



Molenaar Edition

# Kung Fu Panda

## Selections for Wind Band

Hans Zimmer/John Powell

arr: Ludwig Hjortenhammar

# D

Fanfare Band  
02.3447.08.0  
11:00

Colofon

## Molenaar Edition BV

Samsoweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition  
www.molenaar.com  
Mini Score

# Kung Fu Panda

## Selections for Wind Band

John Powell/Hans Zimmer

arr: Ludwig Hjortenhammar



**MOLENAAR**  
Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other way without written permission of the publisher. Lending and hiring prohibited.



# Kung Fu Panda

## Selections for Wind Band

John Powell/Hans Zimmer  
arr: Ludwig Hjortenhammar

02.3447.08

- |   |                      |   |                 |
|---|----------------------|---|-----------------|
| 1 | Full Score           | 2 | Bas Eb (TC)     |
| 1 | Soprano Saxophone I  | 2 | Bas Eb (BC)     |
| 1 | Soprano Saxophone II | 2 | Tuba C          |
| 2 | Alto Saxophone I     | 2 | Percussion I+II |
| 2 | Alto Saxophone II    | 2 | Percussion III  |
| 2 | Tenor Saxophone      | 1 | Drums           |
| 1 | Baritone Saxophone   | 1 | Timpani         |
| 4 | Flugelhorn I         |   |                 |
| 4 | Flugelhorn II        |   |                 |
| 4 | Flugelhorn III       |   |                 |
| 1 | Cornet Eb            |   |                 |
| 2 | Trumpet I            |   |                 |
| 2 | Trumpet II           |   |                 |
| 2 | Trumpet III          |   |                 |
| 1 | Horn I Eb            |   |                 |
| 2 | Horn I F             |   |                 |
| 1 | Horn II Eb           |   |                 |
| 2 | Horn II F            |   |                 |
| 1 | Horn III Eb          |   |                 |
| 2 | Horn III F           |   |                 |
| 2 | Trombone I C         |   |                 |
| 1 | Trombone I Bb (TC)   |   |                 |
| 1 | Trombone I Bb (BC)   |   |                 |
| 2 | Trombone II C        |   |                 |
| 1 | Trombone II Bb (TC)  |   |                 |
| 1 | Trombone II Bb (BC)  |   |                 |
| 2 | Trombone III C       |   |                 |
| 1 | Trombone III Bb (TC) |   |                 |
| 1 | Trombone III Bb (BC) |   |                 |
| 2 | Baritone I C         |   |                 |
| 2 | Baritone I Bb (BC)   |   |                 |
| 2 | Baritone I Bb (TC)   |   |                 |
| 2 | Baritone II C        |   |                 |
| 2 | Baritone II Bb (BC)  |   |                 |
| 2 | Baritone II Bb (TC)  |   |                 |
| 2 | Euphonium C          |   |                 |
| 2 | Euphonium Bb (BC)    |   |                 |
| 2 | Euphonium Bb (TC)    |   |                 |
| 2 | Bas Bb (TC)          |   |                 |
| 2 | Bas Bb (BC)          |   |                 |



Including soundtracks from Kung Fu Panda 1 and 2

# Kung Fu Panda

## Selections for Fanfare Band

Hans Zimmer and John Powell  
arr. Ludwig Hjortenhammar

1st Soprano Saxophone in Bb

2nd Soprano Saxophone in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Soprano Cornet in Eb

1st Flugelhorn in Bb

2nd Flugelhorn in Bb

3rd Flugelhorn in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st Baritone in Bb

2nd Baritone in Bb

Euphonium in C

Tuba in C

Timpani

Vibraphone

Mallets/3rd Percussion

1st Percussion

2nd Percussion

Drum Set

Ancient China/Story Of Shen, Invasion Begins, Zen Ball Master, from the Motion Picture KUNG FU PANDA 2 by Hans Zimmer and John Powell  
Copyright © 2011 DWA SONGS. This arrangement Copyright © 2010 DWA SONGS. All Rights Administered by ALAMO MUSIC CORP.  
All Rights Reserved. Used by Permission. Reprinted by Permission of Hal Leonard Corporation.  
Olympic Anthem, Panda Po, Hero, Dragon Warrior In America, Tai Lung Escape, Shifu Tai Lung, from the Motion Picture KUNG FU PANDA  
by Hans Zimmer and John Powell. Copyright © 2008 DWA SONGS. This arrangement Copyright © 2010 DWA SONGS. All Rights Administered by  
ALAMO MUSIC CORP. All Rights Reserved. Used by Permission. Reprinted by Permission of Hal Leonard Corporation.  
© 2010 Molenaar Edition B.V., Wormerveer, the Netherlands. No part of this publication may be reproduced in any form of print, photostrip,  
film or any other means without written permission of the publisher.

