



Molenaar Edition

March to Mars

Julius Steffaro
Johan de Meij



Concert Band
01.1811.03.0
03:30

Recorded on The Best of Johan de Meij - 3CD Box (31107620)

Colofon

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www.molenaar.com Mini-Score

MARCH TO MARS-Julius Steffaro/Johan de Meij
Programma-toelichting (moelijkh.gr.C/D)

De concertmars "March to Mars" werd geschreven voor de compositiewedstrijd van de Noorse Radio Orceop (EBU) in 1984 en kwam met een vierde plaats als hoogste Nederlandse insending uit de bus.

Componist van dit spectaculaire werkje is Julius Steffaro, schuilnaam voor Jan Stoeckart, die zich levens bedient van pseudoniemen als Jack Trombey, Peter Milray en Willy Faust, en hierna een groot aantal werken voor blaasorkest op zijn naam bracht, zoals "On Broadway" en "A Game of Chess" (Willy Faust), "Go Happy" (Julius Steffaro) en "Cake Walk Phantasy" voor brass band (Peter Milray).

"March to Mars" werd verder uitgewerkt en geïnstrumenteerd door arrangeur Johan de Meij, die al eerder "Honky Tonk Ragtime" van Willy Faust en de Ha/Fa-bewerking van "Cake Walk Phantasy" voor zijn rekening nam.

MARCH TO MARS-Julius Steffaro/Johan de Meij
Programme notes (level C/D)

The concert march "March to Mars" was written in 1984 for a composition-contest of Norwegian Broadcasting Corporation (EBU). It came out as the fourth best composition and as such it was the highest Dutch entry in this contest.

This spectacular work was composed by Julius Steffaro, a pen-name of Jan Stoeckart, who also employs several other pseudonyms: Jack Trombey, Peter Milray and Willy Faust. In this way he has been able to add a large number of works for windband to his name, such as "On Broadway" and "A Game of Chess" (Willy Faust); "Go Happy" (Steffaro) and for Brass band he did "Cake Walk Phantasy" as Peter Milray.

"March to Mars" has been elaborated and scored by Johan de Meij, who also did the arrangements for windband of "Cake Walk Phantasy" and "Honky Tonk Ragtime" (Willy Faust).

MARCH TO MARS-Julius Steffaro/Johan de Meij
Programmerl utung (Schwierigkeitsgr.C/D)

Der Konzertmarsch "March to Mars" wurde anle selich des Kompositionswettbewerbs 1984 des norwegischen Rundfunks (EBU) geschrieben und errang mit einem vierten Platz den h ochsten der niederl andischen Beteiligung.

Komponist dieses bemerkenswerten Werkes ist Julius Steffaro, Pseudonym von Jan Stoeckart, der sich auch hinter den weiteren Pseudonymen Jack Trombey, Peter Milray und Willy Faust verbirgt und auf diese Weise eine Vielzahl Werke f ur Bl sorchester veroffentlichte, etwa "On Broadway" und "A Game of Chess" (Willy Faust), "Go Happy" (Julius Steffaro) und "Cake Walk Phantasy" f ur Brass band (Peter Milray).

"March to Mars" wurde vom Arrangeur Johan de Meij, der bereits zuvor "Honky Tonk Ragtime" von Willy Faust und die Ha/Fa-Bearbeitung von "Cake Walk Phantasy" vorgenommen hatte, weiter ausgearbeitet und instrumentiert.

MARCH TO MARS-Julius Steffaro/Johan de Meij
Indications de programme
(degr  de difficult  C/D)

Ecrit en 1984 pour le concours de compositions de l'organisme de Radio-diffusion de Norv ge (EBU), la marche concertante "March to Mars" y a obtenu la quatri me place, et la premi re parmi les contributions N erlandaises. Le signataire de ce morceau de bravoure est Julius Steffaro, pseudonyme de Jan Stoeckart, qui compose  galement sous le nom de Jack Trombey, Peter Milray et Willy Faust. Sous ses divers noms, il a un grand nombre d'oeuvres pour orchestre   vent   son actif, dont "On Broadway" et "A Game of Chess" (Willy Faust), "Go Happy" (Julius Steffaro) et "Cake Walk Phantasy" pour brass band (Peter Milray). L'instrumentation et l'arrangement de "March to Mars" est l'oeuvre de l'arrangeur Johan de Meij, qui a d ej  galement fait de "Honky Tonk Ragtime" de Willy Faust et la version pour harmonie de "Cake Walk Phantasy".



MARCH TO MARS

Full Score
Duration: 3min. 40sec.

