



Molenaar Edition

# The Beatles Collection

Paul McCartney/John Lennon  
Johan de Meij

## D

Concert Band  
01.1655.08.0  
06:58

Recorded on The Best of Johan de Meij - 3CD Box (311076720)

Colofon

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Mini - Score

Mini - Score

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## Beatles Collection

Composer: Lennon / McCartney  
Arranger: Johan de Meij

For Band  
Concert Band  
01.1655.08



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Mini Score

## BEATLES COLLECTION

For Band  
(Harmonie-Fanfare)

Condensed Score C

Duration: 6' 25"

LENNON/MC CARTNEY/de Meij

## Beatles Collection

Composer: Lennon / McCartney  
Arranger: Johan de Meij

01.1655.08

- |   |                      |   |                      |
|---|----------------------|---|----------------------|
| 1 | Condensed Score      | 1 | Trombone III Bb (BC) |
| 1 | Piccolo              | 2 | Baritone C           |
| 4 | Flute I              | 2 | Baritone Bb (BC)     |
| 4 | Flute II             | 4 | Baritone Bb (TC)     |
| 2 | Oboe                 | 2 | Bas Bb (TC)          |
| 2 | Bassoon              | 2 | Bas Bb (BC)          |
| 1 | Clarinet Eb          | 2 | Bas Eb (TC)          |
| 8 | Clarinet Solo + I    | 2 | Bas Eb (BC)          |
| 4 | Clarinet II          | 4 | Tuba C               |
| 4 | Clarinet III         | 1 | Stringbass           |
| 1 | Alto Clarinet Eb     | 2 | Percussion           |
| 1 | Bass Clarinet        | 2 | Drums                |
| 1 | Soprano Saxophone    | 1 | Timpani              |
| 4 | Alto Saxophone       |   |                      |
| 2 | Tenor Saxophone      |   |                      |
| 1 | Baritone Saxophone   |   |                      |
| 1 | Flugelhorn Eb        |   |                      |
| 3 | Bugel Solo + I       |   |                      |
| 2 | Flugelhorn II        |   |                      |
| 1 | Flugelhorn III       |   |                      |
| 3 | Trumpet I            |   |                      |
| 3 | Trumpet II           |   |                      |
| 3 | Trumpet III          |   |                      |
| 2 | Horn I + III F/Eb    |   |                      |
| 2 | Horn II en IV F/Eb   |   |                      |
| 2 | Trombone I C         |   |                      |
| 1 | Trombone I Bb (TC)   |   |                      |
| 1 | Trombone I Bb (BC)   |   |                      |
| 2 | Trombone II C        |   |                      |
| 1 | Trombone II Bb (TC)  |   |                      |
| 1 | Trombone II Bb (BC)  |   |                      |
| 2 | Trombone III C       |   |                      |
| 1 | Trombone III Bb (TC) |   |                      |



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Moderato  $\text{♩} = 84$   
Tutti

6 + Bells  
10  
dim  
mf  
Oboe Cl. I

© 1965-1967-1968 by Northern Song Ltd.  
Voor Nederland: Universal Songs Holland B.V., Oranje Nassaulaan 25, 1075 BJ Amsterdam  
this arrangement Molenaar N.V. - Wormerveer-Holland. 01.1655.08

"Hey Jude"

11 12 13 14 15 16 17 18 19 20

Fl. 1,2, Bells  
Hrn, Sax  
Alts  
Trb  
Tamb.

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25 26 27 28 29 30 31 32

Hrn, Sax, Bar  
Fl. 1,2  
Trb  
Tamb.

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"Martha my dear"

37 (in 2<sup>nd</sup>) = 92-96 38 (in 3<sup>rd</sup>) 39 (in 2<sup>nd</sup>) etc. 40 41 42 43 44 45 46

f Trp, Alt. Sax Solo  
(Solo Bugel 1)  
Ten Sax, Bar, 1, Trb, 1/2  
Euph. Trb. 3  
Basses  
Wood Block  
Close Hi-hat (sec)

03.1655.08

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

+ Fl. Ob., Alt. (Eb Bugel)  
Trb. 1  
Hrns. I/III  
Cl. 1, Trp. 1, div.  
Alt. Ten Sax  
Fl. 1,2  
Cl. 2,3 - Trp. 2,3 Bar.  
+ Bar.  
Trb. 1,2 Hrn. I/III  
Euph. Trb. 3 etc.

03.1655.08

Musical score for page 6, measures 67-71. It features a Woodblock part with 'Clap' markings and a Clap part. The score includes dynamic markings such as *f* and *sfz*, and articulation like 'Clap hands! (exactly)'. Measure numbers 67, 68, 70, and 71 are indicated.

Musical score for page 6, measures 72-76. It features a Trp 1 (cup) part, Hr. 1 Bar. 1, and a Clap part. The score includes dynamic markings such as *f* and *sfz*, and articulation like 'Clap'. Measure numbers 72, 73, 74, 75, and 76 are indicated.

Musical score for page 6, measures 77-81. It features parts for Fl. Prec. Ob., Eb Clar., and Hr. 1 Bar. 1. The score includes dynamic markings such as *f* and *sfz*. Measure numbers 77, 78, 79, 80, and 81 are indicated.

