



Molenaar Edition

Epic Journey to Torshavn

Andrew Pearce

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Fanfare Band
02.3421.08.0
10:00

Colofon

Molenaar Edition BV

Samsenweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Molenaar Edition Original Compositions

Epic Journey to Torshavn

Andrew Pearce



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Epic Journey to Torshavn

Andrew Pearce

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- | | | | |
|---|----------------------|---|----------------------|
| 1 | Full Score | 2 | Euphonium II Bb (BC) |
| 2 | Soprano Saxophone | 2 | Euphonium II Bb (TC) |
| 2 | Alto Saxophone I | 2 | Bas Bb (TC) |
| 2 | Alto Saxophone II | 2 | Bas Bb (BC) |
| 1 | Tenor Saxophone I | 2 | Bas Eb (TC) |
| 1 | Tenor Saxophone II | 2 | Bas Eb (BC) |
| 1 | Baritone Saxophone | 2 | Percussion I |
| 1 | Flugelhorn Eb | 2 | Percussion II |
| 4 | Flugelhorn I | 1 | Timpani |
| 4 | Flugelhorn II | | |
| 4 | Flugelhorn III | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Baritone I Bb (BC) | | |
| 2 | Baritone I Bb (TC) | | |
| 2 | Baritone II Bb (BC) | | |
| 2 | Baritone II Bb (TC) | | |
| 1 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC) | | |
| 2 | Euphonium I Bb (TC) | | |
| 1 | Euphonium II C | | |



N

Epic Journey to Torshavn is een 4e divisie concoursstuk geschreven in opdracht van het Gouden Spikerfestival 2016. Het stuk begint met een thema in de trombones, dat aankondigt dat het eiland in zicht is. Dan zorgen de bassen voor verwachtingsvolle spanning, als het eiland geleidelijk opdoemt. Er volgt een levendige dans die dramatische beelden oproept van de eerste bewoners, en een kalmer stuk getiteld People of Torshavn. Een koperkoraal benadrukt uiteindelijk de schoonheid van het eiland.

E

Epic Journey to Torshavn is a 4e division Test Piece commissioned by Gouden Spiker Festival 2016. The journey begins At Sea as trombones announce first sighting of the island. A stirring theme in basses creates mystery and anticipation as the island gradually appears. A lively theme in 3/2 introduces Folk Dance & Celebration conjuring dramatic images of early settlers, followed by a calmer rendition entitled People of Torshavn. A brass chorale segues into Finale with a fast reprise and brass chords underscore the splendour of the island.

F

Epic Journey to Torshavn est un morceau de concours de 4ième division, écrit à la commande du Festival Gouden Spiker 2016. Le morceau commence avec un thème dans les trombones, annonçant que l'île est en vue. Ensuite les basses créent la suspense, quand l'île apparaît petit à petit. S'ensuit une danse animée provoquant des images dramatiques des indigènes, et une pièce plus calme intitulée People of Torshavn. Pour finir, une chorale de cuivres souligne la beauté de l'île.

D

Epic Journey to Torshavn ist ein Wettbewerbsstück für die Mittelstufe, komponiert im Auftrag des Gouden Spikerfestival 2016. Das Stück beginnt mit einem Thema in den Posaunen, das für „Land in Sicht steht“. Danach erzeugen die Tuben eine erwartungsvolle Spannung, als die Insel nach und nach sichtbar wird. Es folgt ein lebendiger Tanz, der dramatische Momente aus dem Leben der ersten Inselbewohner in Erinnerung ruft, sowie ein ruhigerer Abschnitt mit dem Titel People of Torshavn. Ein Choral in den Blechbläsern veranschaulicht noch einmal die Schönheit der Insel (NB: Wer es noch nicht gewusst oder bis jetzt noch nicht gegoogelt hat: Torshavn ist die Hauptstadt der Färöer-Inseln.)



