



Molenaar Edition

# He is Born

Fanfare and Male Choir  
Dan Burgess  
Henk Ummels

# C

Fanfare Band  
02.3403.05.0  
03:54

Colofon

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Mini - Score

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## He is Born

Fanfare and Male Choir

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- 1 Full Score
- 25 TTBB
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Percussion
- 1 Drums
- 1 Timpani



## He Is Born



Dan Burgess  
arr: Henk Ummels

Male Choir

1st Tenor

2nd Tenor

Baritone

Bass

Soprano Saxophone in Bb

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in Bb

Baritone Saxophone in E♭

Soprano Cornet in E♭

1st Flugelhorn in Bb

2nd Flugelhorn in Bb

3rd Flugelhorn in Bb

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in Bb

Euphonium in Bb

Tuba in C

Drum Set

Cymbals

Timpani



2

Musical score for measures 2-21, featuring vocal parts (T, Bar, B) and instrumental parts (Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba, Drums, Cymbals, and Timpani). The score includes various musical notations such as notes, rests, and dynamic markings.

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3

Musical score for measures 22-31, continuing the instrumental parts from the previous page. It includes various musical notations such as notes, rests, and dynamic markings.

Mini Score

02.3399.05

4

Musical score for measures 32-41, featuring vocal parts with lyrics and instrumental parts. The lyrics are: "Al - le - lu - ja - jai Je - sus is born, sing His praise in all the earth".

Mini Score

02.3399.05

5

Musical score for measures 42-51, continuing the vocal and instrumental parts. The lyrics are: "Al - le - lu - ja - jai lift up your voice and cel - e - brate His birth. He is".

Mini Score

02.3399.05

29

T. He is born... Re-joice for the King of Kings is born... He is born...  
T. born... He is born... Re-joice for the King of Kings is born... He is born...  
Bar. Al - le - lu - ja, al - le - lu - ja Re-joice for the King of Kings is born...  
B. Al - le - lu - ja, al - le - lu - ja Re-joice for the King of Kings is born...  
Sup. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sup. Clar.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st/3rd Hrn.  
2nd/4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Dr.  
Cymb.  
Timp.

02.3399.05



31

T. He is born... Re-joice for Mes-si-ah is born... He is born...  
T. born... He is born... Re-joice for Mes-si-ah is born... He is born...  
Bar. Al - le - lu - ja, al - le - lu - ja Re-joice for Mes-si-ah is born...  
B. Al - le - lu - ja, al - le - lu - ja Re-joice for Mes-si-ah is born...  
Sup. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sup. Clar.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st/3rd Hrn.  
2nd/4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Dr.  
Cymb.  
Timp.

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35

T. Al - le - lu - ja! Je-sus is born, a child Ancient of Days! Al - le - lu - ja!  
T. Al - le - lu - ja! Je-sus is born, a child Ancient of Days! Al - le - lu - ja!  
Bar. Al - le - lu - ja! Je-sus is born, a child Ancient of Days! Al - le - lu - ja!  
B. Al - le - lu - ja! Je-sus is born, a child Ancient of Days! Al - le - lu - ja!  
Sup. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sup. Clar.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st/3rd Hrn.  
2nd/4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Dr.  
Cymb.  
Timp.

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37

T. All up praise be's wor-thy of our praise. He is born... He is born... Re-  
T. He's wor-thy of praise. He is born... He is born... Re-  
Bar. All up praise be's wor-thy of our praise. Al - le - lu - ja, al - le - lu - ja Re-  
B. He's wor-thy of praise. Al - le - lu - ja, al - le - lu - ja Re-  
Sup. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sup. Clar.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st/3rd Hrn.  
2nd/4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Dr.  
Cymb.  
Timp.

02.3399.05





in a broadened tempo

Score for page 14, measures 91-100. Includes vocal parts (T, Bar., B., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sop. Cat., 1st Flg., 2nd Flg., 3rd Flg., 1st/3rd Hn., 2nd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tbn., Dc., Cymb., Timp.) and a large blue watermark reading "Mini Score".

Score for page 15, measures 91-100. Includes vocal parts (T, Bar., B., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sop. Cat., 1st Flg., 2nd Flg., 3rd Flg., 1st/3rd Hn., 2nd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tbn., Dc., Cymb., Timp.) and a large blue watermark reading "Mini Score".

Score for page 16, measures 111-120. Includes vocal parts (T, Bar., B., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sop. Cat., 1st Flg., 2nd Flg., 3rd Flg., 1st/3rd Hn., 2nd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tbn., Dc., Cymb., Timp.) and a large blue watermark reading "Mini Score".

Score for page 17, measures 111-120. Includes vocal parts (T, Bar., B., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Sop. Cat., 1st Flg., 2nd Flg., 3rd Flg., 1st/3rd Hn., 2nd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tbn., Dc., Cymb., Timp.) and a large blue watermark reading "Mini Score".

3/4

T. He is born.

T. He is born.

Bar. He is born.

B. He is born.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Dc.

Cymb.

Temp.