



Molenaar Edition

Summertime

George Gershwin
Naoya Wada

C

Fanfare Band
02.3533.05.0
05:00

Colofon

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www.molenaar.com Mini-Score
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Mini Score - Mini Score - Full Score
02.3533.05
Mini Score - Mini Score - Mini Score

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- 1 Full Score
- 1 Solo Alto Saxophone
- 1 Solo Soprano Saxophone
- 1 Solo Trumpet
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 1 Trombone Bass C
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C

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Mini Score

Summertime

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Arr. Naoya Wada

Blues ♩ = 78

Solo Part
Flute, Oboe
Clarinet, Soprano Saxophone
Alto Saxophone
Trumpet

Part 1
Piccolo, Flute, Oboe
Clarinet in E♭, 1st Clarinet,
Soprano Saxophone
1st Trumpet, Flugelhorn

Part 2
2nd Clarinet
1st Alto Saxophone
2nd Trumpet, Flugelhorn
1st Horn

Part 3
Cor Anglais
3rd Clarinet, Alto Clarinet
2nd Alto Saxophone
1st Tenor Saxophone
2nd Horn
1st Trombone, Baritone, Euphonium

Part 4
Alto Clarinet
1st Bassoon
2nd Tenor Saxophone
2nd Trombone, Baritone, Euphonium

Part 5
2nd Bassoon
Bass Clarinet
Baritone Saxophone
Bass Trombone
Tuba

Glockenspiel

Vibraphone

Timpani

Drum Set

Percussion

Musical score for Summertime, featuring multiple staves for various instruments including Solo Part, Part 1-5, Glockenspiel, Vibraphone, Timpani, Drum Set, and Percussion. The score includes dynamic markings such as *mf*, *mp*, and *f*.

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01.3533.05

A

Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Glock.

Vib.

Timp.

D.S.

Perc.

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Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Glock.

Vib.

Timp.

D.S.

Perc.

01.3533.05

B

Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Glock.

Vib.

Timp.

D.S.

Perc.

01.3533.05

Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Glock.

Vib.

Timp.

D.S.

Perc.

01.3533.05

C

Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Glock.

Vib.

Timp.

D.S.

Perc.

mf

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Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Glock.

Vib.

Timp.

D.S.

Perc.

mp

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D

Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Glock.

Vib.

Timp.

D.S.

Perc.

mp

mp

mf

mf

mf

mf

mf

01.3533.05

Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Glock.

Vib.

Timp.

D.S.

Perc.

open

open

mf

mf

D to C

mf

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E

41 *Fm7* *ad lib.* *G9* *Fm/Ab* *Gm7(b9)* *Fm7* *C7/G* *Fm7/Ab* *Cm7/G*

Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Glock.

Vib.

Timp.

D.S.

Perc. *Tamb.* *mf*

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45 *Bm7* *Cm7* *D9* *Bbm7* *C7(b9)* *Gm7/C* *Cm7(b9)* *C7(b9)*

Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Glock.

Vib.

Timp.

D.S.

Perc.

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F

49 *Fm7* *G9* *Fm/Ab* *Gm7(b9)* *Fm7* *C7/G* *Fm7/Ab* *Cm7/G* *E9* *end ad lib.*

Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Glock.

Vib.

Timp.

D.S.

Perc.

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54 *molto rit.* *ad lib.*

Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Glock.

Vib.

Timp.

D.S.

Perc. *Claves* *mp*

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