Musical score for page 7, measures 82-86. It features an Oboe Solo part, S. Sax (Fanf.), Clar. Hrn. Bar., and Trp. 2 (cup). The score includes dynamic markings such as *f*, *pp*, and *sfz*, and articulation like '*cantabile* (Alts. a def.)'. Measure numbers 82, 83, 84, 85, and 86 are indicated.

Musical score for page 7, measures 87-90. It features parts for Trp. 1 (cup), Hr. 1 Bar. 1, Clar. Sax., Hr. 1 Bar. 2, and B. Clar. - Bassoon. The score includes dynamic markings such as *f*, *pp*, and *sfz*, and articulation like '*dolce* (Solo Bugel I)' and '*legato* (Bar. Sax. à def.)'. Measure numbers 87, 88, 89, and 90 are indicated.

Musical score for page 7, measures 91-93. It features parts for 2P1 (Eb Clar.), Trp. 1 en Fanf., Hr. 1 Bar. 1, and Hr. 1 Bar. 2. The score includes dynamic markings such as *f* and *sfz*. Measure numbers 91, 92, and 93 are indicated.

Musical score for page 8, measures 94-98. It features parts for Euph., T. Sax. Bar., and Finger Cymbals. The score includes dynamic markings such as *f* and *pp*. Measure numbers 94, 95, 96, 97, and 98 are indicated.

Musical score for page 8, measures 99-104. It features parts for Trps., Hrn. 2, 4, Trb. 2, Bass, and Drums. The score includes dynamic markings such as *f*, *mf*, and *sfz*. Measure numbers 99, 100, 101, 102, 103, and 104 are indicated.

Musical score for page 8, measures 105-106. It features parts for W.W. 1st Trp., Trp. 2/3, Hrn. Saxes, and Tamb. The score includes dynamic markings such as *f* and *sfz*. Measure numbers 102, 103, 104, 105, and 106 are indicated.

Musical score for page 9, measures 106-111. It features parts for Picc. Fl. 8va/Oboe., Trp. 2-3, 1st A. Sax., and Bar. Hrn 1/III. The score includes dynamic markings such as *f*, *pp*, and *sfz*, and articulation like '*rall.*' and '*in 1° (2-76)*'. Measure numbers 106, 107, 108, 109, 110, and 111 are indicated.

Musical score for page 9, measures 112-117. It features parts for Bells, Trp. 2/3, Hrn. Saxes, and Basses div. The score includes dynamic markings such as *f* and *pp*. Measure numbers 112, 113, 114, 115, 116, and 117 are indicated.

Musical score for page 9, measures 118-123. It features parts for Eb Clar., Trb. 1, T. Sax. Gliss., and Hr. 1 Bar. 1. The score includes dynamic markings such as *f* and *sfz*. Measure numbers 118, 119, 120, 121, 122, and 123 are indicated.



124 *rall.* ----- **Tempo I, in 2 (3 + 2)**  $\text{♩} = 72-76$  127 128

Saxs  
Hrns  
Trpts  
Bar.  
Timp.  
Drums

*rall.*

Play F if 3 Timp. available

129 *in 1°* 130 131 132 133

Trps, unis (Brightly)  
Hrns, Saxs (Trp, à déf.)  
Timp.

*mf* *p*

Drums

*mf* *p*

(Lightly) Jazz-Walz

134 135 *in 2°* 136 137 138

Trps, All. Saxs, Tenor Sax, Bar. Sax  
Drums

*f*

Jazz-Walz (lightly)

155 156 157 158 159 160 161

Fl. Picc., Cl., Oboe, Bells  
Trp. (2nd time only)  
Sax  
Kl. 2/3  
Hrns  
Solo Trp.  
Bar. Sax, B. Kl.  
Bsn 1  
Bsn 2  
Trp. & Bass  
Drums

*f* *p*

Jazz-Walz

162 163 164 165

Hrns  
Saxs  
Trps  
Drums

*p* *f*

166 167 168 169 170

Hrns  
Saxs  
Trps  
Drums

*p* *f*

Tutti

139 140 141 142 143

Hrns. (W.W. Continue)  
Drums

*p*

144 145 146 147 148

Hrns.  
Tenor Sax, Bass Clar.  
Bar. Euph., B. Sax.  
C. Bass Pizz.  
Timp.

*mf* *p*

*legato (dolce)*

149 150 151 152 153 154

Fl. Picc.  
Bells  
Trb., Hrns.  
Bar. Euph.  
Tenor Sax, Bass Clar.  
Bar. Euph.

*f* *p*

*legato (dolce)*

171 172 173 174 175 176

Hrns.  
Saxs  
Trps  
Drums

*p* *f*

177 178 179 180 181 182

w. w.  
Fl. Picc.  
Hrns.  
Trp.  
Bar. Sax  
Timp.

*p* *f*

*FP subito*

183 184 185 186 187 188 189

Hrns.  
Saxs  
Trps  
Drums

*p* *f*

*molto cresc.*