1st Sep. Sax. *rit.*

2nd Sep. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Cor.

1st Flg.

2nd Flg.

3rd Flg.

1st Hc.

2nd Hc.

3rd Hc.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Euph.

Tba.

Temp.

Vib.

Mdb.

1st Perc.

2nd Perc.

D.S.

02.3447.08

[A] - 100 Panda Po

1st Sep. Sax.

2nd Sep. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Cor.

1st Flg.

2nd Flg.

3rd Flg.

1st Hc.

2nd Hc.

3rd Hc.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Euph.

Tba.

Temp.

Vib.

Mdb.

1st Perc.

2nd Perc.

D.S.

02.3447.08

22

1st Sep. Sax.

2nd Sep. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Cor.

1st Flg.

2nd Flg.

3rd Flg.

1st Hc.

2nd Hc.

3rd Hc.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Euph.

Tba.

Temp.

Vib.

Mdb.

1st Perc.

2nd Perc.

D.S.

02.3447.08

22

1st Sep. Sax.

2nd Sep. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Cor.

1st Flg.

2nd Flg.

3rd Flg.

1st Hc.

2nd Hc.

3rd Hc.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Euph.

Tba.

Temp.

Vib.

Mdb.

1st Perc.

2nd Perc.

D.S.

02.3447.08

♩ = 108 Hero [D]

02.3447.08

02.3447.08

[C]

02.3447.08

*molto accel.* [D] = 136 Dragon Warrior

02.3447.08

51

1st Sep. Sax. *f*

2nd Sep. Sax. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Cor. *f*

1st Flg. *f*

2nd Flg. *f*

3rd Flg. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Trbn. *f*

2nd Trbn. *f*

3rd Trbn. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

Tha. *f*

Temp. *f*

Vib. *f*

Mdb. *f*

1st Perc. *f*

2nd Perc. *f*

D.S. *f*

*Mini Score*

02.3447.08

61

1st Sep. Sax. *f*

2nd Sep. Sax. *f*

1st Alto Sax. *f* *ad lib. molto*

2nd Alto Sax. *f* *ad lib. molto*

Ten. Sax. *f* *ad lib. molto*

Bari. Sax. *f* *mf*

Sop. Cor. *f*

1st Flg. *f*

2nd Flg. *f*

3rd Flg. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Tpt. *f* *solo (straight mtr)*

2nd Tpt. *f*

3rd Tpt. *f*

1st Trbn. *f*

2nd Trbn. *f*

3rd Trbn. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

Tha. *f*

Temp. *f*

Vib. *f*

Mdb. *f*

1st Perc. *f* *C.C.*

2nd Perc. *f* *mf* *Triang.*

D.S. *f*

*Mini Score*

02.3447.08

71

1st Sep. Sax. *f*

2nd Sep. Sax. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Cor. *f*

1st Flg. *f*

2nd Flg. *f*

3rd Flg. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Trbn. *f*

2nd Trbn. *f*

3rd Trbn. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

Tha. *f*

Temp. *f*

Vib. *f*

Mdb. *f*

1st Perc. *f* *Glockenspiel*

2nd Perc. *f*

D.S. *f*

*Mini Score*

02.3447.08

81

1st Sep. Sax. *f*

2nd Sep. Sax. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Cor. *f*

1st Flg. *f*

2nd Flg. *f*

3rd Flg. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Trbn. *f*

2nd Trbn. *f*

3rd Trbn. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

Tha. *f*

Temp. *f*

Vib. *f*

Mdb. *f*

1st Perc. *f*

2nd Perc. *f*

D.S. *f*

*Mini Score*

02.3447.08

02.3447.08

Musical score for measures 75-95. The score includes parts for 1st and 2nd Soprano Saxophone, 1st and 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, 1st, 2nd, and 3rd Flute, 1st, 2nd, and 3rd Horn, 1st, 2nd, and 3rd Trumpet, 1st, 2nd, and 3rd Trombone, 1st and 2nd Baritone, Euphonium, Tuba, Snare Drum, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *mp* and *pp*. A rehearsal mark **rit.** is present at the top.

