



Molenaar Edition

Symphonie de Noel

Serge Lancen / Desire Dondeyne

Art.nr: 012730120
Difficulty: F

Concert Band

Masterpieces

Cofoton

Molenaar Edition BV

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SERGE LANCEN

SERGE LANCEN

F

Serge Lancen est né à Paris.

Il est issu d'une génération de médecins, du côté paternel. Dès sa naissance il est plongé dans une ambiance musical de par ses grands parents maternels qui étaient des musiciens amateurs et par sa mère qui était pianiste et harpiste.

Très jeune, il est attiré par le piano. Dès l'âge de 4-5 ans, il improvise plusieurs petites pièces dont « Berceuse » qui fait partie d'un recueil d'œuvres faciles intitulé « Miniatures ».

Il étudie le piano avec Marguerite Long, la composition avec

Tony Aubin et l'harmonie, avec Noël Gallon.

Il termine ses études de composition au Conservatoire National Supérieur de Musique de Paris où il obtient le Premier Prix de Composition, puis un Prix de Rome.

De nombreuses œuvres vont être couronnées par différents Prix : Prix des Editions Peters de Londres, Prix de la Communauté Radiophonique de Langue Française, Prix de l'Union Européenne de Radiodiffusion, Prix de la S.A.C.E.M. Son catalogue comprend des œuvres de musique de chambre, de musique instrumentale et vocale, musique symphonique, des ballets, un opéra de chambre, un oratorio, de nombreux concerti pour piano, violon, contrebasse, flûte, harpe et plusieurs pièces pour piano.

Pour l'orchestre d'Harmonie dont il connaît les couleurs sonores, il a écrit plus de cinquante œuvres dont : « Manhattan Symphony », « Cap Kennedy », « Symphonie de l'Eau », « Symphonie de Paris », « Le Mont-Saint-Michel » et « Hymne à la Musique ».

- evenals concerti voor piano, klarinet, trombone, saxofoon, hoor, harp, hobo en koperwerk en harmonieorkest

- en religieuze werken: Missa Solemnis met solisten en gemengd koor, Te Deum met mannenkoor, twee solisten en gemengd koor, Credo met gemengd koor en Remerciements met bariton en harp of orgel.

Tot zijn laatste werken behoort een cantate Espaces Harmoniques met koor en spreker, geschreven in opdracht van het driehonderdjarig jubileum van het Bisdom Blois (1697-1997).

Mini - Score

www.molenhaar.com

Molenaar Edition

SYMPHONIE DE NOËL

SERGE LANCEN
ARR. DÉSIRÉ DONDEYNE

SERGE LANCEN

SERGE LANCEN

D

Serge Lancen wurde in Paris geboren in einer Familie wo man väterlicherseits seit verschiedenen Generationen Arzt war. Ab seiner Geburt war er von seinen Großeltern in mütterlicherseits in einer musikalischen Atmosphäre getaucht, denn seine Großeltern waren Amatorenmusiker und seine Mutter spielte Klavier und Harfe. Als kleiner Buben, fühlte er sich zum Klavier hingezogen und wenn er vier oder fünf Jahre alt war, improvisierte er verschiedene kleine Stücke, unter denen die „Berceuse“ (Wiegenlied) die nun zu einem Album mit leichteren Stücken, „Miniatures“ genannt, gehört.

Er studierte Klavier mit Marguerite Long, Komposition mit Tony Aubin und Harmonie mit Noël Gallon. Er absolvierte das Pariser Konservatorium, „Conservatoire National Supérieur de Musique“, mit einem Ersten Preis für Komposition und nachher einen „Prix de Rome“. Mit seinen Werken durfte Lancen verschiedene Preise entgegennehmen wie den Preis des Edition Peters Verlags in London, den Preis der Französisch sprechenden Rundfunkgemeinde (Prix de la Communauté Radiophonique de langue Française), den Preis der Europäischen Rundfunk (Prix de l'Union Européenne de Radiodiffusion) und den Preis der S.A.C.E.M. (des französischen Urhebervereins). Sein Katalog enthält Kammermusik, Instrumental- und vokale Musik, sinfonische Musik, Ballettmusik, eine Kammeroper, ein Oratorium, zahlreiche Konzerte für: Klavier, Geige, Kontrabass, Flöte, Harfe und auch viele Klavierstücke.

