

# How to train your Dragon

"symphonic portrait"

Trombone 3 B $\flat$

John Powell  
arr. Ton van Grevenbroek 

**Moderato maestoso**

7 8 poco più vivo 18

20

26 **Agitato** ♩ = 120  
2

31

36 39

41

45 47

This is Berk, The Downed Dragon, See You Tomorrow,  
Romantic Flight, Battling The Green Death, Coming Back Around  
From the Motion Picture HOW TO TRAIN YOUR DRAGON By John Powell

Copyright © 2010 DWA SONGS

This arrangement Copyright © 2017 DWA SONGS

All Rights Administered by ALMO MUSIC CORP.

All Rights Reserved Used by Permission

Reprinted by permission of Hal Leonard LLC

01.3487.08

# Trombone 3 B $\flat$

49 50

53 54

57

61

65 4

73 3 2 2 77 2

79

84 87 **Allegro appassionato**  $\bullet = 126$

89

# Trombone 3 B $\flat$

96 **Scherzando**  $\text{♩} = 120$  106  
10  
*f*

110 112 **Misterioso**  
*p*  $\text{mf}$  *p*  $\text{mf}$  4

120 7  
*p*

131 133 **Moderato misterioso**  $\text{♩} = 120$  15  
*f* *mf*

149 153 **Larghetto**  $\text{♩} = 60$  4  
*mf*

157 **Poco più mosso**  $\text{♩} = 88$  170 **Poco Agitato**  $\text{♩} = 96$  3  
*f* *mp*

176 180  
*mf* *mf*  
poco accel.

181  
*f*

188 **Meno mosso** 2  
*p*

# Trombone 3 B $\flat$

196 **Allegro vivo**  $\bullet = 116$   
4  
*f*

205  
*ff* *p*

211  
*mf* *p*

217 218 226  
8  
*ff*

230 233 237  
*sfz p* *p* *ff* *f*

238

244 247  
2  
*f*

250

# Trombone 3 B $\flat$

254 **Allegretto espressivo**  $\text{♩} = 104$

*p* *mf*

260 *mf*

266 *mp* *mf* *f* *f*

272

279 *ff*

284

289 *f*

294 *mf*

4

# Trombone 3 B $\flat$

303 **Marcia festivo**  $\bullet = 120$

Musical staff for measures 303-311. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a half note G4, followed by a series of eighth and sixteenth notes. Dynamics range from *p* to *ff*. There are numerous accents (>) and slurs throughout the passage.

309

Musical staff for measures 312-314. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes. Dynamics range from *ff*. There are accents (>) and slurs.

315

Musical staff for measures 315-320. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes. Dynamics range from *ff*. There are accents (>) and slurs.

321

Musical staff for measures 321-326. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes. Dynamics range from *ff*. There are accents (>) and slurs.

327

329 **listesso tempo**  $\bullet = 120$

Musical staff for measures 327-332. The key signature changes from one sharp (F#) to one flat (B $\flat$ ). The time signature changes from 4/4 to 2/4. The music consists of eighth and sixteenth notes. Dynamics range from *ff*. There are accents (>) and slurs.

333

337

6

Musical staff for measures 333-337. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The music consists of eighth and sixteenth notes. Dynamics range from *p*. There are accents (>) and slurs.

# Trombone 3 B $\flat$

344 348

*mp*  $\leftarrow$  *fp*  $\rightarrow$  *ff*

349

353 356

358

362 *poco rall.*

*ff*

368 **Tempo primo**  $\bullet = 112$  *rall.*

*ff* *sffz p*