



Molenaar Edition

Cats

Songs From the Musical

Andrew Lloyd Webber/Eliot

Johan de Meij

C

Concert Band
01.1819.07.0
08:18

Recorded on Musicals - Collection (311109720)

Colofon

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Molenaar Edition
www.molenaar.com
Mini Score

Cats

Songs From the Musical

Composer: Andrew Lloyd Webber / Eliot

Arranger: Johan de Meij

For Band
Concert Band
01.1819.07



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Mini Score

Cats Songs From the Musical

Composer: Andrew Lloyd Webber / Eliot
Arranger: Johan de Meij

01.1819.07

- 1 Full Score
- 1 Piano
- 1 Piccolo
- 3 Flute I
- 3 Flute II
- 2 Oboe I + II
- 1 English Horn
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet Solo
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 2 Horn I + III Eb
- 2 Horn I + III F
- 2 Horn II + IV Eb
- 2 Horn II + IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion
- 2 Drums
- 1 Mallets
- 1 Glockenspiel
- 1 Timpani



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Mini Score

CATS

Songs from the musical

Andrew Lloyd Webber
arr. Johan de Meij

1st/2nd Flute in C
Piccolo

1st & 2nd Oboe in C

Cor Anglais in F

Bassoon

Clarinet in Eb

Solo Clarinet in Bb

1st Clarinet in Bb

2nd/3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

1st/2nd Alto Saxophone

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st/2nd Trumpet in Bb

3rd/4th Trumpet in Bb

1st/3rd Horn in F

2nd/4th Horn in F

1st/2nd Trombone in C

3rd Trombone in C

Euphonium in C

Tuba in C

Timpani

Drum Set

Percussion

Glockenspiel/
Xylophone

Piano/Harp

Slowly in 4 (L. = 54)

Chickenshit

Chickenshit

Mini Score

poco cresc.

1st/2nd Fl.

Ob.

C. A.

Ban.

Es. Cl.

S. Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Mal.

Piao/Hip

01.1819.07



Whith expression $\text{♩} = 60$

1st/2nd Fl.

Ob.

C. A.

Ban.

Es. Cl.

S. Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Mal.

Piao/Hip

01.1819.07



4

1st/2nd Fl.

Ob.

C. A.

Ban.

Es. Cl.

S. Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Mal.

Piao/Hip

01.1819.07



accol. e cresc.

1st/2nd Fl.

Ob.

C. A.

Ban.

Es. Cl.

S. Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Mal.

Piao/Hip

01.1819.07



Which spirit ♩ = 112-116
(The whole staff)

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tba.
Timp.
Dr.
Perc.
Mal.
Pno/Hip

01.1819.07

2nd time rall.

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tba.
Timp.
Dr.
Perc.
Mal.
Pno/Hip

01.1819.07

Slower ♩ = 84

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tba.
Timp.
Dr.
Perc.
Mal.
Pno/Hip

01.1819.07

rall. e dim. molto. ♩ = 44

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tba.
Timp.
Dr.
Perc.
Mal.
Pno/Hip

01.1819.07

10

1st/2nd Fl.

Ob.

C. A.

Bsn.

Es Cl.

S. Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Mal.

Pno/Hrp.

01.1819.07

41

1st/2nd Fl.

Ob.

C. A.

Bsn.

Es Cl.

S. Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Mal.

Pno/Hrp.

01.1819.07

12

1st/2nd Fl.

Ob.

C. A.

Bsn.

Es Cl.

S. Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Mal.

Pno/Hrp.

01.1819.07

72

1st/2nd Fl.

Ob.

C. A.

Bsn.

Es Cl.

S. Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Mal.

Pno/Hrp.

01.1819.07

14 POCO Menu (in 6)

1st/2nd Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
S.Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pno/Hrp.
Harp.

01.1819.07

Moderato (♩ = 104)

1st/2nd Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
S.Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pno/Hrp.

