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Mini - Score

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Overture from Tommy

Pete Townshend

Henk Ummels

Art.nr: 023255060

Difficulty: D

Duration: 3:40

Fanfare Band

Movie and Musical

Colofon

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Overture from Tommy

From the Rock Opera Tommy (The Who)

Pete Townshend

arr: Henk Ummels



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From the Rock Opera Tommy (The Who)

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02.3255.06

- | | | | |
|---|-------------------------|---|------------------------|
| 1 | Full Score | 2 | Soprano Saxophone |
| 2 | Alto Saxophone I | 2 | Alto Saxophone II |
| 2 | Tenor Saxophone | 1 | Baritone Saxophone |
| 4 | Flugelhorn I | 4 | Flugelhorn II |
| 4 | Flugelhorn III | 1 | Cornet Eb |
| 2 | Trumpet I | 2 | Trumpet II |
| 2 | Trumpet III | 1 | Horn I F/Eb |
| 1 | Horn II F/Eb | 1 | Horn III F/Eb |
| 2 | Trombone I C | 1 | Trombone I Bb (BC/TC) |
| 2 | Trombone II C | 1 | Trombone II Bb (BC/TC) |
| 1 | Trombone Bass C | 2 | Euphonium I C |
| 2 | Euphonium I Bb (BC/TC) | 1 | Euphonium II C |
| 2 | Euphonium II Bb (BC/TC) | 2 | Bas Bb (BC/TC) |
| 2 | Bas Eb (BC/TC) | 2 | Tuba C |
| 1 | Percussion | 1 | Drums |
| 1 | Timpani | | |

N

'Overture from Tommy' van de Britse rockband The Who was het openingsnummer van de rockopera 'Tommy' uit 1969. Bij de Overture wordt het thematisch materiaal uit de rock opera geïntroduceerd, flarden van hits uit de rockopera zijn achter elkaar gezet. Deze overture wordt op de radio veel als herkenningstone gebruikt, in Nederland o. a. bij de top 2000. Dit is een arrangement dat zeer dicht bij het origineel is gebleven en waarbij er met name voor de hoorns een uitdaging ligt.

E

'Overture from Tommy' by the British rock band The Who, was the opening number from the 1969 rock opera 'Tommy'. The Overture includes all the thematic material used throughout the opera, and contains excerpts from all the show's hits one after the other. This overture is heard frequently on the radio and is included in the Netherlands top 2000. This arrangement remains very close to the original and includes some challenging lines for the horns.

F

'Overture from Tommy' du groupe anglais rock The Who était le numéro d'ouverture de l'opéra rock 'Tommy' de 1969. Dans l'ouverture, tout le matériel thématique de l'opéra rock est introduit, des bribes des hits de l'opéra sont enchaînées. Cette ouverture est souvent utilisée à la radio comme jingle, en Hollande notamment pour le Top 2000. Cet arrangement est très proche de l'original et pose notamment pour les cors un vrai défi.

D

'Overtüre from Tommy' von der britischen Rockband 'The Who' war die Eröffnungsnummer von der Rockoper 'Tommy' aus 1969. Bei der Overtüre wird das thematische Material aus der Rockoper introduziert, Fragmente von Hits aus der Rockoper wurden hinter einander gesetzt. Diese Overtüre wird im Radio viel als Erkennungsmelodie verwendet, in den Niederlanden u. a. bei der Top 2000. Dies ist ein Arrangement, das sehr nahe bei dem Original geblieben ist und worin vor allem für die Hörner eine Herausforderung liegt.



Overture from Tommy



Peter Tomasko
arr. Herb Emmett

$\text{♩} = 120$ Moderato

1st/2nd Soprano Saxophone

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in E♭

1st Fluegelhorn in B♭

2nd Fluegelhorn in B♭

3rd Fluegelhorn in B♭

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st Euphonium in C

2nd Euphonium in C

Basses in C

B.D. Bass

String Bass

Timpani

Percussion

Drum Set

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25

1st/2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Tpt.
1st Flug.
2nd Flug.
3rd Flug.
1st Hn.
2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Basses
Timp.
Perc.
Dr.

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31

1st/2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Tpt.
1st Flug.
2nd Flug.
3rd Flug.
1st Hn.
2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Basses
Timp.
Perc.
Dr.

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37

1st/2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Tpt.
1st Flug.
2nd Flug.
3rd Flug.
1st Hn.
2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Basses
Timp.
Perc.
Dr.

02.3255.06

43

1st/2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Tpt.
1st Flug.
2nd Flug.
3rd Flug.
1st Hn.
2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Basses
Timp.
Perc.
Dr.