Epic Journey to Torshavn

Test Piece commissioned by "Gouden Spiker Festival 2016"



Andrew Pearce

Musical score for measures 1-64. The score is for a large ensemble including:

- Soprano Saxophone in Bb
- 1st/2nd Alto Saxophone in Eb
- 1st/2nd Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- Cornet in E
- 1st Fluges horn in Bb
- 2nd/3rd Fluges horn in Bb
- 1st/2nd Horn in F
- 3rd/4th Horn in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Trombone in C
- 2nd Trombone in C
- Bass Trombone in C
- 1st/2nd Baritone in Bb
- 1st/2nd Euphonium in C
- Bass in Eb
- Bass in Bb
- Timpani
- 1st Percussion (bd, tom-toms, l.v., r.d., l.v.)
- 2nd Percussion (bd, rub skin, l.v.)

Tempo is 1. AT SEA - Lento (♩ = 64). The score includes various dynamics (pp, mp, mf, f) and performance instructions such as "rit.", "sord. div. - two players", and "nat. sord. dim.". There are several blue "Mini Score" watermarks overlaid on the page.

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Musical score for measures 65-72. The instrumentation remains the same as in the previous page. The tempo is marked "Ritanto (♩ = 66-72)". The score includes dynamics and performance markings such as "p", "mp", "mf", "f", "p", "mp", "mf", "f", "p", "mp", "mf", "f", "p", "mp", "mf", "f", "p", "mp", "mf", "f", "p", "mp", "mf", "f", "p", "mp", "mf", "f", "p", "mp", "mf", "f". There are several blue "Mini Score" watermarks overlaid on the page.

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Musical score for measures 73-80. The instrumentation remains the same. The tempo is marked "rit.". The score includes dynamics and performance markings such as "p", "mp", "mf", "f", "p", "mp", "mf", "f", "p", "mp", "mf", "f", "p", "mp", "mf", "f", "p", "mp", "mf", "f", "p", "mp", "mf", "f", "p", "mp", "mf", "f", "p", "mp", "mf", "f". There are several blue "Mini Score" watermarks overlaid on the page.

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Meno mosso

rit.

Mini Score

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1. FIRST SIGHTING Con mosso ♩ - R2-84

Mini Score

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Mini Score

02.3421.08

Mini Score

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B Più mosso

Mini Score

Mini Score

poco accel.

Mini Score

72 Mezzo mosso

Mini Score

C 3. FOLK DANCE & CELEBRATION Con moto, steadily ♩ = 140

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Musical score for page 16, measures 50-59. Includes parts for Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cor. in E \flat , 1st Flg., 2nd/3rd Flg., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd/3rd Tpt., 1st/2nd/3rd Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Enph., Bass in E \flat , Bass in B \flat , Timp., S. D., and Tom-t. A large blue 'Mini Score' watermark is overlaid diagonally.

Musical score for page 17, measures 60-69. Includes parts for Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cor. in E \flat , 1st Flg., 2nd/3rd Flg., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd/3rd Tpt., 1st/2nd/3rd Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Enph., Bass in E \flat , Bass in B \flat , Timp., S. D., and Tom-t. A large blue 'Mini Score' watermark is overlaid diagonally.

Musical score for page 18, measures 70-79. Includes parts for Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cor. in E \flat , 1st Flg., 2nd/3rd Flg., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd/3rd Tpt., 1st/2nd/3rd Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Enph., Bass in E \flat , Bass in B \flat , Timp., S. D., and Tom-t. A large blue 'Mini Score' watermark is overlaid diagonally.

Musical score for page 19, measures 80-89. Includes parts for Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cor. in E \flat , 1st Flg., 2nd/3rd Flg., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd/3rd Tpt., 1st/2nd/3rd Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Enph., Bass in E \flat , Bass in B \flat , Timp., S. D., and Tom-t. A large blue 'Mini Score' watermark is overlaid diagonally.

Score for measures 81-90. Instruments include Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cor. in E♭, 1st Flg., 2nd/3rd Flg., 1st/2nd Ha., 3rd/4th Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Euph., Bass in E♭, Bass in B♭, Timp., S. D., and Tom-t.