01.1819.07

16 The Old Country Cup
comp. with a 'fuzzy feeling' (♩ = 272)

1st/2nd Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
S.Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pno/Hrp.

01.1819.07

(Smoothly)

poco rit.

1st/2nd Fl.
Ob.
C.A.
Bsn.
E♭ Cl.
S.Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pno/Hrp.

01.1819.07

18

rit. Slower (♩ = 69) poco rall.

Musical score for measures 18-19. The score includes parts for Flute (1st/2nd), Oboe, Clarinet in A, Bassoon, E-flat Clarinet, Saxophone Clarinet, Clarinet in C (1st/2nd/3rd), Alto Clarinet, Bass Clarinet, Saxophone Alto/Second (1st/2nd), Tenor Saxophone, Bass Saxophone, Trumpet (1st/2nd/3rd/4th), Horn (1st/2nd/3rd/4th), Trombone (1st/2nd/3rd), Euphonium, Tuba, Tom Tom, Snare Drum, Percussion, and Mallets. Performance markings include 'rit.', 'Slower (♩ = 69)', 'poco rall.', 'Soli', 'mf', 'p', 'f', 'Open', and 'Susp. Cymb.'. A large blue watermark 'Mini Score' is overlaid on the page.

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Andante (♩ = 60 - 63)

Musical score for measures 20-21. The score includes parts for Flute (1st/2nd), Oboe, Clarinet in A, Bassoon, E-flat Clarinet, Saxophone Clarinet, Clarinet in C (1st/2nd/3rd), Alto Clarinet, Bass Clarinet, Saxophone Alto/Second (1st/2nd), Tenor Saxophone, Bass Saxophone, Trumpet (1st/2nd/3rd/4th), Horn (1st/2nd/3rd/4th), Trombone (1st/2nd/3rd), Euphonium, Tuba, Tom Tom, Snare Drum, Percussion, and Mallets. Performance markings include 'Andante (♩ = 60 - 63)', '1st solo', 'mf (express.)', 'p', 'pp', 'cresc.', 'Dvc.', and 'Harp.'. A large blue watermark 'Mini Score' is overlaid on the page.

01.1819.07

20

rit. (3+1-2+2) accel.

Musical score for measures 22-23. The score includes parts for Flute (1st/2nd), Oboe, Clarinet in A, Bassoon, E-flat Clarinet, Saxophone Clarinet, Clarinet in C (1st/2nd/3rd), Alto Clarinet, Bass Clarinet, Saxophone Alto/Second (1st/2nd), Tenor Saxophone, Bass Saxophone, Trumpet (1st/2nd/3rd/4th), Horn (1st/2nd/3rd/4th), Trombone (1st/2nd/3rd), Euphonium, Tuba, Tom Tom, Snare Drum, Percussion, and Mallets. Performance markings include 'rit. (3+1-2+2)', 'accel.', '1st solo', 'Cue C.A. solo', '(2nd Flute)', '(Tutti)', '(Engl. Horn)', '(1st Obs.)', '(open)', 'Two Btl. only', and 'Tutti'. A large blue watermark 'Mini Score' is overlaid on the page.

01.1819.07

più mosso ♩ = 76

Musical score for measures 24-25. The score includes parts for Flute (1st/2nd), Oboe, Clarinet in A, Bassoon, E-flat Clarinet, Saxophone Clarinet, Clarinet in C (1st/2nd/3rd), Alto Clarinet, Bass Clarinet, Saxophone Alto/Second (1st/2nd), Tenor Saxophone, Bass Saxophone, Trumpet (1st/2nd/3rd/4th), Horn (1st/2nd/3rd/4th), Trombone (1st/2nd/3rd), Euphonium, Tuba, Tom Tom, Snare Drum, Percussion, and Mallets. Performance markings include 'più mosso ♩ = 76', 'p', 'mf', 'f', 'Soli', 'Solo', 'Susp. Cymb. (Soft sticks)', and 'Bells'. A large blue watermark 'Mini Score' is overlaid on the page.