02.3447.08

Musical score for measures 96-115. The score includes parts for 1st and 2nd Soprano Saxophone, 1st and 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, 1st, 2nd, and 3rd Flute, 1st, 2nd, and 3rd Horn, 1st, 2nd, and 3rd Trumpet, 1st, 2nd, and 3rd Trombone, 1st and 2nd Baritone, Euphonium, Tuba, Snare Drum, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *pp*. A rehearsal mark **76 - Invasion Begins** is present at the top.

02.3447.08

Musical score for measures 116-135. The score includes parts for 1st and 2nd Soprano Saxophone, 1st and 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, 1st, 2nd, and 3rd Flute, 1st, 2nd, and 3rd Horn, 1st, 2nd, and 3rd Trumpet, 1st, 2nd, and 3rd Trombone, 1st and 2nd Baritone, Euphonium, Tuba, Snare Drum, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *mp*. A rehearsal mark **110** is present at the top.

02.3447.08

Musical score for measures 136-155. The score includes parts for 1st and 2nd Soprano Saxophone, 1st and 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, 1st, 2nd, and 3rd Flute, 1st, 2nd, and 3rd Horn, 1st, 2nd, and 3rd Trumpet, 1st, 2nd, and 3rd Trombone, 1st and 2nd Baritone, Euphonium, Tuba, Snare Drum, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *pp*. A rehearsal mark **G** is present at the top.

1st Sep. Sax.  
2nd Sep. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Sop. Clar.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D.S.

02.3447.08

1st Sep. Sax.  
2nd Sep. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Sop. Clar.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D.S.

02.3447.08

1st Sep. Sax.  
2nd Sep. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Sop. Clar.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D.S.

02.3447.08

1st Sep. Sax.  
2nd Sep. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Sop. Clar.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D.S.

02.3447.08

125 *acc.*

1st Sup. Sax. *ff*  
2nd Sup. Sax. *ff*  
1st Alto Sax. *ff*  
2nd Alto Sax. *ff*  
Ten. Sax. *ff*  
Bar. Sax. *ff*  
Sup. Cor. *ff*  
1st Flg. *ff*  
2nd Flg. *ff*  
3rd Flg. *ff*  
1st Hrn. *ff*  
2nd Hrn. *ff*  
3rd Hrn. *ff*  
1st Tpt. *ff*  
2nd Tpt. *ff*  
3rd Tpt. *ff*  
1st Tbn. *ff*  
2nd Tbn. *ff*  
3rd Tbn. *ff*  
1st Bar. *ff*  
2nd Bar. *ff*  
Euph. *ff*  
Tbn. *ff*  
Timp. *ff*  
Vib. *ff*  
Mdb. *ff*  
1st Perc. *ff*  
2nd Perc. *ff*  
D.S. *ff*

Mini Score

02.3447.08

126 - 126 Tai Lung Escapes

1st Sup. Sax. *mp*  
2nd Sup. Sax. *mp*  
1st Alto Sax. *mp*  
2nd Alto Sax. *mp*  
Ten. Sax. *mp*  
Bar. Sax. *mp*  
Sup. Cor. *mp*  
1st Flg. *mp*  
2nd Flg. *mp*  
3rd Flg. *mp*  
1st Hrn. *mp*  
2nd Hrn. *mp*  
3rd Hrn. *mp*  
1st Tpt. *mp*  
2nd Tpt. *mp*  
3rd Tpt. *mp*  
1st Tbn. *mp*  
2nd Tbn. *mp*  
3rd Tbn. *mp*  
1st Bar. *mp*  
2nd Bar. *mp*  
Euph. *mp*  
Tbn. *mp*  
Timp. *mp*  
Vib. *mp*  
Mdb. *mp*  
1st Perc. *mp*  
2nd Perc. *mp*  
D.S. *mp*