Dynamic markings: *mf*, *ff marc.*, *div.*, *senza sord.*

Section marker: **D**

Score for measures 91-100. Instruments include Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cor. in E♭, 1st Flg., 2nd/3rd Flg., 1st/2nd Ha., 3rd/4th Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Euph., Bass in E♭, Bass in B♭, Timp., S. D., and Tom-t.

Dynamic markings: *f*, *ff marc.*

Score for measures 101-110. Instruments include Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cor. in E♭, 1st Flg., 2nd/3rd Flg., 1st/2nd Ha., 3rd/4th Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Euph., Bass in E♭, Bass in B♭, Timp., S. D., and Tom-t.

Dynamic markings: *mf*, *ff marc.*

Score for measures 111-120. Instruments include Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cor. in E♭, 1st Flg., 2nd/3rd Flg., 1st/2nd Ha., 3rd/4th Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Euph., Bass in E♭, Bass in B♭, Timp., S. D., and Tom-t.

Dynamic markings: *f*, *mp*, *ff marc.*, *leggiere*

Score for page 24, measures 111-114. Instruments include Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cor. in E♭, 1st Flag., 2nd/3rd Flag., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Euph., Bass in E♭, Bass in B♭, Timp., S. D., and Tom-4. Dynamics range from *mp* to *pp*. A large blue watermark "Mini Score" is overlaid on the page.

Score for page 25, measures 115-118. Instruments include Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cor. in E♭, 1st Flag., 2nd/3rd Flag., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Euph., Bass in E♭, Bass in B♭, Timp., S. D., and Tom-4. Dynamics range from *mf* to *pp*. A large blue watermark "Mini Score" is overlaid on the page.

Score for page 26, measures 119-122. Instruments include Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cor. in E♭, 1st Flag., 2nd/3rd Flag., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Euph., Bass in E♭, Bass in B♭, Timp., S. D., and Tom-4. Dynamics range from *mf* to *pp*. A large blue watermark "Mini Score" is overlaid on the page.

Score for page 27, measures 123-126. Instruments include Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cor. in E♭, 1st Flag., 2nd/3rd Flag., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Euph., Bass in E♭, Bass in B♭, Timp., S. D., and Tom-4. Dynamics range from *mf* to *pp*. A large blue watermark "Mini Score" is overlaid on the page.

117

Sop. Sax. *mf espress.* *sol.* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st/2nd Alto Sax. *mp* *mp* *mp* *mp* *mf*

1st/2nd Ten. Sax. *mp* *mp* *mp* *mp* *mf*

Bari. Sax. *p* *mf*

Cnt. in E♭ *scenza sord.*

1st Flug. *sol.* *mf* *mp* *mp* *mf*

2nd/3rd Flug. *mf* *mp* *mp* *mp* *mf*

1st/2nd Ha. *sol.* *mf* *mp* *mp* *mf*

3rd/4th Ha. *sol.* *mf* *mp* *mp* *mf*

1st Tpt. *scenza sord.*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *scenza sord.*

2nd Tbn. *scenza sord.*

B. Tbn. *scenza sord.*

1st/2nd Bar. *mf* *p* *f* *mf* *f* *mf* *f* *mf*

1st/2nd Enph. *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Bass in E♭ *mf* *p* *f* *mf* *f* *mf* *f* *mf*

Bass in B♭ *mf* *p* *f* *mf* *f* *mf* *f* *mf*

Timp. *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

S. D. *To Dr.* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Tom-4. *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

ad lib. - improv.

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118

Sop. Sax. *sol.* *mf* *sol.* *f* *mf* *f* *mf* *f* *mf*

1st/2nd Alto Sax. *mf* *mp* *mp* *mp* *mf*

1st/2nd Ten. Sax. *mf espress.* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bari. Sax. *mf* *p* *f* *mf* *f* *mf* *f* *mf*

