



Molenaar Edition

# The Best of the Blues Brothers 1

Everybody Needs somebody/Peter Gunn/Rawhide/Gimme Some Lovin'

Henk Ummels

Art.nr.: 013010050  
Difficulty: B  
Duration: 8:15  
5 Parts Flexible + Percussion/Concert Band  
Recorded on: Easy Band Volume 3 (31111720)

## Flexible Wind

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

# The Best of the Blues Brothers

Arranger: Henk Ummels

For Band  
Concert Band / 5 Parts Flexible + Percussion  
01.3010.05



**MOLENAAR**

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotoprint, microfilm, microfiche, or otherwise, without written permission of the publisher.

Niets van deze uitgave mag worden vervoerd, vervoerd of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

# The Best of the Blues Brothers

(Voice swaps and octave changes in parts are made for simplifying playing)

## Everybody Needs Somebody

arr. Henk Ummels

$\text{♩} = 90$  Medium Swing ( $\text{♩} = \text{♩}^{\text{♯}}$ )

Part 1

Part 2

Part 3

Part 4

Part 5

Drum Set

Timpani Percussion (ad lib)

1

2

3

4

5

Dr.

Timp Perc.

Mini Score

Mini Score

Everybody Needs Somebody: Lyric: Willie & Marcie by Shel Bennett; Jerry Wexler & Solomon Burke; © Copyright 1964 Robert Minkoff; Music: © Copyright 1964 Robert Minkoff; Peter Russell Music, LLC; DM Music Publishing Limited (66.67%) International Music Network Limited (33.33%); Gimme Some Lovin': words & Music by Graham Gouldman; Copyright © 1967 Polygram Music Limited (33.33%); Used by permission of Music Sales Limited. All Rights Reserved. International Copyright Secured. Peter Gunn Theme Music by Henry Mancini; Arranged by H. Ummels; © 1993 Northridge Music Company, USA; This arrangement © 2007 Northridge Music Company, USA Universal/MCA Music Ltd, London SW6 4LZ; (Publishing) and Allied Publishing Co, USA (Print) Administered in Europe by Faber Music Ltd. Reproduced by permission. All Rights Reserved.

01/02/04.3010.05



50

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

59

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

55

Clap hands

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

Mini Score

01/02/04.3010.05

63

repeat 4 times

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

Mini Score

01/02/04.3010.05

67

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

Fill in!

74

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

(sim.)

Peter Gunn Theme

70

♩ = 140

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

Mini Score

01/02/04.3010.05

79

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

Mini Score

01/02/04.3010.05

85

1

2

3

4

5

Dr.

Timp Perc.

94

1

2

3

4

5

Dr.

Timp Perc.

90

1

2

3

4

5

Dr.

Timp Perc.

*solo ad lib.*

Mini Score

01/02/04.3010.05

98

1

2

3

4

5

Dr.

Timp Perc.

-flute, oboe, sop.sax, E♭ clar, E♭ cornet (BB)

Mini Score

01/02/04.3010.05

102

1

2

3

4

5

Dr.

Timp Perc.

110

1

2

3

4

5

Dr.

Timp Perc.

106

1

2

3

4

5

Dr.

Timp Perc.

+flute, oboe, sop.sax E♭ clar, E♭ cornet (BB)

Mini Score

01/02/04.3010.05

114

1

2

3

4

5

Dr.

Timp Perc.

Mini Score

01/02/04.3010.05





# Gimme some Lovin'

♩ = 140

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

*mf (sec)* *f*

188 2nd time

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

*f* *mf* *sim.* *Hh!*

Mini Score

01/02/04.3010.05

193

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

*f* *sim.*

Mini Score

01/02/04.3010.05

197

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

*ff*

Mini Score

01/02/04.3010.05

201

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

*mf* *mf*

*(sempre sec)*

Mini Score

01/02/04.3010.05

209 Dal Segno al

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

*f*

Mini Score

01/02/04.3010.05

205

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

*f*

Mini Score

01/02/04.3010.05

214

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

*f*

Mini Score

01/02/04.3010.05

278 2nd time only Play both times

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

222

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

01/02/04.3010.05

### The best of the Blues Brothers 2

N

In navolging op het succes van het eerste deel van The best of the Blues Brothers maakte Henk Ummels een waardige opvolger. Deze keer met de hits "Think", "Minnie the Moocher" en "I'm a Soulman". Dit werk is geschreven voor 'Flexible Winds', een 5 stemmige flexibele bezetting zodat elk beginnend leerlingen orkest snel een volwaardige klank kan creëren.

E

Due to the success of Henk Ummels' arrangement "The Best of the Blues Brothers" he wrote a sequel which should be equally successful. This part includes the hits "Think", "Minnie the Moocher" and "I'm a Soulman". This work is written for 'Flexible Winds', a five-part flexible instrumentation, allowing any beginning youth band to create a full sound from the very start.

D

Nach dem erfolgreichen Potpourri „The best of the Blues Brothers - Teil I“ schrieb Henk Ummels einen würdigen Nachfolger. In diesem zweiten Teil hört man nacheinander die Hits "Think", "Minnie the Moocher" und "I'm a Soulman". Dieses Arrangement ist für 'Flexible Winds' geschrieben, das heißt für eine fünfstimmige flexible Besetzung, damit jedes Jugendorchester ungeachtet der Besetzung einen vollwertigen Klang realisieren kann.

F

Pour faire suite à la première partie du pot-pourri "The best of the Blues Brothers", Henk Ummels a écrit une suite digne de la première. Elle comprend les succès "Think", "Minnie the Moocher" et "I'm a Soulman". Cet arrangement est écrit pour instrumentation variable à cinq voix permettant à chaque orchestre d'élèves ou orchestre junior de l'interpréter en créant une sonorité complète.

