



Molenaar Edition

# Three Brass Cats

Mister Jums / Black Sam / Borage

Chris Hazell

Henk Ummels

Art.nr: 013118080

Difficulty: D

Duration: 8:54

Concert Band

Recorded on: Beyond the Sea (311100720)

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

## Three Brass Cats

Composer: Chris Hazell

Arranger: Henk Ummels

For Band  
Concert Band  
01.3118.08



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Mini Score

## Three Brass Cats

Composer: Chris Hazell  
Arranger: Henk Ummels

01.3118.08

1	Full Score	2	Euphonium II Bb (TC)
6	Flute	2	Bas Bb (TC)
2	Oboe	2	Bas Bb (BC)
2	Bassoon	2	Bas Eb (TC)
1	Clarinet Eb	2	Bas Eb (BC)
4	Clarinet I	2	Tuba C
4	Clarinet II	2	Tuba C II
4	Clarinet III	1	Stringbass
1	Bass Clarinet	1	Percussion
2	Alto Saxophone I	2	Drums
2	Alto Saxophone II	1	Glockenspiel
1	Tenor Saxophone I		
1	Tenor Saxophone II		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I + III Eb		
2	Horn I + III F		
2	Horn II + IV Eb		
2	Horn II + IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
2	Euphonium C		
2	Euphonium Bb (BC)		
2	Euphonium Bb (TC)		
2	Euphonium II C		
2	Euphonium II Bb (BC)		



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Mini Score

## Three Brass Cats

N

Over 'Three Brass Cats' vertelde componist Chris Hazell het volgende: 'Enkele jaren geleden had ik vier katten in huis - allemaal zwerfkatten - die mij heel lief vonden en meteen gratis logies en de kost kregen en dus besloten ze bij mij in te trekken. Helaas zijn ze allemaal ondertussen naar het kattenparadijs vertrokken. Toen ze nog bij mij waren, kreeg ik het verzoek om enkele stukjes voor het bekende Philip Jones Brass Ensemble te schrijven. Wel, ik heb er altijd aan gehouden om over mensen en dingen die me omringen te schrijven... dus dacht ik bij mezelf 'Ik ken mijn katten!'. Daar ik nu veel op reis ben voor mijn baan, heb ik helemaal geen katten meer, maar ik vind het leuk om te weten dat ze in mijn muziek verder leven.'

E

This is what Chris Hazell, the composer, had to say about 'Three Brass Cats': 'Some years ago I had four cats in the house - all were strays and decided that I was a soft touch when it came to free board and lodgings, so instead of moving on, they all decided to stay. Sadly they have all now gone to the great cattery in the sky. However, at the time they were around I was asked to write some pieces for a brass group (The Philip Jones Brass Ensemble). What should I write about? Well, I've always liked writing about the people and places around me (they appear in a lot of my music) so I thought.. I know, my cats. These days I don't have any cats as I travel around a lot with my work, but it's nice to think that they're still with me in the music.'

D

Über 'Three Brass Cats' erzählte der Komponist Chris Hazell was folgt: 'Vor einigen Jahren hatte ich vier herrenlose Katzen zu Hause. Da ich ihnen frei Kost und Logis besorgte, liebten sie mich und entschlossen sich bei mir einzuziehen. Leider sind sie inzwischen alle zum Katzenparadies abgereist. Wenn sie noch bei mir zu Hause waren, bat das bekannte Philip Jones Ensemble mich einige kleine Stücke zu schreiben. Da ich immer gerne über Menschen und Dinge die mich umringen schreibe, dachte ich, warum nicht über meine Katzen die ich ja gut kenne?'. Heute bin ich oft auf Reisen für meine Arbeit und ich habe überhaupt keine Katzen mehr, aber ich finde es nett dass sie in meiner Musik weiter leben können.'

F

Au sujet de 'Three Brass Cats' (Trois chats de cuivre) le compositeur Chris Hazell nous raconte: « Il y a quelques années, j'avais quatre chats errants qui me trouvaient très sympa car je leur offrais gratuitement la table et le lit. Malheureusement ils avaient décidé de s'installer définitivement chez moi. Malheureusement ils ont tous quitté pour le paradis des chats. A l'époque où ils étaient chez moi, j'étais demandé d'écrire quelques morceaux pour le célèbre ensemble de Philip Jones. Que devrais-je écrire quelques morceaux pour le célèbre ensemble de Philip Jones? Eh bien, j'ai toujours aimé composer de la musique sur les gens et les lieux qui m'entourent. Ils apparaissent dans beaucoup de ma musique. Ces jours-ci, je n'ai plus de chats car je voyage beaucoup pour mon travail, mais c'est agréable de penser que mes chats sont toujours avec moi dans ma musique.'

Mini Score

# Three Brass Cats

## 1. Mister Jums

Chris Hazell  
arr. Henk Ummels

*J = 76*

Flute in C  
Oboe in C  
Bassoon in C  
Clarinet in Eb  
1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb  
1st Alto Saxophone in Eb  
2nd Alto Saxophone in Eb  
1st Tenor Saxophone in Bb  
2nd Tenor Saxophone in Bb  
Baritone Saxophone in Eb  
1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
1st/3rd Horn in F  
2nd/4th Horn in F  
1st Trombone in C  
2nd Trombone in C  
Bass Trombone in C  
1st/2nd Euphonium in C  
1st/2nd Bass Tube in C (Electric Bass)  
Glockenspiel  
Drum Set  
Percussion

*Mini Score*

Mister Jums, Black Sam, Songs, Music by Chris Hazell. This arrangement © 2009 Chester Music Limited. All Rights Reserved. International Copyright Secured. Reprinted by Permission.  
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01.3118.08

2

FL

Ob.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax

2nd A.Sax

1st T.Sax

2nd T.Sax

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn

2nd/4th Hn

1st Tbn

2nd Tbn

B. Tbn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

*rit. fagottum*

*p cue bass trmb*

*Mini Score*

01.3118.08

13

FL

Ob.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax

2nd A.Sax

1st T.Sax

2nd T.Sax

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn

2nd/4th Hn

1st Tbn

2nd Tbn

B. Tbn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

*pp play*

*(easy light feet)*

*Mini Score*

01.3118.08

4

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08

5

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08

6

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08

7

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08

8

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Clock.