For Band (Harmonies)

JULIUS STEFFARO/arr Johan de Meij

INSTRUMENTATION "MARCH TO MARS" - 01.1811.03

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Alto Saxophone II	3 Percussion I
4 Flute I/Piccolo C	2 Tenor Saxophone	(S.D., B.D., Cymbal)
4 Flute II	1 Baritone Saxophone	3 Percussion II
1 Oboe I C	2 Cornet/Trumpet I	(Bells, Tambourine,
1 Oboe II C	2 Cornet/Trumpet II	Tubular Bells, Cymbals,
(Cor anglais F)	4 Cornet/Trumpet III + IV	Susp. Cymbal)
2 Bassoon C	2 Horn I + III Eb/F	1 Timpani
1 Eb Clarinet	2 Horn II + IV Eb/F	
5 Clarinet Solo + I	2 Trombone I C	Additional Parts
5 Clarinet II	2 Trombone II C	1 Trombone I Bb
5 Clarinet III	2 Trombone III C	1 Trombone II Bb
1 Alto Clarinet	2 Barit. Euph. C	1 Trombone III Bb
1 Bass Clarinet	2 Barit. Euph. Bb	2 Barit. Euph. Bb
1 Alto Saxophone I	4 Basses (tuba) C	2 Eb Bass
	1 Stringbass C	2 Bb Bass



6 7 8 9 10

Perc C
Fl I+II C
Ob I+II C
Bsn
Eb Clar
Solo Clar I Bb
Clar II Bb
Clar III Bb
Alt Clar Eb
Bass Clar Bb
Sax Alt I+II Eb
Sax Ten. Bb
Sax Bar Eb
Horn F I+III
Horn F II+IV
Trp I Bb
Trp II Bb
Trp III+IV Bb
Tbn I+II
Tbn III
Bar Euph C
Bass (Tuba) C+II
Timp
Perc
Sn Drum

01 1811 03

11 12 13 14 15

Perc C
Fl C I+II
Ob C I+II
Bsn
Eb Clar
Solo Clar I Bb
Clar II Bb
Clar III Bb
Alt Clar Eb
Bass Clar Bb
Sax Alt I+II Eb
Sax Ten. Bb
Sax Bar Eb
Horn F I+III
Horn F II+IV
Trp I Bb
Trp II Bb
Trp III+IV Bb
Tbn I+II
Tbn III
Bar Euph. C
Bass (Tuba) I+II
Timp
Bells
Perc
Sn Drum

01 1811 03

15 17 18 19

Perc C
Fl C I+II
Ob C I+II
Bsn
Eb Clar
Solo Clar I Bb
Clar II Bb
Clar III Bb
Alt Clar Eb
Bass Clar Bb
Sax Alt I+II Eb
Sax Ten. Bb
Sax Bar Eb
Horn F I+III
Horn F II+IV
Trp I Bb
Trp II Bb
Trp III+IV Bb
Tbn I+II
Tbn III
Bar Euph C
Bass (Tuba) C+II
Timp
Bells
Perc
Sn Drum

01 1811 03

19 20 21 22 23

Perc C
Fl C I+II
Ob C I+II
Bsn
Eb Clar
Solo Clar I Bb
Clar II Bb
Clar III Bb
Alt Clar Eb
Bass Clar Bb
Sax Alt I+II Eb
Sax Ten. Bb
Sax Bar Eb
Horn F I+III
Horn F II+IV
Trp I Bb
Trp II Bb
Trp III+IV Bb
Tbn I+II
Tbn III
Bar Euph C
Bass (Tuba) C I+II
Timp
Bells
Perc
Sn Drum

01 1811 03

FL C I+II
Ob C I+II
Engl. Horn(F)
Bsn
E♭ Clar
Solo + Clar I B♭
Clar II B♭
Clar III B♭
Alt Clar E♭
Bass Clar B♭
Sax Alt I+II E♭
Sax Ten. B♭
Sax Bar. E♭
Horn F I+III
Horn F II+IV
Trp I B♭
Trp II B♭
Trp III+IV B♭
Trb I+II
Trb III
Bar Euph. C
Bas (Tuba) C I+II
Timp
Bells
Perc
Sn Drum

01.1811.03

Picc C
FL C I+II
Ob C I+II
Bsn
E♭ Clar
Solo + Clar I B♭
Clar II B♭
Clar III B♭
Alt Clar E♭
Bass Clar B♭
Sax Alt I+II E♭
Sax Ten. B♭
Sax Bar. E♭
Horn F I+III
Horn F II+IV
Trp I B♭
Trp II B♭
Trp III+IV B♭
Trb I+II
Trb III
Bar Euph. C
Bas (Tuba) C I+II
Timp
Bells
Perc
Sn Drum

01.1811.03

Picc C
FL C I+II
Ob C I+II
Bsn
E♭ Clar
Solo + Clar I B♭
Clar II B♭
Clar III B♭
Alt Clar E♭
Bass Clar B♭
Sax Alt I+II E♭
Sax Ten. B♭
Sax Bar. E♭
Horn F I+III
Horn F II+IV
Trp I B♭
Trp II B♭
Trp III+IV B♭
Trb I+II
Trb III
Bar Euph. C
Bas (Tuba) C I+II
Timp
Bells
Perc
Sn Drum
Cymb