Serge Lancen hat eine besondere Vorliebe für das Sinfonische Blasorchester dessen Klangfarben ihn immer fasziniert haben und er hat dann auch über fünfzig Werke für Blasorchester komponiert. Unter denen: Manhattan Symphony, Cap Kennedy, Symphonie de l'Eau, Symphonie de Paris, Le Mont-Saint-Michel und Hymne à la Musique ;

- dazu auch Konzerte für Klavier, Klarinette, Bassoon, Saxophon, Waldhorn, Harfe, Oboe, Blechbläserquintett und Harmonie-Orchester;

- schließlich auch noch verschiedene religiöse Kompositionen für Sinfonische Blasorchester: Missa Solemnis mit Solisten und gemischtem Chor, Te Deum mit Männerchor, zwei Solisten und gemischtem Chor, Credo mit gemischtem Chor und Remerciements mit Bariton und Harfe oder Orgel.

Zu seinen letzten Werken gehört eine Kantate Espaces Harmoniques mit Chor und Sprechstimme; dieses Werk wurde in Auftrag der Diözese von Blois anlässlich ihres Jubiläums (1697-1997) komponiert.

SERGE LANCEN

Serge Lancen was born in Paris in a family of physicians since generations on paternal side. From birth he was plunged in a musical atmosphere by his maternal grandparents, who were amateur musicians, and especially by his mother, who was a pianist and a harpist. As a young boy, Serge felt attracted to the piano. When he was 4 or 5 years old, he improvised several small pieces, among those "Berceuse" which was later incorporated in an album with easy pieces called "Miniatures".

Later, he studied the piano with Marguerite Long, composition with Tony Aubin and harmony with Noël Gallon. He graduated from the Paris Superior National Conservatory of Music with a First Prize for Composition and later a "Prix de Rome". For many of his compositions, Lancen has been awarded several important composition prizes such as: the Peters Editions Prize London, the Prix de la Communauté Radiophonique de Langue Française (French speaking broadcasting companies), Prix de l'Union Européenne de Radiodiffusion (European Radio-union), Prix de la S.A.C.E.M. (French copyright society).

His catalogue includes chamber music, instrumental and vocal music, works for symphony orchestra, ballet music, a chamber opera, an oratorio, several concertos for: piano, violin, double bass, flute, harp and quite some pieces for piano.

Lancen composed over fifty works for symphonic band as he has been also attracted by its rich sonorities. Among those band works:

- Manhattan Symphony, Cap Kennedy, Symphonie de l'Eau, Symphonie de Paris, Le Mont-Saint-Michel and Hymne à la Musique

- concertos for wind band and piano, clarinet, trombone, saxophone, French horn, harp, oboe and brass quintet,

- religious compositions: Missa Solemnis for soloists and mixed choir, Te Deum with men's choir, two soloists and mixed choir, Credo with mixed choir, and Remerciements with baritone and harp or organ.

Among his latest works we like to mention a cantata Espaces Harmoniques with choir and speaker, commissioned for the Tercentenary of the Diocese of Blois (1697-1997).

Mini - Score

Duration: 14' 50"

Symphonie de Noël

Serge Lancen arr. D. Dondeyne

INSTRUMENTATION "SYMPHONIE DE NOEL" - 01.2730.12

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	2	Comet I
1	Piccolo C	2	Cornet II
4	Flute I	2	Trumpet I
4	Flute II	2	Trumpet II
1	Oboe I	2	Trumpet III
1	Oboe II	2	Horn I Eb/F
1	Bassoon I	1	Horn II Eb/F
1	Bassoon II	1	Horn III Eb/F
1	Cor Anglais	2	Trombone I C
1	Eb Clarinet I	2	Trombone II C
1	Eb Clarinet II	2	Trombone III C
1	Solo Clarinet I	1	Baritone I C
1	Solo Clarinet II	1	Baritone II C
5	Clarinet I A	2	Baritone I Bb
5	Clarinet I B	2	Baritone II Bb
5	Clarinet II	1	Baritone I Bb
1	Bass Clarinet I	1	Baritone II Bb
1	Bass Clarinet II	4	Basses (Tuba) C I + II
2	Alto Saxophone I	1	Stringbass C
2	Alto Saxophone II	3	Percussion
1	Tenor Saxophone I	1	Timpani
1	Tenor Saxophone II		
1	Baritone Saxophone I		
1	Baritone Saxophone II		
1	Bass Saxophone		
2	Fußglocken I	1	Trombone I Bb
2	Fußglocken II	1	Trombone II Bb
		1	Trombone III Bb
		2	Eb Bass
		2	Bb Bass
) $\frac{4}{4}$ + $\frac{2}{2}$