Cnt. in E♭ *mf* *mp* *mp* *mp* *mf*

1st Flug. *tutti* *sol.* *mf* *mp* *mp* *mf*

2nd/3rd Flug. *tutti* *mf* *mp* *mp* *mf*

1st/2nd Ha. *tutti sol.* *mf* *mp* *mp* *mf*

3rd/4th Ha. *mf espress.* *tutti sol.* *f* *mf* *f* *mf* *f* *mf*

1st Tpt. *mf espress.* *mf* *mp* *mp* *mf*

2nd Tpt. *sol.* *mf* *mp* *mp* *mf*

3rd Tpt. *mf* *mp* *mp* *mf*

1st Tbn. *mf* *mp* *mp* *mf*

2nd Tbn. *mf* *mp* *mp* *mf*

B. Tbn. *mf* *mp* *mp* *mf*

1st/2nd Bar. *mf* *p* *f* *mf* *f* *mf* *f* *mf*

1st/2nd Enph. *mf espress.* *sol.* *f* *mf* *f* *mf* *f* *mf*

Bass in E♭ *mf* *p* *f* *mf* *f* *mf* *f* *mf*

Bass in B♭ *mf* *p* *f* *mf* *f* *mf* *f* *mf*

Timp. *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Tri. *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Tom-4. *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

ad lib. - improv.

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119

Sop. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st/2nd Alto Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st/2nd Ten. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bari. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cnt. in E♭ *mf* *mp* *mp* *mp* *mf*

1st Flug. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd/3rd Flug. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st/2nd Ha. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3rd/4th Ha. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st Tpt. *mf* *mp* *mp* *mf*

2nd Tpt. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3rd Tpt. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st Tbn. *5* *mf* *mp* *mp* *mf*

2nd Tbn. *5* *mf* *mp* *mp* *mf*

B. Tbn. *5* *mf* *mp* *mp* *mf*

1st/2nd Bar. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st/2nd Enph. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bass in E♭ *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bass in B♭ *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Timp. *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Tri. *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Tom-4. *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

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120

Sop. Sax. *mf* *mp* *mp* *mp* *mf*

1st/2nd Alto Sax. *mp leggiero* *mf* *mp leggiero* *mf*

1st/2nd Ten. Sax. *mp leggiero* *mf* *mp leggiero* *mf*

Bari. Sax. *mf* *mp* *mp* *mf*

Cnt. in E♭ *mf* *mp* *mp* *mp* *mf*

1st Flug. *mf* *mp* *mp* *mf*

2nd/3rd Flug. *mf* *mp* *mp* *mf*

1st/2nd Ha. *mp leggiero* *mf* *mp leggiero* *mf*

3rd/4th Ha. *mp leggiero* *mf* *mp leggiero* *mf*

1st Tpt. *mf* *mp* *mp* *mf*

2nd Tpt. *mf* *mp* *mp* *mf*

3rd Tpt. *mf* *mp* *mp* *mf*

1st Tbn. *mf* *mp* *mp* *mf*

2nd Tbn. *mf* *mp* *mp* *mf*

B. Tbn. *mf* *mp* *mp* *mf*

1st/2nd Bar. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st/2nd Enph. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bass in E♭ *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bass in B♭ *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Timp. *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

S. D. *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Tom-4. *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

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Score for page 32, measures 117-124. Instruments include Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cnt. in E♭, 1st Flg., 2nd/3rd Flg., 1st/2nd Ha., 3rd/4th Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Enph., Bass in E♭, Bass in B♭, Timp., S. D., and Tom-t.

Score for page 33, measures 117-124. Includes tempo markings *Meno mosso* and *Molto rit.*. Instruments include Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cnt. in E♭, 1st Flg., 2nd/3rd Flg., 1st/2nd Ha., 3rd/4th Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Enph., Bass in E♭, Bass in B♭, Timp., S. D., and Tom-t.

Score for page 34, measures 117-124. Includes tempo marking *A tempo*. Instruments include Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cnt. in E♭, 1st Flg., 2nd/3rd Flg., 1st/2nd Ha., 3rd/4th Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Enph., Bass in E♭, Bass in B♭, Timp., S. D., and Tom-t.

Score for page 35, measures 117-124. Instruments include Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cnt. in E♭, 1st Flg., 2nd/3rd Flg., 1st/2nd Ha., 3rd/4th Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Enph., Bass in E♭, Bass in B♭, Timp., S. D., and Tom-t.

