



Molenaar Edition

# Our Blue Planet

Hans Aerts

# C

Fanfare Band  
02.3379.07.0  
04:50

Colofon

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Molenaar Edition Original Molenaar Editions Mini Score

# Our Blue Planet

Hans Aerts



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Mini Score

# Our Blue Planet

Hans Aerts

02.3379.07

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone I + II C (BC)
- 2 Baritone III Bb (BC/TC)
- 1 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 1 Tuba C
- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani

Mini Score

# Our Blue Planet

Hans Aerts

Adagio religioso ♩ = 56

The musical score is arranged for a fanfare band. It includes parts for Soprano Saxophone in Bb, 1st and 2nd Alto Saxophones in E5, Tenor Saxophone in Bb, Baritone Saxophone in E5, 1st, 2nd, and 3rd Flugelhorn in Eb, 1st, 2nd, and 3rd Trumpets in Bb, 1st, 2nd, and 3rd Horns in F, 1st, 2nd, and 3rd Trombones in C, 1st and 2nd Baritone in Bb, Euphonium in C, Tuba in C, Timpani, and Mallets. The percussion part includes 1st Percussion (Supernatural Cowbell, Snare Drum) and 2nd Percussion (Bass Drum, Tomtom, Triangle, Triangles).

Mini Score

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02.3379.07

2

A

Sop. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
Flg. in E<sub>b</sub>  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Bar.  
Euph.  
Tbn.  
Timp.  
Mal.  
1st Perc.  
2nd Perc.

02.3379.07

3

B

Sop. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
Flg. in E<sub>b</sub>  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Bar.  
Euph.  
Tbn.  
Timp.  
Mal.  
1st Perc.  
2nd Perc.

02.3379.07

4

C

Sop. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
Flg. in E<sub>b</sub>  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Bar.  
Euph.  
Tbn.  
Timp.  
Mal.  
1st Perc.  
2nd Perc.

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5

D

Sop. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
Flg. in E<sub>b</sub>  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Bar.  
Euph.  
Tbn.  
Timp.  
Mal.  
1st Perc.  
2nd Perc.

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6

[E]

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Flg. in E♭

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st 2nd Bar.

Euph.

Tbn.

Timpani

Mdr.

1st Perc.

2nd Perc.

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7

*Poco a poco accel.*

[F] *Allegretto, scherzando ♩ = 104*

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Flg. in E♭

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st 2nd Bar.

Euph.

Tbn.

Timpani

Mdr.

1st Perc.

2nd Perc.

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8

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Flg. in E♭

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st 2nd Bar.

Euph.

Tbn.

Timpani

Mdr.

1st Perc.

2nd Perc.

02.3379.07

9

[G]

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Flg. in E♭

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st 2nd Bar.

Euph.

Tbn.

Timpani

Mdr.

1st Perc.

2nd Perc.

02.3379.07

10

Sup. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Flg. in E.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st 2nd Bar.  
Euph.  
Tbn.  
Timp.  
Mal.  
1st Perc.  
2nd Perc.

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11

Sup. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Flg. in E.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st 2nd Bar.  
Euph.  
Tbn.  
Timp.  
Mal.  
1st Perc.  
2nd Perc.

02.3379.07

12

Sup. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Flg. in E.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st 2nd Bar.  
Euph.  
Tbn.  
Timp.  
Mal.  
1st Perc.  
2nd Perc.

02.3379.07

13

Sup. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Flg. in E.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st 2nd Bar.  
Euph.  
Tbn.  
Timp.  
Mal.  
1st Perc.  
2nd Perc.

02.3379.07

14

K

Musical score for measures 14-15, page 14. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Flute in E-flat, Piccolos, Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba, Timpani, Mallets, and Percussion. A large blue watermark "Mini Score" is overlaid on the score.

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15

Musical score for measures 14-15, page 15. Continuation of the score from page 14. A large blue watermark "Mini Score" is overlaid on the score.

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16

L

Musical score for measures 16-17, page 16. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Flute in E-flat, Piccolos, Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba, Timpani, Mallets, and Percussion. A large blue watermark "Mini Score" is overlaid on the score.

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17

Musical score for measures 16-17, page 17. Continuation of the score from page 16. A large blue watermark "Mini Score" is overlaid on the score.

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