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01.2730.12

Full score

1

21 = = 22 = = 23 = = 24 = =

Picc.
Fl.
Oboe
E. Hn.
Bass.
Clst.D 1-2
Clst.S 1-2
Clst. A + B
Clst. 2
B. Clt. 1-2
A. Szr.
T. Szr.
B. Szr. 1-2
B. Szr.
Hrn. 1
Hrn. 2-3
Trap. 1
Trap. 3-3
Trmb. 1
Trmb. 3-3
Clt. 1-2
Eng. 1-2
Bass. 1-2
Bass. Bb
C.Bass. Bb
Str.Bass.
Tim.
Perc. 1

Mini Score

4 Score 01.2730.12

Full score

Score - Mini Score

Mini Score

5 Score 01.2730.12

6 Score 01.2730.12

7 Score 01.2730.12

Full score

Pic. Fag. Oboe E. Hn. Bass Chcl.D.2 Chcl.S.1.2 Chcl.1 A+B Chcl.2 B. Cl.1-2 A. Sct. T. Sct. B. Sct.1-2 Ba. Sct. Hrn.1 Hrn.3-3 Trmp.1 Trmp.3-3 Trmk.1 Trmk.3-3 Cst.1-2 Brg.1-2 Rec.1-2 Bass Bb C. Bass Bb St. Bass Timp. Perc. I

8 01.2730.12

Full score

Pic. Fag. Oboe E. Hn. Bass Chcl.D.2 Chcl.S.1.2 Chcl.1 A+B Chcl.2 B. Cl.1-2 A. Sct. T. Sct. B. Sct.1-2 Ba. Sct. Hrn.1 Hrn.3-3 Trmp.1 Trmp.3-3 Trmk.1 Trmk.3-3 Cst.1-2 Brg.1-2 Rec.1-2 Bass Bb C. Bass Bb St. Bass Timp. Perc. I

9 01.2730.12

II Allegro moderato

Full score

Pic. Fag. Oboe E. Hn. Bass Chcl.D.2 Chcl.S.1.2 Chcl.1 A+B Chcl.2 B. Cl.1-2 A. Sct. T. Sct. B. Sct.1-2 Ba. Sct. Hrn.1 Hrn.3-3 Trmp.1 Trmp.3-3 Trmk.1 Trmk.3-3 Cst.1-2 Brg.1-2 Rec.1-2 Bass Bb C. Bass Bb St. Bass Timp. Perc. I

10 01.2730.12

Full score

Pic. Fag. Oboe E. Hn. Bass Chcl.D.2 Chcl.S.1.2 Chcl.1 A+B Chcl.2 B. Cl.1-2 A. Sct. T. Sct. B. Sct.1-2 Ba. Sct. Hrn.1 Hrn.3-3 Trmp.1 Trmp.3-3 Trmk.1 Trmk.3-3 Cst.1-2 Brg.1-2 Rec.1-2 Bass Bb C. Bass Bb St. Bass Timp. Perc. I

11 01.2730.12

Full score

②

Pic.
Fl.
Oboe
E. Hn.
Bass
Chcl.D.2
Chcl.S.1.2
Cln.1
A+B
Cln.2
B. Cln.2
A. Sct.
T. Sct.
B. Sct.1-2
Bc. Sct.
Hrn.1
Hrn.3-3
Trmp.1
Trmp.3-3
Trmk.1
Trmk.3-3
Cln.1-2
Brg.1-2
Bct.1-2
Bass Bb
C. Bass Bb
St. Bass
Timp.
Perc. 1

12 01.2730.12

Mini Score

Full score

③

Pic.
Fl.
Oboe
E. Hn.
Bass
Chcl.D.2
Chcl.S.1.2
Cln.1
A+B
Cln.2
B. Cln.2
A. Sct.
T. Sct.
B. Sct.1-2
Bc. Sct.
Hrn.1
Hrn.3-3
Trmp.1
Trmp.3-3
Trmk.1
Trmk.3-3
Cln.1-2
Brg.1-2
Bct.1-2
Bass Bb
C. Bass Bb
St. Bass
Timp.
Perc. 1

13 01.2730.12

Mini Score

Full score

④

Pic.
Fl.
Oboe
E. Hn.
Bass
Chcl.D.2
Chcl.S.1.2
Cln.1
A+B
Cln.2
B. Cln.2
A. Sct.
T. Sct.
B. Sct.1-2
Bc. Sct.
Hrn.1
Hrn.3-3
Trmp.1
Trmp.3-3
Trmk.1
Trmk.3-3
Cln.1-2
Brg.1-2
Bct.1-2
Bass Bb
C. Bass Bb
St. Bass
Timp.
Perc. 1

