



Molenaar Edition

# Air

(Uit De Holbergsuite)

Edvard Grieg

Willy Hautvast

Art.nr.: 011972040

Difficulty: D

Duration: 7:47

Concert Band

Recorded on: Autumn Leaves (311054720)

## Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

# AIR

(FROM "THE HOLBERGSUITE")

EDVARD GRIEG

ARR. WILLY HAUTVAST



Mini Score - Mini Score - Mini Score  
MBCD 54  
For Band  
Mini Score  
Condensed Score  
03.1972.04  
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INSTRUMENTATION "AIR" (from the Holberg) - 03.1972.04  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                               |                         |
|-------------------------------|-------------------------|
| 1 Full Score                  | 3 Cornet/Trumpet III    |
| (Condensed Score available)   | 2 Horn I Eb/F           |
| 1 Piccolo C                   | 2 Horn II + III Eb/F    |
| 8 Flute                       | 2 Trombone I C          |
| 2 Oboe/Soprano Saxophone      | 4 Trombone II + III C   |
| 2 Bassoon                     | 2 Barit. Euph. C        |
| 1 Eb Clarinet/Eb Flügelhorn   | 4 Barit. Euph. Bb       |
| 5 Clarinet I/Flügelhorn I     | 4 Bases (Tuba) C I + II |
| 5 Clarinet II/Flügelhorn II   | 1 Timpani               |
| 5 Clarinet III/Flügelhorn III |                         |
| 1 Alto Clarinet               | <b>ADDITIONAL PARTS</b> |
| 1 Bass Clarinet               | 1 Trombone Bb           |
| 4 Alto Saxophone              | 2 Trombone II + III Bb  |
| 2 Tenor Saxophone             | 2 Barit. Euph. Bb       |
| 1 Baritone Saxophone          | 2 Eb Bass               |
| 3 Cornet/Trumpet I            | 2 Bb Bass               |
| 3 Cornet/Trumpet II           |                         |

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Mini Score  
Mini Score - Mini Score

AIR  
Duration: 6' 20" (from "The Holbergsuite")  
Andante Religioso (♩ = 76)

EDVARD GRIEG  
arr. Willy Hautvast

Piccolo C  
Flute C  
Oboe C  
Fagot (Bassoon)  
Eb Clarinet  
1e Clarinet Bb  
2e Clarinet Bb  
3e Clarinet Bb  
Alto Clarinet Eb  
Bass Clarinet Bb  
Saxophone Sopraan Bb (Fasfare)  
Saxophone Alto Eb  
Saxophone Tenor Bb  
Saxophone Bariton Eb  
Eb Bugel  
1e Bugel  
2e Bugel  
3e Bugel  
Horn I Eb  
Horn II+III Eb  
1e Cornet Bb (Trumpet)  
2e Cornet Bb (Trumpet)  
3e Cornet Bb (Trumpet)  
1e Trombone C  
2e/3e Trombone C  
Bariton Euphonium C (Basse Solo)  
Bases (Tuba) C  
HII  
Timbales/Pauke

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Mini Score  
Mini Score - Mini Score

Musical score for page 2, measures 6-10. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, Bb, Bb, Bb, Bb), Saxophones (Soprano, Alto, Tenor, Baritone), Bugles (Eb, 1e, 2e, 3e), Horns (F, Eb, E-flat III), Cor Anglais (1e, 2e, 3e), Trumpets (1e, 2e/3e), Trombones (2e/3e), Euphonium, Basses (C, I+II), and Timpani. The score features various dynamics such as *cresc.*, *dim.*, and *rit.*.

Mini Score - Mini Score  
**Mini Score**  
 Mini Score - Mini Score

Musical score for page 3, measures 11-14. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, Bb, Bb, Bb, Bb), Saxophones (Soprano, Alto, Tenor, Baritone), Bugles (Eb, 1e, 2e, 3e), Horns (F, Eb, E-flat III), Cor Anglais (1e, 2e, 3e), Trumpets (1e, 2e/3e), Trombones (2e/3e), Euphonium, Basses (C, I+II), and Timpani. The score features various dynamics such as *cresc.*, *dim.*, and *rit.*.

Mini Score - Mini Score  
**Mini Score**  
 Mini Score - Mini Score

Musical score for page 4, measures 16-21. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, Bb, Bb, Bb, Bb), Saxophones (Soprano, Alto, Tenor, Baritone), Bugles (Eb, 1e, 2e, 3e), Horns (F, Eb, E-flat III), Cor Anglais (1e, 2e, 3e), Trumpets (1e, 2e/3e), Trombones (2e/3e), Euphonium, Basses (C, I+II), and Timpani. The score features various dynamics such as *cresc.*, *dim.*, and *rit.*.

Mini Score - Mini Score  
**Mini Score**  
 Mini Score - Mini Score

Musical score for page 5, measures 22-27. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, Bb, Bb, Bb, Bb), Saxophones (Soprano, Alto, Tenor, Baritone), Bugles (Eb, 1e, 2e, 3e), Horns (F, Eb, E-flat III), Cor Anglais (1e, 2e, 3e), Trumpets (1e, 2e/3e), Trombones (2e/3e), Euphonium, Basses (C, I+II), and Timpani. The score features various dynamics such as *cresc.*, *dim.*, and *rit.*.

