



Molenaar Edition

Spirit of Life

Audio Sample 1/Audio Sample 2

Meindert Boekel

Art.nr: 011248090

Difficulty: F

Duration: 12:00

Concert Band

Recorded on: Overture to Avalon (311125720)

Original Pieces

Colofon

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Mini - Score

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Spirit of Life

Meindert Boekel



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Spirit of Life

Meindert Boekel

01.1248.09

- 1 Full Score
- 1 Piccolo
- 3 Flute I
- 3 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet Solo
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Cornet I
- 2 Cornet II
- 2 Trumpet I
- 2 Trumpet II
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)

- 1 Trombone III Bb (BC)
- 2 Baritone I C
- 2 Baritone I Bb (BC)
- 2 Baritone I Bb (TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC)
- 2 Baritone II Bb (TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 1 Timpani



N

Dat Meindert Boekel een gevoelsmens was wordt duidelijk in deze compositie. Hij schreef dit werk toen hij, na een periode waarin het niet goed ging in zijn privé leven, het gevoel had dat het weer bergopwaarts ging. Met die nieuwe levensenergie schreef hij " Spirit of Life".

E

The fact that composer, Meindert Boekel is an emotional person is rather clear when listening to this composition. He wrote this work after a period in his private life when things had not gone well. Eventually his life started to get better, and with this new life energy he wrote "Spirit of Life".

F

Il est clair dans cette composition que Meindert Boekel est un homme de sentiment. Il écrivait cet œuvre après une période où ça n'allait pas très bien dans sa vie privée, quand il avait l'impression qu'il commençait à remonter la pente. Avec cette nouvelle énergie vitale il écrivait ' Spirit of Life'.

D

Das Meindert Boekel ein Gefühlsmensch war, wird deutlich in dieser Komposition. Er schrieb dieses Werk, als er, nach einer Periode in seinem Privatleben in der es nicht gut ging, das Gefühl hatte, dass es wieder bergaufwärts ging. Mit dieser neuen Lebensenergie schrieb er 'Spirit of Life'.

Spirit of Life

Overture

Meindert Boekel 

Full Score

Maestoso ma non troppo $\text{♩} = 66$

Piccolo in C
Flute 1 + 2 in C
Oboe 1 + 2 in C
Bassoon 1 + 2 in C
Clarinet in E \flat
Clarinet Solo in B \flat
Clarinet 1 in B \flat
Clarinet 2 + 3 in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Alto Saxophone 1 + 2 in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Cornet 1 + 2 in B \flat
Trumpet 1 + 2 in B \flat
Horn 1 + 2 in F
Horn 3 + 4 in F
Trombone 1 in C
Trombone 2 in C
Trombone 3 in C
Baritone 1 in B \flat
Baritone 2 in B \flat
Euphonium in B \flat
Bass in E \flat
Bass in B \flat
String Bass
Timpani & Mallets
Percussion 1
Percussion 2



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2

A

Pic.
Fl. 1 + 2
Ob. 1 + 2
Bas. 1 + 2
Clar. in E \flat
Clar. Solo
Clar. 1
Clar. 2 + 3
Alto Clar.
Bass Clar.
Alto Sax. 1 + 2
Ten. Sax.
Bar. Sax.
Cra. 1 + 2
Trp. 1 + 2
Hra. 1 + 2
Hra. 3 + 4
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
Euph.
Bass in E \flat
Bass in B \flat
String Bass
Timp. & Malt.
Perc. 1
Perc. 2



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3

B

Pic.
Fl. 1 + 2
Ob. 1 + 2
Bas. 1 + 2
Clar. in E \flat
Clar. Solo
Clar. 1
Clar. 2 + 3
Alto Clar.
Bass Clar.
Alto Sax. 1 + 2
Ten. Sax.
Bar. Sax.
Cra. 1 + 2
Trp. 1 + 2
Hra. 1 + 2
Hra. 3 + 4
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
Euph.
Bass in E \flat
Bass in B \flat
String Bass
Timp. & Malt.
Perc. 1
Perc. 2



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6

C

7

Allegro ♩ = 132

D

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E

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F

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G

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H

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Musical score for page 16, measures 25-46. The score includes parts for Piccolo, Flutes 1+2, Oboes 1+2, Basses 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Sax 1+2, Tenor Sax, Baritone Sax, Corn 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, 2, 3, Baritone 1, 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, Timp. & Mallet, Percussion 1, 2. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 17, measures 47-68. The score includes parts for Piccolo, Flutes 1+2, Oboes 1+2, Basses 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Sax 1+2, Tenor Sax, Baritone Sax, Corn 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, 2, 3, Baritone 1, 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, Timp. & Mallet, Percussion 1, 2. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 18, measures 69-90. The score includes parts for Piccolo, Flutes 1+2, Oboes 1+2, Basses 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Sax 1+2, Tenor Sax, Baritone Sax, Corn 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, 2, 3, Baritone 1, 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, Timp. & Mallet, Percussion 1, 2. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 19, measures 91-112. The score includes parts for Piccolo, Flutes 1+2, Oboes 1+2, Basses 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Sax 1+2, Tenor Sax, Baritone Sax, Corn 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, 2, 3, Baritone 1, 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, Timp. & Mallet, Percussion 1, 2. A large watermark 'Mini Score' is overlaid on the score.