14 01.2730.12

Mini Score

Full score

⑤

Pic.
Fl.
Oboe
E. Hn.
Bass
Chcl.D.2
Chcl.S.1.2
Cln.1
A+B
Cln.2
B. Cln.2
A. Sct.
T. Sct.
B. Sct.1-2
Bc. Sct.
Hrn.1
Hrn.3-3
Trmp.1
Trmp.3-3
Trmk.1
Trmk.3-3
Cln.1-2
Brg.1-2
Bct.1-2
Bass Bb
C. Bass Bb
St. Bass
Timp.
Perc. 1

15 01.2730.12

Mini Score

Full score

Pic. 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222

Ft. Ob. E. Hn. Bass. Cln. Ed. 2 Cln. S. 1-2 Cln. 1 A + B Cln. 2 B. Cln. 1-2 A. Sct. T. Sct. B. Sct. 1-2 Ba. Sct. Hrn. 1 Hrn. 3-3 Trmp. 1 Trmp. 3-3 Trmk. 1 Trmk. 3-3 Cst. 1-2 Brg. 1-2 Rec. 1-2 Bass Bb. C. Bass Bb. St. Bass Timp. Perc. 1

16 01.2730.12

Full score

Pic. 223 224 225 226 227 228 229 230 231 232 233

Ft. Ob. E. Hn. Bass. Cln. Ed. 2 Cln. S. 1-2 Cln. 1 A + B Cln. 2 B. Cln. 1-2 A. Sct. T. Sct. B. Sct. 1-2 Ba. Sct. Hrn. 1 Hrn. 3-3 Trmp. 1 Trmp. 3-3 Trmk. 1 Trmk. 3-3 Cst. 1-2 Brg. 1-2 Rec. 1-2 Bass Bb. C. Bass Bb. St. Bass Timp. Perc. 1

17 01.2730.12

Full score

Pic. 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

Ft. Ob. E. Hn. Bass. Cln. Ed. 2 Cln. S. 1-2 Cln. 1 A + B Cln. 2 B. Cln. 1-2 A. Sct. T. Sct. B. Sct. 1-2 Ba. Sct. Hrn. 1 Hrn. 3-3 Trmp. 1 Trmp. 3-3 Trmk. 1 Trmk. 3-3 Cst. 1-2 Brg. 1-2 Rec. 1-2 Bass Bb. C. Bass Bb. St. Bass Timp. Perc. 1

18 01.2730.12

Full score

Pic. 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279

Ft. Ob. E. Hn. Bass. Cln. Ed. 2 Cln. S. 1-2 Cln. 1 A + B Cln. 2 B. Cln. 1-2 A. Sct. T. Sct. B. Sct. 1-2 Ba. Sct. Hrn. 1 Hrn. 3-3 Trmp. 1 Trmp. 3-3 Trmk. 1 Trmk. 3-3 Cst. 1-2 Brg. 1-2 Rec. 1-2 Bass Bb. C. Bass Bb. St. Bass Timp. Perc. 1

19 01.2730.12

Full score

(10) T² II² J = 96

Pic. Fag. Oboe E. Hn. Bass. Cln.D.2 Cln.S.1.2 Cln.1 A + B Cln.2 B. Cln.1.2 A. Sct. T. Sct. B. Sct.1.2 Ba. Sct. Hrn.1 Hrn.3.3 Trmp.1 Trmp.3.3 Trmk.1 Trmk.3.3 Cst.1.2 Brg.1.2 Bct.1.2 Bass.Bb C. Bass.Bb St. Bass Timp. Perc. 1

Full score

(11) 299 300 301 302 303 304 305 306 307 > 308 > 309 > 310 > 311 > 312 > 313 > 314 > 315

Pic. Fag. Oboe E. Hn. Bass. Cln.D.2 Cln.S.1.2 Cln.1 A + B Cln.2 B. Cln.1.2 A. Sct. T. Sct. B. Sct.1.2 Ba. Sct. Hrn.1 Hrn.3.3 Trmp.1 Trmp.3.3 Trmk.1 Trmk.3.3 Cst.1.2 Brg.1.2 Bct.1.2 Bass.Bb C. Bass.Bb St. Bass Timp. Perc. 1

Full score

(12) 316 317 > 318 319 > 320 321 > 322 323 324 > 325 326 > 327 328 > 329 330

Pic. Fag. Oboe E. Hn. Bass. Cln.D.2 Cln.S.1.2 Cln.1 A + B Cln.2 B. Cln.1.2 A. Sct. T. Sct. B. Sct.1.2 Ba. Sct. Hrn.1 Hrn.3.3 Trmp.1 Trmp.3.3 Trmk.1 Trmk.3.3 Cst.1.2 Brg.1.2 Bct.1.2 Bass.Bb C. Bass.Bb St. Bass Timp. Perc. 1