Mini Score

02.3447.08

1st Sup. Sax. *mp*  
2nd Sup. Sax. *mp*  
1st Alto Sax. *mp*  
2nd Alto Sax. *mp*  
Ten. Sax. *mp*  
Bar. Sax. *mp*  
Sup. Cor. *mp*  
1st Flg. *mp*  
2nd Flg. *mp*  
3rd Flg. *mp*  
1st Hrn. *mp*  
2nd Hrn. *mp*  
3rd Hrn. *mp*  
1st Tpt. *mp*  
2nd Tpt. *mp*  
3rd Tpt. *mp*  
1st Tbn. *mp*  
2nd Tbn. *mp*  
3rd Tbn. *mp*  
1st Bar. *mp*  
2nd Bar. *mp*  
Euph. *mp*  
Tbn. *mp*  
Timp. *mp*  
Vib. *mp*  
Mdb. *mp*  
1st Perc. *mp*  
2nd Perc. *mp*  
D.S. *mp*

Mini Score

02.3447.08

1st Sup. Sax. *mp*  
2nd Sup. Sax. *mp*  
1st Alto Sax. *mp*  
2nd Alto Sax. *mp*  
Ten. Sax. *mp*  
Bar. Sax. *mp*  
Sup. Cor. *mp*  
1st Flg. *mp*  
2nd Flg. *mp*  
3rd Flg. *mp*  
1st Hrn. *mp*  
2nd Hrn. *mp*  
3rd Hrn. *mp*  
1st Tpt. *mp*  
2nd Tpt. *mp*  
3rd Tpt. *mp*  
1st Tbn. *mp*  
2nd Tbn. *mp*  
3rd Tbn. *mp*  
1st Bar. *mp*  
2nd Bar. *mp*  
Euph. *mp*  
Tbn. *mp*  
Timp. *mp*  
Vib. *mp*  
Mdb. *mp*  
1st Perc. *mp*  
2nd Perc. *mp*  
D.S. *mp*

Mini Score

02.3447.08

1st Sep. Sax.  
2nd Sep. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sop. Cor.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D.S.

02.3447.08

1st Sep. Sax.  
2nd Sep. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sop. Cor.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D.S.

02.3447.08

rit. . . . . [K] - 142 Shifu Faces Tai Lung

1st Sep. Sax.  
2nd Sep. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sop. Cor.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D.S.

02.3447.08

1st Sep. Sax.  
2nd Sep. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sop. Cor.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hr.  
2nd Hr.  
3rd Hr.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D.S.

02.3447.08



1st Sep. Sax. 112

2nd Sep. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trbn.

2nd Trbn.

3rd Trbn.

1st Bar.

2nd Bar.

Euph.

Tbn.

Temp.

Vib.

Mdb.

Tam-t.

2nd Perc.

D. S.

Mini Score

02.3447.08

1st Sep. Sax. 119

2nd Sep. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trbn.

2nd Trbn.

3rd Trbn.

1st Bar.

2nd Bar.

Euph.

Tbn.

Temp.

Vib.

Mdb.

Tam-t.

2nd Perc.

D. S.

Mini Score

02.3447.08

1st Sep. Sax. 126

2nd Sep. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trbn.

2nd Trbn.

3rd Trbn.

1st Bar.

2nd Bar.

Euph.

Tbn.

Temp.

Vib.

Mdb.

Tam-t.

2nd Perc.

D. S.

Mini Score

02.3447.08

1st Sep. Sax. 133

2nd Sep. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trbn.

2nd Trbn.

3rd Trbn.

1st Bar.

2nd Bar.

Euph.

Tbn.

Temp.

Vib.

Mdb.

Tam-t.

2nd Perc.

D. S.

Mini Score

02.3447.08

291 [M]

1st Sup. Sax.  
2nd Sup. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sup. Cor.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hc.  
2nd Hc.  
3rd Hc.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
Tamt.  
2nd Perc.  
D.S.

02.3447.08

292

1st Sup. Sax.  
2nd Sup. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sup. Cor.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hc.  
2nd Hc.  
3rd Hc.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
Tamt.  
2nd Perc.  
D.S.

