



Molenaar Edition

Fly With Me

Patrick Millstone

Art.nr: 013174050
Difficulty: B
Duration: 2:30
Concert Band
Recorded on: Crab Migration (311108720)

Slow Movements

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Fly with me

Composer: Patrick Millstone

For Band
Concert Band
01.3174.05



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Mini Score

Fly with me

Composer: Patrick Millstone

01.3174.05

- | | | | |
|---|----------------------|---|-------------------|
| 1 | Full Score | 2 | Euphonium Bb (TC) |
| 6 | Flute | 2 | Bas Bb (TC) |
| 2 | Oboe | 2 | Bas Bb (BC) |
| 2 | Bassoon | 2 | Bas Eb (TC) |
| 1 | Clarinet Eb | 2 | Bas Eb (BC) |
| 4 | Clarinet I | 4 | Tuba C |
| 4 | Clarinet II | 2 | Percussion I |
| 4 | Clarinet III | 2 | Percussion II |
| 1 | Bass Clarinet | 1 | Mallets |
| 2 | Alto Saxophone I | 1 | Timpani |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |



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Mini Score

FLY WITH ME - Patrick Millstone

N

Een ideaal inspeelwerk of sfeervol intermezzo voor uw concours of concert. Patrick Millstone slaagde er in een indrukwekkend en goed in het gehoor liggend koraal te componeren dat zeer goed speelbaar is en zeker door uw orkestleden zal gewaardeerd worden. U neemt uw publiek mee naar hogere sferen!

E

Here you have an ideal warm-up for your next contest or an intimate intermezzo for your next concert. Patrick Millstone succeeded in composing an impressive and nice sounding easy to play choral that will be appreciated by your musicians and also please your audience!

D

Ein ideales Einspielwerk für den nächsten Wettbewerb oder ein angenehmes Intermezzo für das nächste Konzert. Patrick Millstone schrieb einen wohlklingenden Choral der leicht zu spielen ist und den die Musiker sehr schätzen werden. Entführen sie Ihr Publikum in höhere Regionen!

F

Voici un morceau idéal pour débiter un concours ou comme intermède poétique pour votre prochain concert. Patrick Millstone a écrit un choral qui sonne très bien et qui est facile à jouer, ce que vos musiciens apprécieront certainement. Ce morceau mènera vos auditeurs dans les nuages.

Mini Score

Fly with me

Patrick Millstone 

Adagio $\text{♩} = 72$



Flute in C
Oboe in C
Bassoon in C
Clarinet in E \flat
1st Clarinet in B \flat
2nd/3rd Clarinet in B \flat
Bass Clarinet in B \flat
1st/2nd Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
1st/2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st Horn in F
2nd/3rd Horn in F
1st Trombone in C
2nd/3rd Trombone in C
Euphonium in C
Tuba in C
Timpani
1st Percussion
2nd Percussion
Mallets

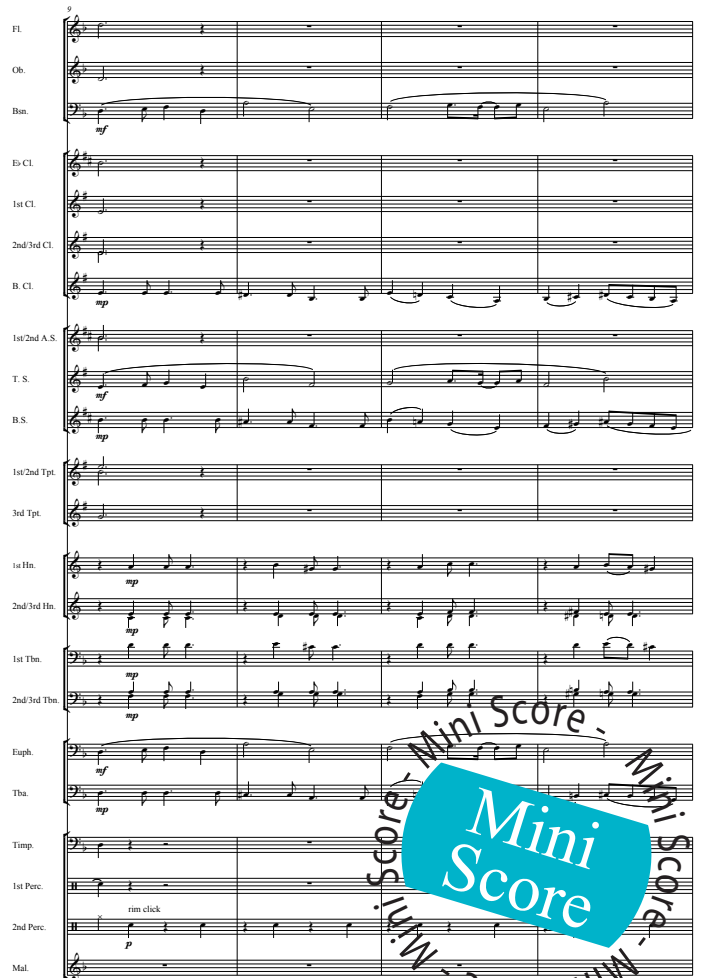
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01.3174.05



Fl.
Ob.
Bsn.
E \flat Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
T. S.
B. S.
1st/2nd Tpt.
3rd Tpt.
1st Hn.
2nd/3rd Hn.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tba.
Timp.
1st Perc.
2nd Perc.
Mal.

01.3174.05



Fl.
Ob.
Bsn.
E \flat Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
T. S.
B. S.
1st/2nd Tpt.
3rd Tpt.
1st Hn.
2nd/3rd Hn.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tba.
Timp.
1st Perc.
2nd Perc.
Mal.

01.3174.05

FL.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

T. S.

B.S.

1st/2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Mal.

01.3174.05

FL.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

T. S.

B.S.

1st/2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Mal.

Tamb. (dumb roll)

01.3174.05

FL.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

T. S.

B.S.

1st/2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Mal.

01.3174.05

FL.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

T. S.

B.S.

1st/2nd Tpt.

3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Mal.

go to C / F

rim click

01.3174.05

FL. *mf*

Ob. *mf*

Bsn. *mf*

Es Cl. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd A.S. *mf*

T. S. *mf*

B.S. *mf*

1st/2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd/3rd Hn. *mf*

1st Tbn. *mf*

2nd/3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mf*

Mal. *mf*

Tom Tom

01.3174.05

FL. *ff*

Ob. *ff*

Bsn. *ff*

Es Cl. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

B. Cl. *ff*

1st/2nd A.S. *ff*

T. S. *ff*

B.S. *ff*

1st/2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *ff*

2nd/3rd Hn. *ff*

1st Tbn. *f*

2nd/3rd Tbn. *f*

Euph. *ff*

Tba. *ff*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

Mal. *f*

Tamb.

glockenspiel

01.3174.05

FL. *mf*

Ob. *mf*

Bsn. *mf*

Es Cl. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd A.S. *mf*

T. S. *mf*

B.S. *mf*

1st/2nd Tpt. *Muted*

3rd Tpt. *Muted*

1st Hn. *mf*

2nd/3rd Hn. *mf*

1st Tbn. *mf*

2nd/3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mp*

1st Perc. *f*

2nd Perc. *f*

Mal. *f*

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