Full score

T² I² J = 84

Pic. Fag. Oboe E. Hn. Bass. Cln.D.2 Cln.S.1.2 Cln.1 A + B Cln.2 B. Cln.1.2 A. Sct. T. Sct. B. Sct.1.2 Ba. Sct. Hrn.1 Hrn.3.3 Trmp.1 Trmp.3.3 Trmk.1 Trmk.3.3 Cst.1.2 Brg.1.2 Bct.1.2 Bass.Bb C. Bass.Bb St. Bass Timp. Perc. 1

<img alt="Musical score page 23 showing measures 331-349. The score includes parts for Piccolo, Bassoon, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Bassoon 1.2, Bassoon 3.2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100, Bassoon 101, Bassoon 102, Bassoon 103, Bassoon 104, Bassoon 105, Bassoon 106, Bassoon 107, Bassoon 108, Bassoon 109, Bassoon 110, Bassoon 111, Bassoon 112, Bassoon 113, Bassoon 114, Bassoon 115, Bassoon 116, Bassoon 117, Bassoon 118, Bassoon 119, Bassoon 120, Bassoon 121, Bassoon 122, Bassoon 123, Bassoon 124, Bassoon 125, Bassoon 126, Bassoon 127, Bassoon 128, Bassoon 129, Bassoon 130, Bassoon 131, Bassoon 132, Bassoon 133, Bassoon 134, Bassoon 135, Bassoon 136, Bassoon 137, Bassoon 138, Bassoon 139, Bassoon 140, Bassoon 141, Bassoon 142, Bassoon 143, Bassoon 144, Bassoon 145, Bassoon 146, Bassoon 147, Bassoon 148, Bassoon 149, Bassoon 150, Bassoon 151, Bassoon 152, Bassoon 153, Bassoon 154, Bassoon 155, Bassoon 156, Bassoon 157, Bassoon 158, Bassoon 159, Bassoon 160, Bassoon 161, Bassoon 162, Bassoon 163, Bassoon 164, Bassoon 165, Bassoon 166, Bassoon 167, Bassoon 168, Bassoon 169, Bassoon 170, Bassoon 171, Bassoon 172, Bassoon 173, Bassoon 174, Bassoon 175, Bassoon 176, Bassoon 177, Bassoon 178, Bassoon 179, Bassoon 180, Bassoon 181, Bassoon 182, Bassoon 183, Bassoon 184, Bassoon 185, Bassoon 186, Bassoon 187, Bassoon 188, Bassoon 189, Bassoon 190, Bassoon 191, Bassoon 192, Bassoon 193, Bassoon 194, Bassoon 195, Bassoon 196, Bassoon 197, Bassoon 198, Bassoon 199, Bassoon 200, Bassoon 201, Bassoon 202, Bassoon 203, Bassoon 204, Bassoon 205, Bassoon 206, Bassoon 207, Bassoon 208</p>

Mini Score

23 01.2730.12

Full score

Pic. 247 348 349 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 Allegro molto $J=124$ 375 376 377 378 379 380 381 382 383 384

Pic.
 Fl.
 Oboe
 E. Hn.
 Bass
 Cln.D.2
 Cln.S.1.2
 Cln.1 A+B
 Cln.2
 B. Cln.1-2
 A. Sct.
 T. Sct.
 B. Sct.1-2
 Ba. Sct.
 Hrn.1
 Hrn.3-3
 Trmp.1
 Trmp.3-3
 Trmk.1
 Trmk.3-3
 Cst.1-2
 Brg.1-2
 Rec.1-2
 Bass Bb
 C. Bass Bb
 St. Bass
 Timp.
 Perc. I

Mini Score

24 01.2730.12

Full score

(15) 366 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386

Pic.
 Fl.
 Oboe
 E. Hn.
 Bass
 Cln.D.2
 Cln.S.1.2
 Cln.1 A+B
 Cln.2
 B. Cln.1-2
 A. Sct.
 T. Sct.
 B. Sct.1-2
 Ba. Sct.
 Hrn.1
 Hrn.3-3
 Trmp.1
 Trmp.3-3
 Trmk.1
 Trmk.3-3
 Cst.1-2
 Brg.1-2
 Rec.1-2
 Bass Bb
 C. Bass Bb
 St. Bass
 Timp.
 Perc. I

Mini Score

25 01.2730.12

Full score

(16) 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407

Pic.
 Fl.
 Oboe
 E. Hn.
 Bass
 Cln.D.2
 Cln.S.1.2
 Cln.1 A+B
 Cln.2
 B. Cln.1-2
 A. Sct.
 T. Sct.
 B. Sct.1-2
 Ba. Sct.
 Hrn.1
 Hrn.3-3
 Trmp.1
 Trmp.3-3
 Trmk.1
 Trmk.3-3
 Cst.1-2
 Brg.1-2
 Rec.1-2
 Bass Bb
 C. Bass Bb
 St. Bass
 Timp.
 Perc. I

