



Molenaar Edition

The Legend of the Amber Room

Symphonic Poem

Michael Geisler



Fanfare Band
02.3333.06.0
07:45

Colofon

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Molenaar Edition Original Editions Mini Score

The Legend of the Amber Room

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Mini Score

The Legend of the Amber Room

Michael Geisler

02.3333.06

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 2 Horn I F
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Euphonium I Bb (BC)
- 2 Euphonium II Bb (BC)
- 2 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpani

Mini Score

The Legend of the Amber Room

Symphonic Poem



Michael Geisler

Adagio impensierito - "St. Petersburg"

The score is for a symphonic poem and includes parts for the following instruments:

- Soprano Saxophone in Eb
- 1st Alto Saxophone in Eb
- 2nd Alto Saxophone in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- 1st Flugelhorn in Bb
- 2nd Flugelhorn in Bb
- 3rd Flugelhorn in Bb
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone in C
- 2nd Trombone in C
- 3rd Trombone in C
- 1st Euphonium in Bb
- 2nd Euphonium in Bb
- Bass in C
- Timpani
- Mallets
- Drum Set
- Percussion

Mini Score

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02.3333.06

A

B Alligro con bris. "Escape to Königberg" ♩ = 121 (in 2)

C

D

$\text{♩} = 166-172$

Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ha.
2nd Ha.
3rd Ha.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Bass
Timp.
Mal.
Dr.
Perc.



E

Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ha.
2nd Ha.
3rd Ha.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Bass
Timp.
Mal.
Dr.
Perc.



F

Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ha.
2nd Ha.
3rd Ha.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Bass
Timp.
Mal.
Dr.
Perc.



Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ha.
2nd Ha.
3rd Ha.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Bass
Timp.
Mal.
Dr.
Perc.



Musical score for page 10, measures 40-49. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Euph., 2nd Euph., Bass, Temp., Mal., Dr., and Perc. A large blue watermark reading "Mini Score" is overlaid on the lower half of the page.

G

Musical score for page 11, measures 50-59. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Euph., 2nd Euph., Bass, Temp., Mal., Dr., and Perc. A large blue watermark reading "Mini Score" is overlaid on the lower half of the page.

H

Musical score for page 12, measures 60-69. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Euph., 2nd Euph., Bass, Temp., Mal., Dr., and Perc. A large blue watermark reading "Mini Score" is overlaid on the lower half of the page.

Musical score for page 13, measures 70-79. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Euph., 2nd Euph., Bass, Temp., Mal., Dr., and Perc. A large blue watermark reading "Mini Score" is overlaid on the lower half of the page.

I

02.3333.06

J

Adagio Amoreno - "The Amber Room"

02.3333.06

K

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L

Musical score for section L, measures 107-121. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Euph., 2nd Euph., Bass, Timp., Mal., Dr., and Perc. The score is marked with dynamics such as *mp* and *mf*. A large blue watermark "Mini Score" is overlaid on the score.

M

Musical score for section M, measures 122-136. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Euph., 2nd Euph., Bass, Timp., Mal., Dr., and Perc. The score is marked with dynamics such as *ff* and *mf*. A large blue watermark "Mini Score" is overlaid on the score.

N

Musical score for section N, measures 137-151. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Euph., 2nd Euph., Bass, Timp., Mal., Dr., and Perc. The score is marked with dynamics such as *ff* and *mf*. A large blue watermark "Mini Score" is overlaid on the score.

Musical score for section L, measures 122-136. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Euph., 2nd Euph., Bass, Timp., Mal., Dr., and Perc. The score is marked with dynamics such as *mf* and *ff*. A large blue watermark "Mini Score" is overlaid on the score.

Musical score for section M, measures 137-151. The score includes parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Euph., 2nd Euph., Bass, Timp., Mal., Dr., and Perc. The score is marked with dynamics such as *mf* and *ff*. A large blue watermark "Mini Score" is overlaid on the score.

O

Musical score for page 22, section O. The score includes staves for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Euph., 2nd Euph., Bass, Timp., Mal., Dr., and Perc. The score is marked with a large blue 'Mini Score' watermark.

Musical score for page 23, section O. The score includes staves for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Euph., 2nd Euph., Bass, Timp., Mal., Dr., and Perc. The score is marked with a large blue 'Mini Score' watermark.

Musical score for page 24, section P. The score includes staves for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Euph., 2nd Euph., Bass, Timp., Mal., Dr., and Perc. The score is marked with a large blue 'Mini Score' watermark.

Musical score for page 25, section P. The score includes staves for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Euph., 2nd Euph., Bass, Timp., Mal., Dr., and Perc. The score is marked with a large blue 'Mini Score' watermark. Performance instructions include 'Lento Misterioso - "Bomb Attack"', 'molto Cresc...', 'dramatically!', 'Silence', and 'f Low Tom Tom (Congo Drum ad lib.)'.

Q
168 Maestoso Sottento - "Dream of Treasure"

Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ha.
2nd Ha.
3rd Ha.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Bass
Timp.
Mal.
Dr.
Perc.



174
Frenet! - Molto rit.

Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ha.
2nd Ha.
3rd Ha.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Bass
Timp.
Mal.
Dr.
Perc.

