



Molenaar Edition

Movie Themes from 1984

Henk Ummels

D

Fanfare Band
02.3326.07.0
06:00

Colofon

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Molenaar Edition Musical Mini - Score

Movie Themes from 1984

arr: Henk Ummels



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- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Tuba C
- 1 Stringbass
- 1 Keyboard/Piano/Synthesizer
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Drums
- 1 Timpani



Movie Themes from 1984

Ghost Busters / Footloose / Beverly Hills Cop

♩ = 120 Maestros

The musical score is arranged for a fanfare band and includes parts for:

- Soprano Saxophone in Bb
- 1st/2nd Alto Saxophone in Eb
- Tenor Saxophone in Eb
- Baritone Saxophone in Eb
- 1st Flugelhorn in Bb
- 2nd/3rd Flugelhorn in Bb
- 1st/2nd Horn in F
- 3rd Horn in F
- 1st Trumpet in Bb
- 2nd/3rd Trumpet in Bb
- 1st Trombone in C
- 2nd/3rd Trombone in C
- Baritone in Eb
- Euphonium in Eb
- Bass in C
- Electric Bass
- Keyboard/Synth. (ad lib.)
- Drum Set
- 1st Percussion
- 2nd Percussion
- Mallets/3rd Percussion
- Timpani

Dynamic markings include *p*, *mp*, *mf*, and *f*. Performance instructions include *Harmon mute*, *Flatterz.*, *Blies telephone ringing sound (from keyboard or mobile phone)*, and *f - Bb cymbal upside down, triangle on cymbal, soft mallet*.

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49 *Fantasia*
Fin Mass ♩ = 170

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55

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Musical score for page 10, measures 62-71. The score includes parts for various instruments: Sop. Sax., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd/3rd Flg., 1st/2nd Ha., 3rd Ha., 1st Tpt., 2nd/3rd Tpt., 1st Tbn., 2nd/3rd Tbn., Bar., Euph., Bass, E. Bass, Key/Synth., Dr., 1st Perc., 2nd Perc., Mut./3rd Perc., and Timp. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 11, measures 72-81. The score includes parts for various instruments: Sop. Sax., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd/3rd Flg., 1st/2nd Ha., 3rd Ha., 1st Tpt., 2nd/3rd Tpt., 1st Tbn., 2nd/3rd Tbn., Bar., Euph., Bass, E. Bass, Key/Synth., Dr., 1st Perc., 2nd Perc., Mut./3rd Perc., and Timp. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 12, measures 82-91. The score includes parts for various instruments: Sop. Sax., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd/3rd Flg., 1st/2nd Ha., 3rd Ha., 1st Tpt., 2nd/3rd Tpt., 1st Tbn., 2nd/3rd Tbn., Bar., Euph., Bass, E. Bass, Key/Synth., Dr., 1st Perc., 2nd Perc., Mut./3rd Perc., and Timp. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 13, measures 92-101. The score includes parts for various instruments: Sop. Sax., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd/3rd Flg., 1st/2nd Ha., 3rd Ha., 1st Tpt., 2nd/3rd Tpt., 1st Tbn., 2nd/3rd Tbn., Bar., Euph., Bass, E. Bass, Key/Synth., Dr., 1st Perc., 2nd Perc., Mut./3rd Perc., and Timp. A large blue watermark reading "Mini Score" is overlaid on the score.

85

Sup. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

3rd Perc.

Timp.

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92

Sup. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

3rd Perc.

Timp.

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99

Sup. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

3rd Perc.

Timp.

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106

Beverly Hills Cop

$\text{♩} = 125$

Sup. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

3rd Perc.

Timp.

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110

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