Mini Score

26 01.2730.12

III

Adagio moderato $J=60$ 408 409 410 411 412 413 414 415 416 417 418

Pic.
 Fl.
 Oboe
 E. Hn.
 Bass
 Cln.D.2
 Cln.S.1.2
 Cln.1 A+B
 Cln.2
 B. Cln.1-2
 A. Sct.
 T. Sct.
 B. Sct.1-2
 Ba. Sct.
 Hrn.1
 Hrn.3-3
 Trmp.1
 Trmp.3-3
 Trmk.1
 Trmk.3-3
 Cst.1-2
 Brg.1-2
 Rec.1-2
 Bass Bb
 C. Bass Bb
 St. Bass
 Timp.
 Perc. I

Mini Score

27 01.2730.12

28 05/05/2012 01.2730.12

29 01.2730.12

0 01.2730.12

Full score

455 456 457 458 459 460 461 462 463 464 465

Score Mini Score

Mini Score

Grand Cello
Cymbals
Gong

01.27.30.12

Full score

Picc.
Fl.
Oboe
E. Hn.
Bass
Clar.2b-1
Clar.2b-2
Clar.1 A+B
Clar.2
B. CL1-2
A. Sct.
T. Sct.
B. Sct.1-2
B. Sct.
Hrn.1
Hrn.2-3
Trmp.1
Trmp.2-3
Trmb.1
Trmb.2-3
Cst.1-2
Bug.1-2
Bass.1-2
Bass.2b
C. Bass.2b
String
Timpani
Perc.1

Allegro

467 468 469 470 471 472 473 474 475 476 477

32 01.2730.12

Mini Score

Full score

Picc.
Fl.
Oboe
E. Hn.
Bass
Clar.2b-1
Clar.2b-2
Clar.1 A+B
Clar.2
B. CL1-2
A. Sct.
T. Sct.
B. Sct.1-2
B. Sct.
Hrn.1
Hrn.2-3
Trmp.1
Trmp.2-3
Trmb.1
Trmb.2-3
Cst.1-2
Bug.1-2
Bass.1-2
Bass.2b
C. Bass.2b
String
Timpani
Perc.1

478 479 480 481 482 483 484 485 486 487

33 01.2730.12

Mini Score

Full score

Picc.
Fl.
Oboe
E. Hn.
Bass
Clar.2b-1
Clar.2b-2
Clar.1 A+B
Clar.2
B. CL1-2
A. Sct.
T. Sct.
B. Sct.1-2
B. Sct.
Hrn.1
Hrn.2-3
Trmp.1
Trmp.2-3
Trmb.1
Trmb.2-3
Cst.1-2
Bug.1-2
Bass.1-2
Bass.2b
C. Bass.2b
String
Timpani
Perc.1

Allergende

469 *a Tempo* 470 471 472 473 474 475 476 477

34 01.2730.12

Mini Score

Duration: 14' 50"

Symphonie de Noël

Serge Lancen arr. D. Dondeyne

Condensed score

Allegro moderato $\text{♩} = 88$

Bass Cl. (a def. Bas Bb)

FL Trp. *p non legato*

Horn *p*

Fag. (a def. Bar.)

Anches *legato e cantabile*

CL B. Fag.

FL Trp. *p*

Horn *p*

Trb.

CL B. Fag.

poco meno Horn III

+ Bas

cresc.

mp Bas Bass C

1 Anches

CL B. Fag.

32 01.2730.12

Mini Score

Condensed score

This condensed score page shows four staves of musical notation for orchestra and piano. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom three staves represent the orchestra, with a bass clef, a key signature of one flat, and a common time signature. Measure numbers 20 through 24 are indicated above the staves. Measure 20 starts with a forte dynamic. Measures 21 and 22 show complex harmonic changes with frequent key signature shifts. Measure 23 begins with a piano dynamic. Measure 24 concludes with a forte dynamic. The piano part includes a dynamic marking 'mp' (mezzo-forte) in measure 23.

Condensed score

All' = 112

Cresc.

Anches
Cts. Bugles

Bar. Fag.

Graves

cédez -

Cuivre

Cts. Bugles

Musical score for orchestra and choir, page 10, measures 25-30. The score includes parts for Hr. Trp. I, Trb., Fag., and Cl. B. Measure 25: Hr. Trp. I (mp) plays eighth-note chords. Measure 26: Hr. Trp. I (mf) plays eighth-note chords. Measure 27: Trb. (mf) plays eighth-note chords. Measure 28: Fag. (mf) plays eighth-note chords. Measure 29: Cl. B. (mf) plays eighth-note chords. Measure 30: All instruments play eighth-note chords, with a crescendo indicated.