119
Pic.
Fl. 1 + 2
Oboe 1 + 2
Bsn. 1 + 2
Clar. in E \flat
Clar. Solo
Clar. 1
Clar. 2 + 3
Alto Clar.
Bass Clar.
Alto Sax. 1 + 2
Ten. Sax.
Bar. Sax.
Ctn. 1 + 2
Trp. 1 + 2
Hrn. 1 + 2
Hrn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
Bass in E \flat
Bass in B \flat
String Bass
Timp. & Mdl.
Perc. 1
Perc. 2

01.1248.09

129
Pic.
Fl. 1 + 2
Oboe 1 + 2
Bsn. 1 + 2
Clar. in E \flat
Clar. Solo
Clar. 1
Clar. 2 + 3
Alto Clar.
Bass Clar.
Alto Sax. 1 + 2
Ten. Sax.
Bar. Sax.
Ctn. 1 + 2
Trp. 1 + 2
Hrn. 1 + 2
Hrn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
Bass in E \flat
Bass in B \flat
String Bass
Timp. & Mdl.
Perc. 1
Perc. 2

01.1248.09

139
Pic.
Fl. 1 + 2
Oboe 1 + 2
Bsn. 1 + 2
Clar. in E \flat
Clar. Solo
Clar. 1
Clar. 2 + 3
Alto Clar.
Bass Clar.
Alto Sax. 1 + 2
Ten. Sax.
Bar. Sax.
Ctn. 1 + 2
Trp. 1 + 2
Hrn. 1 + 2
Hrn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
Bass in E \flat
Bass in B \flat
String Bass
Timp. & Mdl.
Perc. 1
Perc. 2

01.1248.09

149
Pic.
Fl. 1 + 2
Oboe 1 + 2
Bsn. 1 + 2
Clar. in E \flat
Clar. Solo
Clar. 1
Clar. 2 + 3
Alto Clar.
Bass Clar.
Alto Sax. 1 + 2
Ten. Sax.
Bar. Sax.
Ctn. 1 + 2
Trp. 1 + 2
Hrn. 1 + 2
Hrn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
Bass in E \flat
Bass in B \flat
String Bass
Timp. & Mdl.
Perc. 1
Perc. 2

01.1248.09

139

01.1248.09

140

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N

147

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151

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Musical score for page 32, measures 155-159. The score includes parts for Piccolo, Flutes (1+2), Oboe (1+2), Bassoon (1+2), Clarinet in E-flat, Clarinet Solo, Clarinet (1), Clarinet (2+3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1+2), Tenor Saxophone, Baritone Saxophone, Trumpet (1+2), Trombone (1+2), Trombone (3+4), Trombone (1), Trombone (2), Trombone (3), Baritone (1), Baritone (2), Euphonium, Bass in E-flat, Bass in B-flat, String Bass, and Percussion (1 and 2). The score is heavily obscured by a large, diagonal watermark that reads "Mini Score" multiple times.

O Poco a poco diminuendo e rallentando

Musical score for page 33, measures 159-163. The score includes parts for Piccolo, Flutes (1+2), Oboe (1+2), Bassoon (1+2), Clarinet in E-flat, Clarinet Solo, Clarinet (1), Clarinet (2+3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1+2), Tenor Saxophone, Baritone Saxophone, Trumpet (1+2), Trombone (1+2), Trombone (3+4), Trombone (1), Trombone (2), Trombone (3), Baritone (1), Baritone (2), Euphonium, Bass in E-flat, Bass in B-flat, String Bass, and Percussion (1 and 2). The score is heavily obscured by a large, diagonal watermark that reads "Mini Score" multiple times.

Musical score for page 34, measures 163-169. The score includes parts for Piccolo, Flutes (1+2), Oboe (1+2), Bassoon (1+2), Clarinet in E-flat, Clarinet Solo, Clarinet (1), Clarinet (2+3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1+2), Tenor Saxophone, Baritone Saxophone, Trumpet (1+2), Trombone (1+2), Trombone (3+4), Trombone (1), Trombone (2), Trombone (3), Baritone (1), Baritone (2), Euphonium, Bass in E-flat, Bass in B-flat, String Bass, and Percussion (1 and 2). The score is heavily obscured by a large, diagonal watermark that reads "Mini Score" multiple times.