01.1819.07

22

1st/2nd Fl. *mf*

Ob. *mf*

C. A. *mf* (Dist. Obs.)

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st/2nd A.S. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

3rd/4th Tpt. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* [Mute G in A]

Perc. *mf* (Cymb.)

Pno/Hrp. *mf* Harp.

-pic *+pic* *rall.*

01.1819.07

Tempo I (dolce)

23

1st/2nd Fl. *pp*

Ob. *pp* 1st solo *mp*

C. A. *pp* solo *mp*

Bsn. *pp*

E♭ Cl. *pp* 2 solo cl. (dist.)

1st Cl. *pp*

2nd/3rd Cl. *pp*

Alto Cl. *pp*

B. Cl. *pp*

1st/2nd A.S. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp* (Dist.)

1st Tpt. *pp*

3rd/4th Tpt. *pp*

1st/3rd Hn. *pp* 1st (dolce)

2nd/4th Hn. *pp*

1st/2nd Tbn. *pp*

3rd Tbn. *pp*

Euph. *pp* no bass (dist.)

Tba. *pp* Bell mace

Perc. *pp* Triangle

Mal. *pp*

Pno/Hrp. *pp*

01.1819.07

24

1st/2nd Fl. *pp*

Ob. *pp*

C. A. *pp*

Bsn. *pp* (dist)

E♭ Cl. *pp*

S. Cl. *pp* (Tutti)

1st Cl. *pp*

2nd/3rd Cl. *pp*

Alto Cl. *pp*

B. Cl. *pp*

1st/2nd A.S. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

1st Tpt. *pp*

3rd/4th Tpt. *pp*

1st/3rd Hn. *pp* Solo *pp*

2nd/4th Hn. *pp* Solo *pp*

1st/2nd Tbn. *pp* Cup mace (Open)

3rd Tbn. *pp* Cup mace

Euph. *pp*

Tba. *pp*

Timp. *pp*

De. *pp* (Cymb.)

Perc. *pp* Susp. Cymb.

al2 *+pic*

01.1819.07

Cantabile

25

1st/2nd Fl. *pp*

Ob. *pp*

C. A. *pp*

Bsn. *pp*

E♭ Cl. *pp*

S. Cl. *pp*

1st Cl. *pp*

2nd/3rd Cl. *pp*

Alto Cl. *pp*

B. Cl. *pp*

1st/2nd A.S. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

1st Tpt. *pp*

3rd/4th Tpt. *pp*

1st/3rd Hn. *pp* Solo *pp*

2nd/4th Hn. *pp* Solo *pp*

1st/2nd Tbn. *pp*

3rd Tbn. *pp*

Euph. *pp*

Tba. *pp* solo

Timp. *pp*

De. *pp* (Cymb.)

Perc. *pp* (Released)

01.1819.07

26 più animato ♩ = 72
rit.
1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pno/Hrp.

01.1819.07

27 Tenuato molto rall.
1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pno/Hrp.

01.1819.07

28 Grandioso ♩ = 54
1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pno/Hrp.

01.1819.07

29
1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pno/Hrp.

01.1819.07

30

120

crescendo

p *mf* *f*

pp *p* *mf* *f*

1st/2nd Fl.

Ob.

C.A.

Bsn.

E♭ Cl.

S. Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

3rd/4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

Triangle

(Soft micks)

Tamp.

Dr.

Perc.

Mal.

Paso/Hip

Mini Score

01.1819.07

31

121

rall.

a Tempo

Molto Crescendo

p *mf* *f* *ff*

pp *p* *mf* *f* *ff*

1st/2nd Fl.

Ob.

C.A.

Bsn.

E♭ Cl.

S. Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

3rd/4th Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

Tamp.

Dr.

Perc. 2 cymb.

Mal.

Paso/Hip

Mini Score

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