Musical score for page 36, measures 117-120. Instruments include Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cor. in E♭, 1st/2nd/3rd Flg., 1st/2nd/3rd/4th Ha., 1st/2nd/3rd Tpt., 1st/2nd/3rd/4th Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Euph., Bass in E♭, Bass in B♭, Timp., B. D., and Tub. B. (Tubular Bells). Dynamics range from *pp* to *mf*. Performance markings include *div.*, *solo*, and *pp*. A blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 37, measures 121-124. Instruments include Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cor. in E♭, 1st/2nd/3rd Flg., 1st/2nd/3rd/4th Ha., 1st/2nd/3rd Tpt., 1st/2nd/3rd/4th Tbn., B. Tbn., 1st/2nd Bar., Bass in E♭, Bass in B♭, Timp., B. D., and Cym. (Suspended Cymbal roll). Dynamics range from *pp* to *mf*. Performance markings include *div.*, *solo*, and *pp*. A blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 38, measures 125-130. Instruments include Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cor. in E♭, 1st/2nd/3rd Flg., 1st/2nd/3rd/4th Ha., 1st/2nd/3rd Tpt., 1st/2nd/3rd/4th Tbn., B. Tbn., 1st/2nd Bar., 1st/2nd Euph., Bass in E♭, Bass in B♭, Timp., B. D., and Tub. B. (Tubular Bells). Dynamics range from *pp* to *mf*. Performance markings include *div.*, *solo*, *pp*, and *mf*. A blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 39, measures 131-134. Instruments include Sop. Sax., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., Cor. in E♭, 1st/2nd/3rd Flg., 1st/2nd/3rd/4th Ha., 1st/2nd/3rd Tpt., 1st/2nd/3rd/4th Tbn., B. Tbn., 1st/2nd Bar., Bass in E♭, Bass in B♭, Timp., B. D., and Tub. B. (Tubular Bells). Dynamics range from *pp* to *mf*. Performance markings include *div.*, *solo*, *pp*, and *mf*. A blue watermark 'Mini Score' is overlaid on the score.

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107 *Leato* =62

Sop. Sax. *sol.*
mp

1st/2nd Alto Sax. *mp*

1st/2nd Ten. Sax. *mp*

Bari. Sax. *mp*

Cnt. in E♭ *div. soli.*
mp

1st Flg. *mp*

2nd/3rd Flg. *mp*

1st/2nd Ha. *pp dolce*
brass chorale

3rd/4th Ha. *pp dolce*
brass chorale

1st Tpt. *pp dolce*
brass chorale *tutti div.*

2nd Tpt. *pp dolce*
brass chorale

3rd Tpt. *pp dolce*
brass chorale

1st Tbn. *pp dolce*
brass chorale

2nd Tbn. *pp dolce*
brass chorale

B. Tbn. *pp dolce*

1st/2nd Bar. *pp dolce*
brass chorale

1st/2nd Enph. *pp dolce*
brass chorale

Bass in E♭ *pp dolce*
brass chorale

Bass in B♭ *pp dolce*

Timp. *pp*

B. D. *pp*
Tubular Bells

Tab. B. *pp*

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108 *Più mosso*

Sop. Sax. *mp*

1st/2nd Alto Sax. *mp*

1st/2nd Ten. Sax. *mp*

Bari. Sax. *mp*

Cnt. in E♭ *mp*

1st Flg. *mp*

2nd/3rd Flg. *mp*

1st/2nd Ha. *mp*

3rd/4th Ha. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st/2nd Bar. *mp*

1st/2nd Enph. *mp*

Bass in E♭ *mp*

Bass in B♭ *mp*

Timp. *mp*

B. D. *mp*

Tab. B. *mp*

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109 *Faster* *accel.* *molto rit.*

Sop. Sax. *mp*

1st/2nd Alto Sax. *mp*

1st/2nd Ten. Sax. *mp*

Bari. Sax. *mp*

Cnt. in E♭ *solo*

1st Flg. *p sub.*

2nd/3rd Flg. *p sub.*

1st/2nd Ha. *p sub.*

3rd/4th Ha. *p sub.*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st/2nd Bar. *mp*

