegretto espressivo ♩ = 104

p *mf*

260

260

mf —

266

266

> *mp* > *mf* > *f* > — *ff*

271

272

272

ff — —

279

279

— < — — — *ff*

283

284

284

— — — — —

289

289

— — — — *f*

294

294

> < *mf* —

295

Trombone 3 B♭

303 **Marcia festivo** ♩ = 120

p ————— ***ff***

309

312

ff

315

321

ff

327

329 **l'istesso tempo** ♩ = 120

ff

333

337 **6**

p —————

Trombone 3 B♭

344

349

353

358

362

368

Tempo primo $\bullet = 112$ rall.