



Molenaar Edition

Adventure Island

Andrew Pearce

Art.nr: 013286050
Difficulty: C
Duration: 2:03
Concert Band
Recorded on: The Rise - 2351 (311122720)

Original Pieces

Colofon

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Mini - Score

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- | | | | |
|---|------------------------|---|--------------|
| 1 | Full Score | 1 | Glockenspiel |
| 1 | Piccolo | 1 | Timpani |
| 3 | Flute I | | |
| 3 | Flute II | | |
| 1 | Oboe I | | |
| 1 | Oboe II | | |
| 1 | Bassoon I | | |
| 1 | Bassoon II | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone Bass C | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 4 | Tuba C | | |
| 1 | Stringbass | | |
| 1 | Percussion I | | |
| 1 | Percussion II | | |
| 2 | Drums | | |
| 1 | Mallets | | |



Andrew Pearce

Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Blise Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997.

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBeck* (2005), *DoLCom* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film Festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, 'Cinema Symphony'. In August 2007, the 92 piece Royal Scottish National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the Naxos Media label to critical acclaim and has broadcast worldwide, including a performance at the Edinburgh International Festival.



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N

Een gezin komt binnen door de poorten van een magisch thema-park met opwindende achtbanen en attracties. Het avontuurlijke Piratenthema is vlot en vrolijk met een hoop opwinding voor de koper- en slagwerksecties, een perfecte opening voor ieder concert! Dit stuk is bedoeld voor bands van een gemiddeld niveau (niveau C).

E

A family enter the gates into a magical theme park with exciting rides and attractions. The swashbuckling Pirate theme is up-tempo and memorable with plenty of excitement for the brass and percussion sections, a perfect opener for any concert! I aim this piece at intermediate bands (level C).

F

Une famille entre par les portes d'un parc à thème magique avec des attractions excitants. Le thème musical des Pirates est aventureux, vif et mémorable avec plein d'élan pour les sections des cuivres et des percussions, une ouverture parfaite pour chaque concert! Cette pièce est écrite pour orchestre intermédiaire (niveau C).

D

Eine Familie kommt durch die Tore eines magischen Themaparks mit aufregenden Achterbahnen und Attraktionen. Ein abenteuerliches Piratenthema ist flott und fröhlich mit einer Menge Aufregung für die Blechbläser- und Schlagzeugsektionen, eine perfekte Eröffnung für jedes Konzert. Dieses Stück ist für Bands von einem mittleren Niveau (Niveau C) geeignet.

Allegro con spirito $\text{♩} = 146-150$

A

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B

Musical score for page 4, measures 28-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), and Drums (Dr.). The music features complex rhythmic patterns and dynamic markings such as *mf*, *ff*, and *pp*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 5, measures 36-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), and Drums (Dr.). The music features complex rhythmic patterns and dynamic markings such as *mf*, *ff*, and *pp*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 6, measures 44-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), and Drums (Dr.). The music features complex rhythmic patterns and dynamic markings such as *mf*, *ff*, and *pp*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 7, measures 52-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), and Drums (Dr.). The music features complex rhythmic patterns and dynamic markings such as *mf*, *ff*, and *pp*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 8, measures 65-100. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsa. 1, 2), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax. 1, 2), Baritone Saxophone (Bar. Sax.), Horns (Hr. 1, 3; Hr. 2, 4), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2; B. Tbn.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tub.), Snare Drum (S. Drm.), Cymbal (Cymb.), Big Drum (Big Drum), and Bass Drum (B. Dr.). The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *rit.* and *acc.*

Musical score for page 9, measures 101-136. The score continues from page 8 and includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsa. 1, 2), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax. 1, 2), Baritone Saxophone (Bar. Sax.), Horns (Hr. 1, 3; Hr. 2, 4), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2; B. Tbn.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tub.), Snare Drum (S. Drm.), Cymbal (Cymb.), Big Drum (Big Drum), and Bass Drum (B. Dr.). The score features various dynamics such as *f*, *ff*, and *mf*, and includes performance markings like *rit.* and *acc.*

Musical score for page 10, measures 137-172. The score continues from page 9 and includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsa. 1, 2), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax. 1, 2), Baritone Saxophone (Bar. Sax.), Horns (Hr. 1, 3; Hr. 2, 4), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2; B. Tbn.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tub.), Snare Drum (S. Drm.), Cymbal (Cymb.), Big Drum (Big Drum), and Bass Drum (B. Dr.). The score features various dynamics such as *f*, *ff*, and *mf*, and includes performance markings like *rit.* and *acc.*