1st/2nd Enph. *mp*

Bass in E♭ *p sub.*

Bass in B♭ *p sub.*

Timp. *pp*

B. D. *pp*

Tab. B. *pp*

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110 *Allargando* *rit.*

Sop. Sax. *mp*

1st/2nd Alto Sax. *mp*

1st/2nd Ten. Sax. *mp*

Bari. Sax. *mp*

Cnt. in E♭ *mp*

1st Flg. *mp*

2nd/3rd Flg. *mp*

1st/2nd Ha. *mp*

3rd/4th Ha. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st/2nd Bar. *mp*

1st/2nd Enph. *mp*

Bass in E♭ *mp*

Bass in B♭ *mp*

Timp. *mp*

B. D. *mp*

Cym. *mp*

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Musical score for page 48, measures 217-220. The score includes parts for Soprano Saxophone, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Cor Anglais, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Snare Drum, and Tubular Bells. Dynamics include *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. A large blue watermark 'Mini Score' is overlaid on the page.

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Musical score for page 49, measures 221-224. The score continues with the same instrumentation as page 48. Dynamics include *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. A large blue watermark 'Mini Score' is overlaid on the page.

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Musical score for page 50, measures 225-228. The score includes parts for Soprano Saxophone, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Cor Anglais, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Snare Drum, and Tubular Bells. Dynamics include *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. A large blue watermark 'Mini Score' is overlaid on the page.

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Musical score for page 51, measures 229-232. The score includes parts for Soprano Saxophone, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Cor Anglais, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Snare Drum, and Tubular Bells. Dynamics include *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. A large blue watermark 'Mini Score' is overlaid on the page.

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Meno mosso

210

219

Tom-toms

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Presto - 140-148

210

219

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210

219

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210

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211

Sop. Sax. *f marc.*

1st/2nd Alto Sax. *f marc.*

1st/2nd Ten. Sax. *f marc.*

Bari. Sax. *f marc.*

Ctr. in E♭ *f marc.*

1st Flug. *f marc.*

2nd/3rd Flug. *f marc.*

1st/2nd Hr. *f marc.*

3rd/4th Hr. *f marc.*

1st Tpt. *f marc.*

2nd Tpt. *mf marc.*

3rd Tpt. *mf marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

B. Tbn. *f marc.*

1st/2nd Bar. *mf marc.*

1st/2nd Euph. *f marc.*

Bass in E♭ *f marc.*

Bass in B♭ *f marc.*

Temp. *f marc.*

S. D. *f marc.*

Tom-C. *f marc.*

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211

Sop. Sax. *ff*

1st/2nd Alto Sax. *ff*

1st/2nd Ten. Sax. *ff*

Bari. Sax. *ff*

Ctr. in E♭ *ff*

1st Flug. *ff*

2nd/3rd Flug. *ff*

1st/2nd Hr. *ff*

3rd/4th Hr. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st/2nd Bar. *ff*

1st/2nd Euph. *ff*

Bass in E♭ *ff*

Bass in B♭ *ff*

Temp. *ff*

S. D. *ff*

Tom-C. *ff*

rall.

Suspended Cymbal roll

To Bells

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219

Slower -85

Sop. Sax. *ff*

1st/2nd Alto Sax. *ff*

1st/2nd Ten. Sax. *ff*

Bari. Sax. *ff*

Ctr. in E♭ *ff brillante*

1st Flug. *ff*

2nd/3rd Flug. *ff*

1st/2nd Hr. *ff*

3rd/4th Hr. *ff*

1st Tpt. *ff brillante*

2nd Tpt. *ff brillante*

3rd Tpt. *ff brillante*

1st Tbn. *ff brillante*

2nd Tbn. *ff brillante*

B. Tbn. *ff brillante*

1st/2nd Bar. *ff*

1st/2nd Euph. *ff*

Bass in E♭ *ff*

Bass in B♭ *ff*

Temp. *ff*

Cym. *ff*

Tubular Bells *ff*

Tub. B. *ff brillante*

rall.

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