



Molenaar Edition

Jesus Christ Superstar

Andrew Lloyd Webber

Willy Hautvast

Art.nr: 011284090
Difficulty: C
Duration: 7:52
Concert Band
Recorded on: Clouds (311113720)

Movie and Musical

Colofon

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Mini - Score

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Molenaar Edition

Jesus Christ Superstar

A.L.Webber arr. W. Hautvast

For Band
Concert Band

Full Score
03.1284.09



MOLENAAR EDITION MUSIC



Jesus Christ Superstar

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Concert Band

- 1 Full Score
- 1 Piccolo
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet Solo + I
- 5 Clarinet II
- 5 Clarinet III
- 1 Clarinet Alto Eb
- 1 Clarinet Bas
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 3 Bugel Solo + I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 1 Tenorhorn I
- 1 Tenorhorn II
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C

- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 4 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tubas C
- 3 Percussion
- 1 Timpani



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Jesus Christ Superstar

A.L.Webber arr. W.Hautvast

Maestoso

The musical score is for a Concert Band and includes parts for: Piccolo, Flute 1 & 2 in C, Oboe in C, Bassoon in C, Clarinet in Eb, Clarinet in Bb, Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Trumpet in Eb, Horn I in F, Horn II-III in F, Trombone I in C, Trombone II in C, Baritone in C, Tubas in C, Timpani, Drums, and Percussion. The score is in 4/4 time and marked Maestoso. It features various dynamics such as *pp*, *mf*, *ff*, and *sfz*.



Score for measures 46-50. Instruments include Pcc., Fl., Ob., Bas., Eb-Cl., Cl. I, Cl. B/H, Abo-Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt. I, Tpt. B/H, Hrn. I, Hrn. B/H, Tbn. I/H, Tbn. II, Bar., Tba., Glock., Dr., Perc.



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Score for measures 52-57. Includes a *rit.* (ritardando) marking. Instruments include Pcc., Fl., Ob., Bas., Eb-Cl., Cl. I, Cl. B/H, Abo-Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt. I, Tpt. B/H, Hrn. I, Hrn. B/H, Tbn. I/H, Tbn. II, Bar., Tba., Glock., Dr., Perc.



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Score for measures 58-63. Tempo marking: **Allegretto**. Instruments include Pcc., Fl., Ob., Bas., Eb-Cl., Cl. I, Cl. B/H, Abo-Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt. I, Tpt. B/H, Hrn. I, Hrn. B/H, Tbn. I/H, Tbn. II, Bar., Tba., Glock., Dr., Perc.



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Score for measures 64-69. Instruments include Pcc., Fl., Ob., Bas., Eb-Cl., Cl. I, Cl. B/H, Abo-Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt. I, Tpt. B/H, Hrn. I, Hrn. B/H, Tbn. I/H, Tbn. II, Bar., Tba., Glock., Dr., Perc.



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70 71 72 73 74 75

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Es-Cl. *p*

Cl. I *p*

Cl. II/III *p*

Abo-Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Trp. I *p*

Trp. II/III *p*

Hr. I *p*

Hr. II/III *p*

Tbn. I-II *p*

Tbn. III *p*

Bar. *p*

Tba. *p*

Glock. *p*

Dr. *p*

Perc. *p*

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Andante Moderato

76 77 78 79 80 81

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Es-Cl. *ff*

Cl. I *ff*

Cl. II/III *ff*

Abo-Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. I *ff*

Trp. II/III *ff*

Hr. I *ff*

Hr. II/III *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Bar. *ff*

Tba. *ff*

Dr. *ff*

Perc. *ff*

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82 83 84 85 86 87

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Es-Cl. *p*

Cl. I *p*

Cl. II/III *p*

Abo-Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Trp. I *p*

Trp. II/III *p*

Hr. I *p*

Hr. II/III *p*

Tbn. I-II *p*

Tbn. III *p*

Bar. *p*

Tba. *p*

Dr. *p*

Perc. *p*

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rit.

88 89 90 91 92

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Es-Cl. *p*

Cl. I *p*

Cl. II/III *p*

Abo-Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Trp. I *p*

Trp. II/III *p*

Hr. I *p*

Hr. II/III *p*

Tbn. I-II *p*

Tbn. III *p*

Bar. *p*

Tba. *p*

Dr. *p*

Perc. *p*

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Marcia

18

Marcia

93 94 95 96 97 98

Picc. Fl. Ob. Bass. E♭-Cl. Cl. I Cl. II/III Alto-Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. I Tpt. II/III Hrn. I Hrn. II/III Tbn. I/II Tbn. III Bar. Tba. Timp. Dr. Perc.



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19

99 100 101 102 103

Picc. Fl. Ob. Bass. E♭-Cl. Cl. I Cl. II/III Alto-Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. I Tpt. II/III Hrn. I Hrn. II/III Tbn. I/II Tbn. III Bar. Tba. Timp. Dr. Perc.



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20

105 106 107 108

Picc. Fl. Ob. Bass. E♭-Cl. Cl. I Cl. II/III Alto-Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. I Tpt. II/III Hrn. I Hrn. II/III Tbn. I/II Tbn. III Bar. Tba. Timp. Dr. Perc.



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21

109 110 111 112 113

rall. *Maestoso*

Picc. Fl. Ob. Bass. E♭-Cl. Cl. I Cl. II/III Alto-Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. I Tpt. II/III Hrn. I Hrn. II/III Tbn. I/II Tbn. III Bar. Tba. Timp. Dr. Perc.



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molto rall.

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Grandioso

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