02.3255.06

48 $\text{♩} = 100$ *Meno mosso*

1st/2nd Sop. Sax. *mf solo*

1st Alto Sax. *mp one*

2nd Alto Sax. *mp one*

Ten. Sax. *mp one*

Bari. Sax. *mp*

Ev. Tpt. *mp one*

1st Flng. *mp one*

2nd Flng. *mp one*

3rd Flng. *mp one*

1st Hn. *mp one*

2nd Hn. *mp one*

3rd Hn. *mp one*

1st Tpt. *mp one*

2nd Tpt. *mp one*

3rd Tpt. *mp one*

1st Tbn. *mp one*

2nd Tbn. *mp one*

3rd Tbn. *mp one*

1st Euph. *mp one*

2nd Euph. *mp one*

Bassac. *mp one*

Timp. *mp one*

Perc. *mp one*

Dr. *mp one*

02.3255.06

55 $\text{♩} = 120$ *Allegro*

1st/2nd Sop. Sax. *all*

1st Alto Sax. *all*

2nd Alto Sax. *all*

Ten. Sax. *all*

Bari. Sax. *all*

Ev. Tpt. *all*

1st Flng. *all*

2nd Flng. *all*

3rd Flng. *all*

1st Hn. *all*

2nd Hn. *all*

3rd Hn. *all*

1st Tpt. *all*

2nd Tpt. *all*

3rd Tpt. *all*

1st Tbn. *all*

2nd Tbn. *all*

3rd Tbn. *all*

1st Euph. *all*

2nd Euph. *all*

Bassac. *all*

Timp. *all*

Perc. *all*

Dr. *all*

02.3255.06

59

1st/2nd Sop. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Ev. Tpt. *mf*

1st Flng. *mf*

2nd Flng. *mf*

3rd Flng. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Bassac. *mf*

Timp. *mf*

Perc. *mf*

Dr. *mf*

02.3255.06

64

1st/2nd Sop. Sax. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Ev. Tpt. *f*

1st Flng. *f*

2nd Flng. *f*

3rd Flng. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

Bassac. *f*

Timp. *f*

Perc. *f*

Dr. *f*

02.3255.06

70

1st/2nd Sop. Sax. *f* *f* *f* *f*

1st Alto Sax. *f* *f* *f* *f*

2nd Alto Sax. *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f*

Ev. Tpt. *f* *f* *f* *f*

1st Flug. *f* *f* *f* *f*

2nd Flug. *f* *f* *f* *f*

3rd Flug. *f* *f* *f* *f*

1st Hr. *f* *f* *f* *f*

2nd Hr. *f* *f* *f* *f*

3rd Hr. *f* *f* *f* *f*

1st Tpt. *f* *f* *f* *f*

2nd Tpt. *f* *f* *f* *f*

3rd Tpt. *f* *f* *f* *f*

1st Tbn. *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

1st Euph. *f* *f* *f* *f*

2nd Euph. *f* *f* *f* *f*

Basses *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Perc. *f* *f* *f* *f*

Dr. *f* *f* *f* *f*

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75

1st/2nd Sop. Sax. *f* *f* *f* *f*

1st Alto Sax. *f* *f* *f* *f*

2nd Alto Sax. *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f*

Ev. Tpt. *f* *f* *f* *f*

1st Flug. *f* *f* *f* *f*

2nd Flug. *f* *f* *f* *f*

3rd Flug. *f* *f* *f* *f*

1st Hr. *f* *f* *f* *f*

2nd Hr. *f* *f* *f* *f*

3rd Hr. *f* *f* *f* *f*

1st Tpt. *f* *f* *f* *f*

2nd Tpt. *f* *f* *f* *f*

3rd Tpt. *f* *f* *f* *f*

1st Tbn. *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

1st Euph. *f* *f* *f* *f*

2nd Euph. *f* *f* *f* *f*

Basses *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Perc. *f* *f* *f* *f*

Dr. *f* *f* *f* *f*

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81

1st/2nd Sop. Sax. *f* *f* *f* *f*

1st Alto Sax. *f* *f* *f* *f*

2nd Alto Sax. *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f*

Ev. Tpt. *f* *f* *f* *f*

1st Flug. *f* *f* *f* *f*

2nd Flug. *f* *f* *f* *f*

3rd Flug. *f* *f* *f* *f*

1st Hr. *f* *f* *f* *f*

2nd Hr. *f* *f* *f* *f*

3rd Hr. *f* *f* *f* *f*

1st Tpt. *f* *f* *f* *f*

2nd Tpt. *f* *f* *f* *f*

3rd Tpt. *f* *f* *f* *f*

1st Tbn. *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

1st Euph. *f* *f* *f* *f*

2nd Euph. *f* *f* *f* *f*

Basses *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Perc. *f* *f* *f* *f*

Dr. *f* *f* *f* *f*

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87

1st/2nd Sop. Sax. *f* *f* *f* *f*

1st Alto Sax. *f* *f* *f* *f*

2nd Alto Sax. *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f*

Ev. Tpt. *f* *f* *f* *f*

1st Flug. *f* *f* *f* *f*

2nd Flug. *f* *f* *f* *f*

3rd Flug. *f* *f* *f* *f*

1st Hr. *f* *f* *f* *f*

2nd Hr. *f* *f* *f* *f*

3rd Hr. *f* *f* *f* *f*

1st Tpt. *f* *f* *f* *f*

2nd Tpt. *f* *f* *f* *f*

3rd Tpt. *f* *f* *f* *f*

1st Tbn. *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

1st Euph. *f* *f* *f* *f*

2nd Euph. *f* *f* *f* *f*

Basses *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Perc. *f* *f* *f* *f*

Dr. *f* *f* *f* *f*

02.3255.06

93

1st/2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Ev. Tpt.

1st Flag.

2nd Flag.

3rd Flag.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Basses

Timp.

Perc.

Dr.

Big Symphonic Tm

S.C. High Brass

02.3255.06

99

1st/2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Ev. Tpt.

1st Flag.

2nd Flag.

3rd Flag.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Basses

Timp.

Perc.

Dr.

Big

02.3255.06