Mini Score - Mini Score  
**Mini Score**  
 Mini Score - Mini Score

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48 50 52

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53 54 55 56

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Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

# AIR

Conductor C

Duration: 6'20"

(from "The Holbergsuite")

EDWARD GRIEG

arr. Willy Hautvast



### Andante Religioso (♩ = 76)

1 Cl. (Flug.) A.S. 2 3 4 5 +Trp. I

Cl. Hrn.

*p* (non staccato) *f*

Bar. *p* *mf* *f*

6 7 +Fl. 8 9

*p* *f* *f*

10 11 12

*cresc.* *dim. e*

14 rit. molto 16 a tempo Ob. (Clar./Sopr. S.) 18

ffv pp pp

Clar. Sax. pp

rit. ffv pp rit. molto pp

19 +Fl. 2va 20 +Trp. cresc. 21 Trb. +Trp. W.W. p 22

cresc. cresc. p

Hrn. p

23 24 25 +8va 26 27

Trb. +Trp. p cresc. +Cl. Sax. p cresc.

p cresc. p

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42 43 44 mf dim. 45 46

mf dim.

47 +Trp. 48 +8va p 49 50 51

+Trp. 2,3 p cresc. Trb. p cresc. Hr. p cresc. Bar. p

52 53 54 55 +8va 56

f dim. rit. ff rit. molto pp

f dim. rit. ff rit. molto pp

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28 (8va) poco rit. 29 a tempo 30 31 Cl. A.S. 32

ffv pp dim. p

Trp. p

Hrn. Sax. T. p

Trb. p

poco rit. ffv dim. p

+8va basso

33 34 35 36 37

cresc. dim.

+8va basso cresc. dim.

38 Clar. I 39 40 a tempo 41

poco rit. pp Cl. A.S. pp

poco rit. pp

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### AIR from the Holberg Suite - Edvard Grieg/arr. Willy Hautvast

N De Noorse componist Edvard Grieg (1843-1907) is wellicht het meest bekend om zijn toneelmuziek voor Ibsens "Peer Gyn" (1874) en zijn Piano Concerto opus 16 (1868). De suite "Fra Holbergs Tid" (Uit Holbergs Tijd) opus 40 (1884) werd oorspronkelijk voor piano geschreven. Ludwlg Holberg (1684-1754) was een dramaturg die de bijnaam "Molière van het Noorden" kreeg. In deze suite verwerkte Grieg diverse oude dansen (sarabande, gavotte, rigaudon) met totaal originele eigen harmonieën. Willy Hautvast maakte dit fijne arrangement van de "Air", een subtiel andante religioso, uit deze suite.

### AIR from the Holberg Suite - Edvard Grieg/arr. Willy Hautvast

D Der norwegische Komponist Edvard Grieg (1843-1907) ist vielleicht noch am besten bekannt wegen seiner Bühnenmusik für Ibsens "Peer Gyn" (1874) oder wegen seines Pianokonzertes Opus 16 (1868). Die Suite "Fra Holbergs Tid" (Aus Holbergs Zeit) Opus 40 (1884) war am Anfang für Klavier komponiert. Ludwlg Holberg (1684-1754) war ein Bühnenautor, "der Molière des Nordens" genannt. In dieser Suite verwendete Grieg verschiedene alte Tänze (Sarabande, Gavotte, Rigaudon) auf originaler Weise. Willy Hautvast schrieb dieses schöne Arrangement des vierten Teils "Air", eines melodischen Andante Religioso.

### AIR from the Holberg Suite - Edvard Grieg/arr. Willy Hautvast

F Le compositeur norvégien Edvard Grieg (1843-1907) est resté célèbre surtout grâce à sa musique de théâtre pour la pièce d'Ibsen "Peer Gyn" (1874) et son Concerto pour Piano opus 16 (1868). La suite "Fra Holbergs Tid" (Au Temps de Holberg) opus 40 (1884) fut écrite à l'origine pour piano. Ludwlg Holberg (1684-1754) était un dramaturge norvégien que l'on appelait "le Molière du Nord". Dans cette suite, Grieg a utilisé différentes vieilles danses (dont la sarabande, la gavotte et le rigaudon) avec de nouvelles harmonies tout à fait originales. Willy Hautvast signe le très bon arrangement de "l'Air" de cette suite, un andante religioso subtil.

### AIR from the Holberg Suite - Edvard Grieg/arr. Willy Hautvast

E The Norwegian composer Edvard Grieg (1843-1907) is still popular because of his theatre music for Ibsen's "Peer Gyn" (1874) and his Piano Concerto opus 16 (1868). The suite "Fra Holbergs Tid" (Holberg Suite) opus 40 (1884) was originally written for piano and then arranged for strings. Ludwlg Holberg (1684-1754) was a dramatist who got the nickname "Molière of Northern Europe". In this suite Grieg used several old dances (sarabande, gavotte, rigaudon) with completely new original harmonies. Willy Hautvast made this fine arrangement of the "Air", a subtle andante religioso, extracted from this suite.

