



Molenaar Edition

# Yellow

from Coldplay (Orchestral Version)

Coldplay

Henk Ummels/Dean Jones

# C

Fanfare Band  
02.3338.05.0  
04:00

Colofon

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Score - Mini Score - Molenaar Edition

# Yellow

from Coldplay (Orchestral Version)

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arr: Dean Jones/Henk Ummels



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# Yellow

from Coldplay (Orchestral Version)

Coldplay

arr: Dean Jones/Henk Ummels

02.3338.05

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 1 Trombone Bass C
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Stringbass
- 1 Percussion
- 1 Drums
- 1 Timpani



# Yellow

(Orchestral Version)



COLDPLAY

arr. Dean Jones

instr. Henk Ummels

Adagio con espress.  $\text{♩} = 66$

Soprano Saxophone *pp*

1st Alto Saxophone in E♭ *pp*

2nd Alto Saxophone in E♭ *pp*

Tenor Saxophone in B♭ *pp*

Baritone Saxophone in E♭ *pp*

Cornet in E♭ *pp*

1st Flugelhorn in B♭ *pp*

2nd Flugelhorn in B♭ *pp*

3rd Flugelhorn in B♭ *pp*

1st/2nd Horn in F *mp* Solo

3rd Horn in F *mp* Solo

1st Trumpet in B♭ *mp* Solo

2nd Trumpet in B♭ *mp* Solo

3rd Trumpet in B♭ *mp* Solo

1st/2nd Trombone in C *pp*

Bass Trombone in C *pp*

1st Baritone in B♭ *pp*

2nd Baritone in B♭ *pp*

Bass Eb *pp*

Bass Bb *pp*

Timpani

Drum Set

Susp. Cymbal *pp*

String Bass *pp*



Yellow. Words & Music by Guy Berryman, Chris Martin, Jon Buckland & Will Champion  
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Musical score for measures 10-24, page 2. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., E♭ Clarinet, 1st Flg., 2nd Flg., 3rd Flg., 1st/2nd Hn., 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Tbn., Bass Tbn., 1st Bar., 2nd Bar., Bass Eb, Bass Bb, Timp., Dr., Cym., and S. Bass. Dynamics include *p* and *mp*. A large blue watermark "Mini Score" is overlaid on the page.

02.3338.05

**A**

Musical score for measures 10-24, page 3. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., E♭ Clarinet, 1st Flg., 2nd Flg., 3rd Flg., 1st/2nd Hn., 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Tbn., Bass Tbn., 1st Bar., 2nd Bar., Bass Eb, Bass Bb, Timp., Dr., Cym., and S. Bass. Dynamics include *mf* and *mp*. A large blue watermark "Mini Score" is overlaid on the page.

02.3338.05

**B**

Musical score for measures 25-31, page 4. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., E♭ Clarinet, 1st Flg., 2nd Flg., 3rd Flg., 1st/2nd Hn., 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Tbn., Bass Tbn., 1st Bar., 2nd Bar., Bass Eb, Bass Bb, Timp., Dr., Cym., and S. Bass. Dynamics include *mp*. A large blue watermark "Mini Score" is overlaid on the page.

02.3338.05

Musical score for measures 25-31, page 5. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., E♭ Clarinet, 1st Flg., 2nd Flg., 3rd Flg., 1st/2nd Hn., 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Tbn., Bass Tbn., 1st Bar., 2nd Bar., Bass Eb, Bass Bb, Timp., Dr., Cym., and S. Bass. Dynamics include *mp*. A large blue watermark "Mini Score" is overlaid on the page.

02.3338.05

C

Sup. Sax. 38

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Crat.

1st Flg.

2nd Flg.

3rd Flg.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Bass Eb

Bass Bb

Timp.

Dr.

Cym.

S. Bass

02.3338.05

Sup. Sax. 43

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Crat.

1st Flg.

2nd Flg.

3rd Flg.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Bass Eb

Bass Bb

Timp.

Dr.

Cym.

S. Bass

02.3338.05

D

Sup. Sax. 49

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Crat.

1st Flg.

2nd Flg.

3rd Flg.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Bass Eb

Bass Bb

Timp.

Dr. ad lib. Heavy Rock rhythm

Cym.

S. Bass

Appassionata ♩ = 76

02.3338.05

Sup. Sax. 54

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Crat.

1st Flg.

2nd Flg.

3rd Flg.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Bass Eb

Bass Bb

Timp.

Dr.

Cym.

S. Bass

02.3338.05

58

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Clarinet

1st Flg.

2nd Flg.

3rd Flg.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Bass Eb

Bass Bb

Timp.

Dr.

Cym.

S. Bass

mf

rit.

62

Tempo I ♩ = 66

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Clarinet

1st Flg.

2nd Flg.

3rd Flg.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Bass Eb

Bass Bb

Timp.

Dr.

Cym.

S. Bass

mp

rit.

Solo