Dr.

Perc.

01.3118.08

9

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Clock.

Dr.

Perc.

01.3118.08

10

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Clock.

Dr.

Perc.

01.3118.08

11

2. Black Sam

J = 90

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Clock.

Dr.

Perc.

01.3118.08

Musical score for measures 12-16. Instrument parts include:  
 Fl., Ob., Ban., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., 1st T. Sax., 2nd T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Hn., 2nd/4th Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., 1st/2nd Bass T., Glock., Dr. (*p at lib brushes*), Perc.

Musical score for measures 17-21. Instrument parts include:  
 Fl., Ob., Ban., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., 1st T. Sax., 2nd T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Hn., 2nd/4th Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., 1st/2nd Bass T., Glock., Dr., Perc.

Musical score for measures 24-28. Instrument parts include:  
 Fl., Ob., Ban., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., 1st T. Sax., 2nd T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Hn., 2nd/4th Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., 1st/2nd Bass T., Glock., Dr., Perc.

Musical score for measures 31-35. Instrument parts include:  
 Fl., Ob., Ban., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., 1st T. Sax., 2nd T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Hn., 2nd/4th Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Euph., 1st/2nd Bass T., Glock., Dr., Perc. (*S.C. soft mtd*)

16  
Fl.  
Ob.  
Bsn.  
B♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A.Sax.  
2nd A.Sax.  
1st T.Sax.  
2nd T.Sax.  
B.Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
1st/2nd Bass T.  
Glock.  
Dr.  
Perc.

01.3118.08

17  
Fl.  
Ob.  
Bsn.  
B♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A.Sax.  
2nd A.Sax.  
1st T.Sax.  
2nd T.Sax.  
B.Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
1st/2nd Bass T.  
Glock.  
Dr.  
Perc.

01.3118.08

18  
Fl.  
Ob.  
Bsn.  
B♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A.Sax.  
2nd A.Sax.  
1st T.Sax.  
2nd T.Sax.  
B.Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
1st/2nd Bass T.  
Glock.  
Dr.  
Perc.

01.3118.08

19  
Fl.  
Ob.  
Bsn.  
B♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A.Sax.  
2nd A.Sax.  
1st T.Sax.  
2nd T.Sax.  
B.Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
1st/2nd Bass T.  
Glock.  
Dr.  
Perc.

01.3118.08

20  
Fl.  
Ob.  
Bsn.  
Bb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A.Sax.  
2nd A.Sax.  
1st T.Sax.  
2nd T.Sax.  
B.Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Hrn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
1st/2nd Bass T.  
Glock.  
Dr.  
Perc.

*+piccolo*

01.3118.08

21  
Fl.  
Ob.  
Bsn.  
Bb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A.Sax.  
2nd A.Sax.  
1st T.Sax.  
2nd T.Sax.  
B.Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Hrn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
1st/2nd Bass T.  
Glock.  
Dr.  
Perc.

*-piccolo*

01.3118.08

22  
Fl.  
Ob.  
Bsn.  
Bb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A.Sax.  
2nd A.Sax.  
1st T.Sax.  
2nd T.Sax.  
B.Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Hrn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
1st/2nd Bass T.  
Glock.  
Dr.  
Perc.

*piccolo (Bra)*

01.3118.08

23  
Fl.  
Ob.  
Bsn.  
Bb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A.Sax.  
2nd A.Sax.  
1st T.Sax.  
2nd T.Sax.  
B.Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Hrn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
1st/2nd Bass T.  
Glock.  
Dr.  
Perc.

*poco a poco dim.*

01.3118.08

24

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

*pph lento*

*♩ = ♩*

01.3118.08

3. Storage

♩ = ♩

25

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

26

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

27

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08



28

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

lombocorte

01.3118.08

29

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

lombocorte

*poco a poco cresc.*

01.3118.08

30

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

lombocorte

Combi

01.3118.08

31

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

lombocorte

01.3118.08

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax

2nd A.Sax

1st T.Sax

2nd T.Sax

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn

2nd/4th Hrn

1st Tbn

2nd Tbn

B. Tbn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax

2nd A.Sax

1st T.Sax

2nd T.Sax

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn

2nd/4th Hrn

1st Tbn

2nd Tbn

B. Tbn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax

2nd A.Sax

1st T.Sax

2nd T.Sax

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn

2nd/4th Hrn

1st Tbn

2nd Tbn

B. Tbn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax

2nd A.Sax

1st T.Sax

2nd T.Sax

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn

2nd/4th Hrn

1st Tbn

2nd Tbn

B. Tbn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

36

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Combd.

01.3118.08

37

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

38

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

*poco a poco cresc.*

01.3118.08

39

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Combd.

01.3118.08

40 71

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

*ambourne*

01.3118.08

72 41

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08