



Molenaar Edition

Movin Up!

Dean Jones
Henk Ummels

C

Fanfare Band
02.3256.05.0
03:15

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition Real Big Band Sound Mini Score

Movin' Up!

Dean Jones
arr: Henk Ummels



MOLENAAR
Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm or other means without written permission of the publisher. Lending or hiring prohibited



Movin' Up!

Dean Jones
arr: Henk Ummels

02.3256.05

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Drums



Movin' Up!

Dean Jones
instr. Henk Ummels

Swing time $\text{♩} = 88$

The musical score is arranged for a fanfare band. It includes parts for Soprano Saxophone, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Soprano Cornet in Eb, 1st, 2nd, and 3rd Flugelhorn in Bb, 1st, 2nd, and 3rd Horn in F, 1st, 2nd, and 3rd Trumpet in Bb, 1st, 2nd, and 3rd Trombone in C, Baritone in Bb, Euphonium in Bb, Bass in C, and Drums. The score is in 4/4 time with a swing feel and a tempo of 88 beats per minute. It features various musical notations including dynamics, articulation, and performance instructions like 'Tom-toms $\text{♩} = 120$ ' and 'Pedal Hi-hat'.



© 2014 Molenaar Edition BV, Wormerveer, the Netherlands. No part of this publication may be reproduced in any form of print, photoprint, film or any other means without written permission of the publisher.

8

Sop. Sax. *mp* *f* *rit.* *rit.*

1st Alto Sax. *mp* *f* *rit.* *rit.*

2nd Alto Sax. *mp* *f* *rit.* *rit.*

Ten. Sax. *mp* *f* *rit.* *rit.*

Bari. Sax. *mp* *f* *rit.* *rit.*

Sop. Clar. *mp* *f* *rit.* *rit.*

1st Flg. *mp* *f* *rit.* *rit.*

2nd Flg. *mp* *f* *rit.* *rit.*

3rd Flg. *mp* *f* *rit.* *rit.*

1st Hr. *mp* *f* *rit.* *rit.*

2nd Hr. *mp* *f* *rit.* *rit.*

3rd Hr. *mp* *f* *rit.* *rit.*

1st Tpt. *mp* *f* *rit.* *rit.*

2nd Tpt. *mp* *f* *rit.* *rit.*

3rd Tpt. *mp* *f* *rit.* *rit.*

1st Tbn. *mp* *f* *rit.* *rit.*

2nd Tbn. *mp* *f* *rit.* *rit.*

3rd Tbn. *mp* *f* *rit.* *rit.*

Bar. *mp* *f* *rit.* *rit.*

Euph. *mp* *f* *rit.* *rit.*

Bass *mp* *f* *rit.* *rit.*

Dr. *mp* *f* *rit.* *rit.*

Mini Score

02.1256.05

16 **A**

Sop. Sax. *mp* *f* *rit.* *rit.*

1st Alto Sax. *mp* *f* *rit.* *rit.*

2nd Alto Sax. *mp* *f* *rit.* *rit.*

Ten. Sax. *mp* *f* *rit.* *rit.*

Bari. Sax. *mp* *f* *rit.* *rit.*

Sop. Clar. *mp* *f* *rit.* *rit.*

1st Flg. *mp* *f* *rit.* *rit.*

2nd Flg. *mp* *f* *rit.* *rit.*

3rd Flg. *mp* *f* *rit.* *rit.*

1st Hr. *mp* *f* *rit.* *rit.*

2nd Hr. *mp* *f* *rit.* *rit.*

3rd Hr. *mp* *f* *rit.* *rit.*

1st Tpt. *mp* *f* *rit.* *rit.*

2nd Tpt. *mp* *f* *rit.* *rit.*

3rd Tpt. *mp* *f* *rit.* *rit.*

1st Tbn. *mp* *f* *rit.* *rit.*

2nd Tbn. *mp* *f* *rit.* *rit.*

3rd Tbn. *mp* *f* *rit.* *rit.*

Bar. *mp* *f* *rit.* *rit.*

Euph. *mp* *f* *rit.* *rit.*

Bass *mp* *f* *rit.* *rit.*

Dr. *mp* *f* *rit.* *rit.*

Mini Score

02.1256.05

24

Sop. Sax. *mp* *f* *rit.* *rit.*

1st Alto Sax. *mp* *f* *rit.* *rit.*

2nd Alto Sax. *mp* *f* *rit.* *rit.*

Ten. Sax. *mp* *f* *rit.* *rit.*

Bari. Sax. *mp* *f* *rit.* *rit.*

Sop. Clar. *mp* *f* *rit.* *rit.*

1st Flg. *mp* *f* *rit.* *rit.*

2nd Flg. *mp* *f* *rit.* *rit.*

3rd Flg. *mp* *f* *rit.* *rit.*

1st Hr. *mp* *f* *rit.* *rit.*

2nd Hr. *mp* *f* *rit.* *rit.*

3rd Hr. *mp* *f* *rit.* *rit.*

1st Tpt. *mp* *f* *rit.* *rit.*

2nd Tpt. *mp* *f* *rit.* *rit.*

3rd Tpt. *mp* *f* *rit.* *rit.*

1st Tbn. *mp* *f* *rit.* *rit.*

2nd Tbn. *mp* *f* *rit.* *rit.*

3rd Tbn. *mp* *f* *rit.* *rit.*

Bar. *mp* *f* *rit.* *rit.*

Euph. *mp* *f* *rit.* *rit.*

Bass *mp* *f* *rit.* *rit.*

Dr. *mp* *f* *rit.* *rit.*

Mini Score

02.1256.05

32 **B**

Sop. Sax. *mp* *f* *rit.* *rit.*

1st Alto Sax. *mp* *f* *rit.* *rit.*

2nd Alto Sax. *mp* *f* *rit.* *rit.*

Ten. Sax. *mp* *f* *rit.* *rit.*

Bari. Sax. *mp* *f* *rit.* *rit.*

Sop. Clar. *mp* *f* *rit.* *rit.*

1st Flg. *mp* *f* *rit.* *rit.*

2nd Flg. *mp* *f* *rit.* *rit.*

3rd Flg. *mp* *f* *rit.* *rit.*

1st Hr. *mp* *f* *rit.* *rit.*

2nd Hr. *mp* *f* *rit.* *rit.*

3rd Hr. *mp* *f* *rit.* *rit.*

1st Tpt. *mp* *f* *rit.* *rit.*

2nd Tpt. *mp* *f* *rit.* *rit.*

3rd Tpt. *mp* *f* *rit.* *rit.*

1st Tbn. *mp* *f* *rit.* *rit.*

2nd Tbn. *mp* *f* *rit.* *rit.*

3rd Tbn. *mp* *f* *rit.* *rit.*

Bar. *mp* *f* *rit.* *rit.*

Euph. *mp* *f* *rit.* *rit.*

Bass *mp* *f* *rit.* *rit.*

Dr. *mp* *f* *rit.* *rit.*

Mini Score

02.1256.05

39

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

Dr.

C

46

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

Dr.

54

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

Dr.

mf Solo

Bass in Eb

All

60

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

Dr.

68

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

Dr.

02.12.16.05

76 **D**

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

Dr.

02.12.16.05

84

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

Dr.

02.12.16.05

92 **E**

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

Dr.

02.12.16.05

99

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

Dr.

107

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

Dr.

116

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

Dr.

for Trombone

124

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

Dr.

rl.

Straight blues - 72

129 *Adesso tempo* 72

Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Sop. Clar.
1st Flg.
2nd Flg.
3rd Flg.
1st Ha.
2nd Ha.
3rd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass
Dr.