02.3447.08

293 rit. [N] - 82 Oogway Ascends, Master Oogway

1st Sup. Sax.  
2nd Sup. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sup. Cor.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hc.  
2nd Hc.  
3rd Hc.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
Tamt.  
2nd Perc.  
D.S.

02.3447.08

294

1st Sup. Sax.  
2nd Sup. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sup. Cor.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hc.  
2nd Hc.  
3rd Hc.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
Tamt.  
2nd Perc.  
D.S.

02.3447.08

220

1st Sep. Sax.  
2nd Sep. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sop. Clar.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Chim.  
Mdb.  
Tamt.  
2nd Perc.  
D.S.

Mini Score

02.3447.08

220

1st Sep. Sax.  
2nd Sep. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sop. Clar.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Chim.  
Mdb.  
Tamt.  
2nd Perc.  
D.S.

Mini Score

02.3447.08

225

1st Sep. Sax.  
2nd Sep. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sop. Clar.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Chim.  
Mdb.  
Tamt.  
2nd Perc.  
D.S.

Mini Score

02.3447.08

225

134 Zen Ball Master

1st Sep. Sax.  
2nd Sep. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sop. Clar.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Chim.  
Mdb.  
Tamt.  
2nd Perc.  
D.S.

Mini Score

02.3447.08

270

1st Sep. Sax.  
2nd Sep. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sop. Cor.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Clim.  
Mdb.  
Tamt.  
2nd Perc.  
D. S.

Musical score for measures 270-310. The score includes parts for 1st and 2nd Sep. Sax., 1st and 2nd Alto Sax., Ten. Sax., Bar. Sax., Sop. Cor., 1st, 2nd, and 3rd Flg., 1st, 2nd, and 3rd Hrn., 1st, 2nd, and 3rd Tpt., 1st, 2nd, and 3rd Trbn., 1st and 2nd Bar., Euph., Tbn., Timp., Clim., Mdb., Tamt., 2nd Perc., and D. S. A large blue watermark with the text "Mini Score" is overlaid on the score.

02.3447.08

270

1st Sep. Sax.  
2nd Sep. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sop. Cor.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Clim.  
Mdb.  
Canga.  
2nd Perc.  
D. S.

Musical score for measures 270-310. The score includes parts for 1st and 2nd Sep. Sax., 1st and 2nd Alto Sax., Ten. Sax., Bar. Sax., Sop. Cor., 1st, 2nd, and 3rd Flg., 1st, 2nd, and 3rd Hrn., 1st, 2nd, and 3rd Tpt., 1st, 2nd, and 3rd Trbn., 1st and 2nd Bar., Euph., Tbn., Timp., Clim., Mdb., Canga., 2nd Perc., and D. S. A large blue watermark with the text "Mini Score" is overlaid on the score.

02.3447.08

270

1st Sep. Sax.  
2nd Sep. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sop. Cor.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Clim.  
Mdb.  
Canga.  
2nd Perc.  
D. S.

Musical score for measures 270-310. The score includes parts for 1st and 2nd Sep. Sax., 1st and 2nd Alto Sax., Ten. Sax., Bar. Sax., Sop. Cor., 1st, 2nd, and 3rd Flg., 1st, 2nd, and 3rd Hrn., 1st, 2nd, and 3rd Tpt., 1st, 2nd, and 3rd Trbn., 1st and 2nd Bar., Euph., Tbn., Timp., Clim., Mdb., Canga., 2nd Perc., and D. S. A large blue watermark with the text "Mini Score" is overlaid on the score.

02.3447.08

270

1st Sep. Sax.  
2nd Sep. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Sop. Cor.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Bar.  
2nd Bar.  
Euph.  
Tbn.  
Timp.  
Clim.  
Mdb.  
1st Perc.  
Canga.  
2nd Perc.  
D. S.

Musical score for measures 270-310. The score includes parts for 1st and 2nd Sep. Sax., 1st and 2nd Alto Sax., Ten. Sax., Bar. Sax., Sop. Cor., 1st, 2nd, and 3rd Flg., 1st, 2nd, and 3rd Hrn., 1st, 2nd, and 3rd Tpt., 1st, 2nd, and 3rd Trbn., 1st and 2nd Bar., Euph., Tbn., Timp., Clim., Mdb., 1st Perc., Canga., 2nd Perc., and D. S. A large blue watermark with the text "Mini Score" is overlaid on the score.

