



Molenaar Edition

# Festival Signation

Michael Geisler

# C

Fanfare Band  
02.3344.05.0  
02:30

Colofon

## Molenaar Edition BV

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Molenaar Edition Original Compositions Mini Score

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- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I + II C
- 4 Euphonium I + II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Stringbass
- 1 Percussion
- 1 Drums
- 1 Mallets
- 1 Timpani



## Festival Signation



Michael Geisler

Dem Musikverein Hüttigweiler zum 100-jährigen Bestehen gewidmet

Maestoso 2/4 - 76

Musical score for Festival Signation, showing staves for various instruments including saxophones, trumpets, horns, trombones, and percussion. The score includes dynamics like *f* and *mf*, and articulation marks like *acc.* and *tr.*



5

1st & 2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st & 2nd Bar.

Tbn.

S. Bass

Tub. B.

Timp.

Dr.

Perc.

02.3344.05

A

Andante Espressivo

9

1st & 2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st & 2nd Bar.

Tbn.

S. Bass

Tub. B.

Timp.

Dr.

Perc.

*mp one*

*mp one*

*mf Clarinet*

*mp*

*mp*

*mp*

*mf Solo*

*ff*

*mp*

*ff*

*mp*

*ff*

*mf Solo*

*mp*

*ff Solo*

*ff*

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14

1st & 2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st & 2nd Bar.

Tbn.

S. Bass

Tub. B.

Timp.

Dr.

Perc.

*mp*

*mf Solo*

02.3344.05

B

19

1st & 2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st & 2nd Bar.

Tbn.

S. Bass

Tub. B.

Timp.

Dr.

Perc.

*mp Clarinet*

*mp Clarinet*

*mp Clarinet*

*mp*

*mf Solo*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

02.3344.05

C

1st & 2nd Sop. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st & 2nd Bar.  
Tbn.  
S. Bass  
Tub. B.  
Timp.  
Dr.  
Perc.

02.3344.05

1st & 2nd Sop. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st & 2nd Bar.  
Tbn.  
S. Bass  
Glock.  
Timp.  
Dr.  
Perc.

02.3344.05

D

1st & 2nd Sop. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st & 2nd Bar.  
Tbn.  
S. Bass  
Tub. B.  
Timp.  
Dr.  
Perc.

Molto  $\text{♩} = 76$

02.3344.05

1st & 2nd Sop. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st & 2nd Bar.  
Tbn.  
S. Bass  
Tub. B.  
Timp.  
Dr.  
Perc.

02.3344.05