01.1811.03

Picc C
FL C I+II
Ob C I+II
Bsn
E♭ Clar
Solo + Clar I B♭
Clar II B♭
Clar III B♭
Alt Clar E♭
Bass Clar B♭
Sax Alt I+II E♭
Sax Ten. B♭
Sax Bar. E♭
Horn F I+III
Horn F II+IV
Trp I B♭
Trp II B♭
Trp III+IV B♭
Trb I+II
Trb III
Bar Euph. C
Bas (Tuba) C I+II
Timp
Bells
Perc
Sn Drum

01.1811.03

Musical score for page 10, measures 42-45. The score includes parts for Flute (C), Oboe (C), English Horn (F), Bassoon, E-flat Clarinet, Solo Clarinet (B-flat), Clarinet II (B-flat), Clarinet III (B-flat), Alto Clarinet (E-flat), Bass Clarinet (B-flat), Saxophone Alto (E-flat), Saxophone Tenor (B-flat), Saxophone Baritone (E-flat), Horns (F), Trumpets (I, II, III+IV), Trombones (I, II, III), Baritone/Euphonium, Bass (Tuba/C), Timpani, Bells, Percussion, and Snare Drum.

Musical score for page 11, measures 46-49. The score includes parts for Flute (C), Oboe (C), English Horn (F), Bassoon, E-flat Clarinet, Solo Clarinet (B-flat), Clarinet II (B-flat), Clarinet III (B-flat), Alto Clarinet (E-flat), Bass Clarinet (B-flat), Saxophone Alto (E-flat), Saxophone Tenor (B-flat), Saxophone Baritone (E-flat), Horns (F), Trumpets (I, II, III+IV), Trombones (I, II, III), Baritone/Euphonium, Bass (Tuba/C), Timpani, Tambourine, Bells, Percussion, and Tenor Drum.

Musical score for page 12, measures 50-53. The score includes parts for Flute (C), Oboe (C), English Horn (F), Bassoon, E-flat Clarinet, Solo Clarinet (B-flat), Clarinet II (B-flat), Clarinet III (B-flat), Alto Clarinet (E-flat), Bass Clarinet (B-flat), Saxophone Alto (E-flat), Saxophone Tenor (B-flat), Saxophone Baritone (E-flat), Horns (F), Trumpets (I, II, III+IV), Trombones (I, II, III), Baritone/Euphonium, Bass (Tuba/C), Timpani, Tambourine, Percussion, and Tenor Drum.

Musical score for page 13, measures 54-57. The score includes parts for Flute (C), Bassoon, E-flat Clarinet, Solo Clarinet (B-flat), Clarinet II (B-flat), Clarinet III (B-flat), Alto Clarinet (E-flat), Bass Clarinet (B-flat), Saxophone Alto (E-flat), Saxophone Tenor (B-flat), Saxophone Baritone (E-flat), Horns (F), Trumpets (I, II, III+IV), Trombones (I, II, III), Baritone/Euphonium, Bass (Tuba/C), Timpani, Tambourine, Percussion, and Tenor Drum.

58 59 60

Picc. C
Fl I+II
Ob. C
I+II
Engl. Horn(F)
Bsn.
E♭ Clar.
Solo Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Clar. B♭
Sax. Alt. I+II E♭
Sax. Ten. B♭
Sax. Bar. E♭
Horn F I+III
Horn F II+IV
Trp. I B♭
Trp. II B♭
Trp. III+IV B♭
Trb. I+II
Trb. III
Bar. Euph. C
Bas. (Tuba) C I+II
Tumb.
Perc.
Tub. Bell.

Mini Score

01 1811 031

61 62 poco rall. Coda

Picc. C
Fl I+II
Ob. C
I+II
Engl. Horn(F)
Bsn.
E♭ Clar.
Solo Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. I+II E♭
Sax. Ten. B♭
Sax. Bar. E♭
Horn F I+III
Horn F II+IV
Trp. I B♭
Trp. II B♭
Trp. III+IV B♭
Trb. I+II
Trb. III
Bar. Euph. C
Bas. (Tuba) C I+II
Tumb.
Bells
Perc.
Snare Drum

Mini Score

64 65 66 67

Picc. C
Fl C I+II
Ob. C I+II
Bsn.
E♭ Clar.
Solo Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sax. Alt. I+II E♭
Sax. Ten. B♭
Sax. Bar. E♭
Horn F I+III
Horn F II+IV
Trp. I B♭
Trp. II B♭
Trp. III+IV B♭
Trb. I+II
Trb. III
Bar. Euph. C
Bas. (Tuba) C I+II
Tumb.
Tubular Bells
T. Bells
Perc.
Cymb.

Mini Score