02.3447.08

294

1st Sep. Sax. *ff*  
2nd Sep. Sax. *ff*  
1st Alto Sax. *ff*  
2nd Alto Sax. *ff*  
Ten. Sax. *ff*  
Bari. Sax. *ff*  
Sup. Cor. *ff*  
1st Flg. *ff*  
2nd Flg. *ff*  
3rd Flg. *ff*  
1st Hrn. *ff*  
2nd Hrn. *ff*  
3rd Hrn. *ff*  
1st Tpt. *ff*  
2nd Tpt. *ff*  
3rd Tpt. *ff*  
1st Tbn. *ff*  
2nd Tbn. *ff*  
3rd Tbn. *ff*  
1st Bar. *ff*  
2nd Bar. *ff*  
Euph. *ff*  
Tbn. *ff*  
Timp. *ff*  
Clim. *ff*  
1st Perc. *ff*  
Tamt. *ff*  
2nd Perc. *ff*  
D.S. *ff*

02.3447.08

295

1st Sep. Sax. *ff*  
2nd Sep. Sax. *ff*  
1st Alto Sax. *ff*  
2nd Alto Sax. *ff*  
Ten. Sax. *ff*  
Bari. Sax. *ff*  
Sup. Cor. *ff*  
1st Flg. *ff*  
2nd Flg. *ff*  
3rd Flg. *ff*  
1st Hrn. *ff*  
2nd Hrn. *ff*  
3rd Hrn. *ff*  
1st Tpt. *ff*  
2nd Tpt. *ff*  
3rd Tpt. *ff*  
1st Tbn. *ff*  
2nd Tbn. *ff*  
3rd Tbn. *ff*  
1st Bar. *ff*  
2nd Bar. *ff*  
Euph. *ff*  
Tbn. *ff*  
Timp. *ff*  
Clim. *ff*  
Glock. *ff*  
Tamt. *ff*  
2nd Perc. *ff*  
D.S. *ff*

02.3447.08

296

1st Sep. Sax. *ff*  
2nd Sep. Sax. *ff*  
1st Alto Sax. *ff*  
2nd Alto Sax. *ff*  
Ten. Sax. *ff*  
Bari. Sax. *ff*  
Sup. Cor. *ff*  
1st Flg. *ff*  
2nd Flg. *ff*  
3rd Flg. *ff*  
1st Hrn. *ff*  
2nd Hrn. *ff*  
3rd Hrn. *ff*  
1st Tpt. *ff*  
2nd Tpt. *ff*  
3rd Tpt. *ff*  
1st Tbn. *ff*  
2nd Tbn. *ff*  
3rd Tbn. *ff*  
1st Bar. *ff*  
2nd Bar. *ff*  
Euph. *ff*  
Tbn. *ff*  
Timp. *ff*  
Clim. *ff*  
Glock. *ff*  
Tamt. *ff*  
2nd Perc. *ff*  
D.S. *ff*

02.3447.08

297

1st Sep. Sax. *ff*  
2nd Sep. Sax. *ff*  
1st Alto Sax. *ff*  
2nd Alto Sax. *ff*  
Ten. Sax. *ff*  
Bari. Sax. *ff*  
Sup. Cor. *ff*  
1st Flg. *ff*  
2nd Flg. *ff*  
3rd Flg. *ff*  
1st Hrn. *ff*  
2nd Hrn. *ff*  
3rd Hrn. *ff*  
1st Tpt. *ff*  
2nd Tpt. *ff*  
3rd Tpt. *ff*  
1st Tbn. *ff*  
2nd Tbn. *ff*  
3rd Tbn. *ff*  
1st Bar. *ff*  
2nd Bar. *ff*  
Euph. *ff*  
Tbn. *ff*  
Timp. *ff*  
Clim. *ff*  
Glock. *ff*  
Tamt. *ff*  
2nd Perc. *ff*  
D.S. *ff*

02.3447.08