Andante Espressivo

♩ = 72

Musical score for page 35, measures 169-175. The score includes parts for Piccolo, Flutes (1+2), Oboe (1+2), Bassoon (1+2), Clarinet in E-flat, Clarinet Solo, Clarinet (1), Clarinet (2+3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1+2), Tenor Saxophone, Baritone Saxophone, Trumpet (1+2), Trombone (1+2), Trombone (3+4), Trombone (1), Trombone (2), Trombone (3), Baritone (1), Baritone (2), Euphonium, Bass in E-flat, Bass in B-flat, String Bass, and Percussion (1 and 2). The score is heavily obscured by a large, diagonal watermark that reads "Mini Score" multiple times.

Musical score for page 36, measures 177-186. The score includes parts for Pic., Fl. 1+2, Oboe 1+2, Bassoon 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Cornet 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, 2, 3, Baritone 1, 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, Timp. & Mdl., Percussion 1, 2. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 37, measures 187-196. The score includes parts for Pic., Fl. 1+2, Oboe 1+2, Bassoon 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Cornet 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, 2, 3, Baritone 1, 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, Timp. & Mdl., Percussion 1, 2. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 38, measures 197-206. The score includes parts for Pic., Fl. 1+2, Oboe 1+2, Bassoon 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Cornet 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, 2, 3, Baritone 1, 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, Timp. & Mdl., Percussion 1, 2. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 39, measures 207-216. The score includes parts for Pic., Fl. 1+2, Oboe 1+2, Bassoon 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Cornet 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, 2, 3, Baritone 1, 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, Timp. & Mdl., Percussion 1, 2. A large watermark 'Mini Score' is overlaid on the page.

Allegro

V

W

Musical score for page 52, measures 271-280. The score includes parts for Pic., Fl. 1+2, Oboe 1+2, Bas. 1+2, Clar. in E♭, Clar. Solo, Clar. 1, Clar. 2+3, Alto Clar., Bass Clar., Alto Sax. 1+2, Ten. Sax., Bar. Sax., Ctn. 1+2, Trp. 1+2, Hrn. 1+2, Hrn. 3+4, Trb. 1, Trb. 2, Trb. 3, Bar. 1, Bar. 2, Euph., Bass in E♭, Bass in B♭, String Bass, Timp. & Mail, Perc. 1, and Perc. 2. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 53, measures 277-286. The score includes parts for Pic., Fl. 1+2, Oboe 1+2, Bas. 1+2, Clar. in E♭, Clar. Solo, Clar. 1, Clar. 2+3, Alto Clar., Bass Clar., Alto Sax. 1+2, Ten. Sax., Bar. Sax., Ctn. 1+2, Trp. 1+2, Hrn. 1+2, Hrn. 3+4, Trb. 1, Trb. 2, Trb. 3, Bar. 1, Bar. 2, Euph., Bass in E♭, Bass in B♭, String Bass, Timp. & Mail, Perc. 1, and Perc. 2. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 54, measures 282-291. The score includes parts for Pic., Fl. 1+2, Oboe 1+2, Bas. 1+2, Clar. in E♭, Clar. Solo, Clar. 1, Clar. 2+3, Alto Clar., Bass Clar., Alto Sax. 1+2, Ten. Sax., Bar. Sax., Ctn. 1+2, Trp. 1+2, Hrn. 1+2, Hrn. 3+4, Trb. 1, Trb. 2, Trb. 3, Bar. 1, Bar. 2, Euph., Bass in E♭, Bass in B♭, String Bass, Timp. & Mail, Perc. 1, and Perc. 2. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 55, measures 286-295. The score includes parts for Pic., Fl. 1+2, Oboe 1+2, Bas. 1+2, Clar. in E♭, Clar. Solo, Clar. 1, Clar. 2+3, Alto Clar., Bass Clar., Alto Sax. 1+2, Ten. Sax., Bar. Sax., Ctn. 1+2, Trp. 1+2, Hrn. 1+2, Hrn. 3+4, Trb. 1, Trb. 2, Trb. 3, Bar. 1, Bar. 2, Euph., Bass in E♭, Bass in B♭, String Bass, Timp. & Mail, Perc. 1, and Perc. 2. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 56, measures 291-300. The score includes parts for Piccolo, Flute 1+2, Oboe 1+2, Bass 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Corn 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, and Percussion 1 and 2. The score features various dynamics such as *mf* and *pp*.

Musical score for page 57, measures 291-300. The score includes parts for Piccolo, Flute 1+2, Oboe 1+2, Bass 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Corn 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, and Percussion 1 and 2. The score features various dynamics such as *mf* and *pp*.

Musical score for page 58, measures 309-318. The score includes parts for Piccolo, Flute 1+2, Oboe 1+2, Bass 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Corn 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, and Percussion 1 and 2. The score is marked *ritenuto* and features dynamics such as *mf* and *pp*.