



Molenaar Edition

# Scarborough Fair

Traditional

Ton van Grevenbroek

# C

Fanfare Band  
02.3354.05.0  
04.08

Colofon

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Molenaar Edition

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arr: Ton van Grevenbroek



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- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 1 Trombone IV C
- 1 Trombone IV Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV



Full Score  
Fanfare  
Duration: 3'30"

## Scarborough Fair

Performed by Hayley Westenra (Celtic Woman)

Traditional

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Andante  $\text{♩} = 120$

The musical score is arranged for a fanfare band. It includes parts for Soprano Sax. Bb, Alto Sax. 1+2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, E-Cornet, Flugelhorn 1 Bb, Flugelhorn 2 Bb, Flugelhorn 3 Bb, Horn 1+3 F, Horn 2+4 F, Trumpet 1+2 Bb, Trumpet 3+4 Bb, Trombone 1+2 C, Trombone 3+4 C, Baritone C, Basses C, Percussion 1, Percussion 2, Vibraphone, and Glockenspiel. The score is marked 'Andante' with a tempo of 120 beats per minute. Dynamics include *mf*, *p*, *mp*, *pp*, and *ppp*. Performance instructions include 'muted - snigger bevestiging', 'str. mano', and 'Glöckenspiel mit mallets'. A rehearsal mark '10' is present at the beginning of the Soprano Sax. Bb part.



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12

S. Sc.

A. Sc. 1+2

T. Sc.

B. Sc.

Ev. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hr. 1+3

Hr. 2+4

Tpt. 1+2

Tpt. 3+4

Thu. 1+2

Thu. 3+4

Buc.

Buc.

Pon. 1

Pon. 2

Vib.

Glk.

24

S. Sc.

A. Sc. 1+2

T. Sc.

B. Sc.

Ev. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hr. 1+3

Hr. 2+4

Tpt. 1+2

Tpt. 3+4

Thu. 1+2

Thu. 3+4

Buc.

Buc.

Pon. 1

Pon. 2

Vib.

Glk.

36

S. Sc.

A. Sc. 1+2

T. Sc.

B. Sc.

Ev. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hr. 1+3

Hr. 2+4

Tpt. 1+2

Tpt. 3+4

Thu. 1+2

Thu. 3+4

Buc.

Buc.

Pon. 1

Pon. 2

Vib.

Glk.

48

S. Sc.

A. Sc. 1+2

T. Sc.

B. Sc.

Ev. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hr. 1+3

Hr. 2+4

Tpt. 1+2

Tpt. 3+4

Thu. 1+2

Thu. 3+4

Buc.

Buc.

Pon. 1

Pon. 2

Vib.

Glk.

Musical score for measures 58-68. The score includes parts for S. Sax, A. Sax 1+2, T. Sax, B. Sax, Euphonium, Flute 1, Flute 2, Flute 3, Horn 1+3, Horn 2+4, Trumpet 1+2, Trumpet 3+4, Trombone 1+2, Trombone 3+4, Baritone, Bassoon, Percussion 1, Percussion 2, Vibraphone, and Gong. Dynamics include *ppoc f*, *mf*, and *f*. A "Bell over" instruction is present for Percussion 1 at measure 68.

Musical score for measures 69-78. The score includes parts for S. Sax, A. Sax 1+2, T. Sax, B. Sax, Euphonium, Flute 1, Flute 2, Flute 3, Horn 1+3, Horn 2+4, Trumpet 1+2, Trumpet 3+4, Trombone 1+2, Trombone 3+4, Baritone, Bassoon, Percussion 1, Percussion 2, Vibraphone, and Gong. Dynamics include *pp*, *f*, and *ppoc f*.

Musical score for measures 78-88. The score includes parts for S. Sax, A. Sax 1+2, T. Sax, B. Sax, Euphonium, Flute 1, Flute 2, Flute 3, Horn 1+3, Horn 2+4, Trumpet 1+2, Trumpet 3+4, Trombone 1+2, Trombone 3+4, Baritone, Bassoon, Percussion 1, Percussion 2, Vibraphone, and Gong. Dynamics include *f* and *ppoc f*.

Musical score for measures 89-98. The score includes parts for S. Sax, A. Sax 1+2, T. Sax, B. Sax, Euphonium, Flute 1, Flute 2, Flute 3, Horn 1+3, Horn 2+4, Trumpet 1+2, Trumpet 3+4, Trombone 1+2, Trombone 3+4, Baritone, Bassoon, Percussion 1, Percussion 2, Vibraphone, and Gong. Dynamics include *ppoc f* and *mf*.

98 **rall.** 102 **meno mosso**  $\text{♩} = 108$

110

121 **rit.** *tr.* **rit.**