Musical score for orchestra and piano, page 10, measures 43-47. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Horn, Trombone, and Piano. The key signature changes from B-flat major (measures 43-44) to A-flat major (measures 45-47). Measure 43 starts with a forte dynamic. Measure 44 begins with a piano dynamic. Measures 45-47 feature eighth-note patterns. Measure 47 concludes with a piano dynamic and a fermata over the piano part. The score is written on five systems of five-line staves each.

A musical score page featuring a multi-part arrangement. The top part consists of two staves for Flute and Oboe, with dynamics "poco" and "quasi f' ma cantabile". The bottom part consists of three staves: Violin, Cello, and Double Bass. The Violin and Cello staves have dynamics "G.P." and "mf" respectively. Measure numbers 32 through 37 are indicated above the staves. The page is annotated with several diagonal "Mini Score" labels.

48 — 49

Trp. soli

p

50

51

Picc. Fl.

p

52

Ob.

p Simplice

Fag.

p

pre Cl. solo 1. Cl. solo

Celeste

2nd fl. (def)

Condensed score

(8th) -

53 54 55 56 57 58

poco cresc.

mf dim.

Condensed score

(Sb) Poco meno $\text{♩} = 104$

Cl. I solo
+ Cl. II solo

+ Fl., Ob. II
 2 Cl. soli cresc.
poco rit.
 Tº Iº
 6 = 88
 Bois Anches
 Bass Cl.
 mf Bass Cl.
 Fag. CL B. + Trb.
 Bar.

66 2 Cl. soli
67 Alt-sax 68 69 70 2 Cl. Horn
71 72 Ob. I
p Simplicissima
dim.
pp Fag.
p Ten. Bar.-sax

Condensed score

dim.

8

97 Cl. 98 Sax. Alt. 99 100 101

p

Sax. Bar. Bass

Bass Cl. p

+ Hr. Trb. III Cts. Bar. Cl.B. dim.

Fag.

102 103 104 105 106 107

I Hr. Cl.B. Trb. sord. dim.

p

Mini Score

01.2730.12

Condensed score

2 Bois Anches >

mf

Sax. Bar. Bas

mf

Mini Score

01.2730.12

3 + Glock

mf

Horn >

mf

Mini Score

01.2730.12

II Allegro moderato $\text{♩} = 84$

Joyeux

Picc. Fl. petite Cl. >

p Trp. sord.

Condensed score

1 Ob. Cl. sord.

mp

Condensed score

7 01.2730.12

Poco animato

Bois, Anches, Culvres

Cymb.

Trb. Grav. > >

Gr.C.

Timp.

Condensed score

4 Piu vivo $\text{♩} = 96$

Cuivre

Fag. Bass Cl.

Sax. Bar. Bass Cl.

Graves

Bass Cl. plizz

5 Sax. alt., Ten., Bar. Trb.

Horn, Trp. Cts. Bar.

Fag. Graves

C.B. arco

Condensed score

9 01.2730.12

Condensed score

Cuivre

Fag. Bass Cl. Sax. Bar.

Trb. Gravés Cymb. Timp. Gr.C.

(6)

Condensed score

Anches Bois Horn Anches

Bols Anches Cuivre

(7)

Horn (à déf. Bugles + Baryt.)

mf dim.

Bois Horn Cl.

Sax. Alt., Tenor, CLE

Allegro molto ♩ = 144

Sax. Alt., Tenor

mp simples

CL 1.2.

mp

Fag. + Sax. Bar.

(8)

10 01.2730.12

+ Fl. 1 Glock

+ Clts., Ten.Sax. Bar.

(9)

11 01.2730.12

Condensed score

Bois

Sax. Alt.

Horn

2 Cl. soli Celesta

Fag. B.Cl.

(8)

Condensed score

+ Clts.

Fl. Cor.A., Horn

dim.

Fag. (à déf. Sax. Bar.)

Sax. Ten., Cl.B., Bar.I

Bass Cl.

(10)

Condensed score

CL

Fl. Ob. Clts.

Anches

mf

p

Sax. Ten. + Sax. Alt. et Horn I bouché

Sax. Ten. + Sax. Alt. et Horn I bouché

Graves

(11)

Condensed score

Cl. soli

Sax. Alt. Ten. en dehors

Horn

dim.

(12)

Condensed score

CL

Fl. Ob. Clts.

CL

mf

p

Sax. Ten. + Sax. Alt. et Horn I bouché

Sax. Ten. + Sax. Alt. et Horn I bouché

Sax. Bar.

Graves

(13)

12 01.2730.12

Condensed score

+ FL 1 Glock

CL

T° II° > 96

p

Bass Cl.

(14)

13 01.2730.12

Condensed score

+ CL II + Ob. Ct. Sax.A + Pte Cl. + Fl. et pic Cl.

291 292 293 294 295 296 297 298

cresc. poco a poco

Horn

Bar. *p* *poco* *a* *poco* *f*

+ Fag. + Bass Bb Bass Cl.

CL
 Alt-sax
 Horn
 Bgl's Trp.
 (11) 269 > 300 > 301 > 302 > 303 > 304 > 305 > 306 > 307 >
fff sub.
 Xyl. FL Picc. *g^m* > >
 Ob. pte.Cl Cts
 Fag. Sax. Tbn. > >
fff sub.
 Sax. Bar.
 Bar. Tromb.
 Cymb.
 Gt.C.

14 Score 01.2730.12

Condensed score

Cl. Alt. Sax.
Horn, Trp. Bugles.

+Tromb.

Fl. Picc.
Ob. picc. Cl. Xyl.

Cl. Alt. Ten. s.s.

Cymb. Gr.C.

T^o I^o ♩ = 84

333 334 335 336 337 338 339 340 341

Picc. Fl. petite CL. Trp. sord. Ob. sord.

MP

DIZZ

14

15 Score 01.2730.12

Condensed score

Condensed score

Ob. (à déf. cl. soli - sax ten.)

Fag. **Anches**

(15) + Fl. et pte Cl.

368 369 370 371 372 373 374 375 376 377 378

Sax.

340 350 351 352 353 354 355 356

C.B.
Temp.
pp

pizz.

Allegro molto $\text{d} = 124$

Anches

p simile
Spar. Bass

rit.

rit.

Mini Score

Score

Condensed score

a T°

400 401 402 403 404 405 406 407

2 Cl. soli
1e Sax Alt

FL ptc. Cl.

p dim.

pp

pp

Sax. Ten.

Cl. B.

Bassoon

plzz.

ff

Condensed score

Musical score for orchestra and piano, page 10, system III. The score includes parts for Clarinet (Cl. soli), Bassoon (Cl. B.), Saxophone (Sax. Ten et Bar.), Horn (Horn III sord), Trombone (Tromb.), and Bass (Bass Cl.). The tempo is Allegro moderato, and the key signature is one flat. Measure numbers 408 through 415 are shown above the staves. The piano part is indicated by a treble clef and a bass clef with a 'P' dynamic.

Musical score for orchestra and piano, page 2, measures 427-434. The score includes parts for Tenor Saxophone (+ Ten. Sax.), Trombones (+ Hr. II et III), and Piano (+ pizz. C. B.). The piano part features sustained chords and rhythmic patterns. Measure 427: Tenor Saxophone plays eighth-note chords, Trombones play eighth-note chords, Piano (mp) plays eighth-note chords. Measure 428: Tenor Saxophone rests, Trombones play eighth-note chords, Piano (mp) rests. Measure 429: Tenor Saxophone rests, Trombones play eighth-note chords, Piano (mp) rests. Measure 430: Tenor Saxophone rests, Trombones play eighth-note chords, Piano (mp) rests. Measure 431: Tenor Saxophone rests, Trombones play eighth-note chords, Piano (mp) rests. Measure 432: Tenor Saxophone rests, Trombones play eighth-note chords, Piano (mp) rests. Measure 433: Tenor Saxophone rests, Trombones play eighth-note chords, Piano (mp) rests. Measure 434: Tenor Saxophone rests, Trombones play eighth-note chords, Piano (mp) rests.

Condensed score

This image shows a condensed musical score for orchestra and trumpet I. The top section features a treble clef staff with six measures of music, each starting with a sharp sign. Measure 445 begins with a dynamic *mf*. Measures 446-450 show eighth-note patterns. The bottom section features a bass clef staff for 'Trb. I' (Trumpet I), also with six measures. It starts with a dynamic *mf*. Measures 446-450 show sustained notes or short eighth-note patterns.

Condensed score

7

+Timpani, Gr.C. Gong

A musical score page showing five staves of music for orchestra and piano. The top staff is for the piano, featuring eighth-note patterns. The subsequent four staves are for the orchestra, divided into woodwind, brass, and strings sections. Measure numbers 468, 469, 470, 471, 472, and 473 are indicated above the staves. The score includes dynamic markings "cresc." with arrows pointing to the piano and orchestra staves.

22

01.2730.12