



Molenaar Edition

# Of Ideal Infinity

Naoya Wada

# C

Limited band/Fanfare Band  
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06:15

Colofon

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Molenaar Edition Original Molenaar Editions Mini Score

## Of Ideal Infinity

Naoya Wada



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## Of Ideal Infinity

Naoya Wada

02.3535.06

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 5 Flugelhorn I
- 5 Flugelhorn II
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 1 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Glockenspiel
- 1 Timpani



## Of Ideal Infinity

Commissioned by and dedicated to the Shikajiri West Anzai High School Band, Nerima, Tokyo, Japan.  
Naoto Doi and Yuichi Negishi, directors.  
In celebration of the 70th anniversary of the school's foundation

Naoya Wada

Majestic  $\text{♩} = 76$

Soprano Saxophone in Bb

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in Bb

Baritone Saxophone in E♭

1st Flugelhorn in Bb

2nd Flugelhorn in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone in C

2nd Trombone in C

Euphonium in C

Bass Tuba in C

Glockenspiel

Timpani

Percussion 1:  
Snare Drum  
Bass Drum

Percussion 2:  
Crash Cymbal  
Suspended Cymbal  
Triangle



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Sop. Sax. 7

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *mf* *poco a poco cresc.*

Bari. Sax. *poco a poco cresc.*

1st Flug. *mf* *poco a poco cresc.*

2nd Flug. *poco a poco cresc.*

1st Tpt. *mf* *poco a poco cresc.*

2nd Tpt. *mf* *poco a poco cresc.*

1st Hn. *mf* *poco a poco cresc.*

2nd Hn. *mf* *poco a poco cresc.*

1st Tbn. *poco a poco cresc.*

2nd Tbn. *poco a poco cresc.*

Euph. *poco a poco cresc.*

Bass T. *poco a poco cresc.*

Glock. *poco a poco cresc.*

Timp. *mp*

Perc. 1 *mf* *poco a poco cresc.*

Perc. 2 *mf*

02.3535.06

Sop. Sax. 13

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *f*

Bari. Sax. *f*

1st Flug. *f*

2nd Flug. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Bass T. *f*

Glock. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

02.3535.06

**A** Allegro  $\text{♩} = 144$

21

Sop. Sax. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *mf*

1st Flug. *f*

2nd Flug. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *f*

Bass T. *mf*

Glock. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp*

02.3535.06

**B**

27

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Glock.

Timp.

Perc. 1

Perc. 2

02.3535.06

C

D

33

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Glock.

Timp.

Perc. 1

Perc. 2

02.3535.06

38

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Glock.

Timp.

Perc. 1

Perc. 2

02.3535.06

E

43

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Glock.

Timp.

Perc. 1

Perc. 2

02.3535.06

48

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Glock.

Timp.

Perc. 1

Perc. 2

02.3535.06

F

Sop. Sax. 53

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Glock.

Timp.

Perc. 1

Perc. 2

Mini Score

02.3535.06

Sop. Sax. 59

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Glock.

Timp.

Perc. 1

Perc. 2

Mini Score

02.3535.06

G

To coda

Sop. Sax. 65

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Glock.

Timp.

Perc. 1

Perc. 2

Mini Score

02.3535.06

Sop. Sax. 69

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Glock.

Timp.

Perc. 1

Perc. 2

Mini Score

02.3535.06

**H**

73 rit. . . . .

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Glock.

Temp.

Perc. 1

Perc. 2

02.3535.06

**I** Lyrical  $\text{♩} = 88$  **J**

77

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Glock.

Temp.

Perc. 1

Perc. 2

02.3535.06

**K**

84

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Glock.

Temp.

Perc. 1

Perc. 2

02.3535.06

92

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Glock.

Temp.

Perc. 1

Perc. 2

02.3535.06

**L** A Little Faster  $\text{♩} = 94$

**M**

101

Sop. Sax.  $mf$

1st Alto Sax.  $mp$   $mf$

2nd Alto Sax.  $mp$   $mf$

Ten. Sax.  $mp$   $mf$

Bari. Sax.  $mp$   $mf$

1st Flug.  $mf$

2nd Flug.  $mf$

1st Tpt.  $mf$

2nd Tpt.  $mf$

1st Hn.  $mp$   $mf$

2nd Hn.  $mp$   $mf$

1st Tbn.  $p$   $mf$

2nd Tbn.  $p$   $mf$

Euph.  $mf$

Bass T.  $mf$  *play (all)*

Glock.  $mf$

Timp.  $mf$

Perc. 1  $mf$

Perc. 2  $mf$

02.3535.06

110

Sop. Sax.  $mp$  *poco a poco cresc.*

1st Alto Sax.  $mp$  *poco a poco cresc.*

2nd Alto Sax.  $mp$  *poco a poco cresc.*

Ten. Sax.  $mp$  *poco a poco cresc.*

Bari. Sax.  $mp$  *poco a poco cresc.*

1st Flug.  $mf$

2nd Flug.  $mf$

1st Tpt.  $mf$

2nd Tpt.  $mf$

1st Hn.  $mp$  *poco a poco cresc.*  $mf$

2nd Hn.  $mp$  *poco a poco cresc.*  $mf$

1st Tbn.  $mp$  *poco a poco cresc.*  $mf$

2nd Tbn.  $mp$  *poco a poco cresc.*  $mf$

Euph.  $mp$  *poco a poco cresc.*  $mf$

Bass T.  $mp$  *poco a poco cresc.*  $mf$

Glock.  $mf$

Timp. *E♭ to C*  $mf$

Perc. 1  $mf$

Perc. 2  $mp$

02.3535.06

117

Sop. Sax.  $mf$  *rall.*

1st Alto Sax.  $mf$  *rall.*

2nd Alto Sax.  $mf$  *rall.*

Ten. Sax.  $mf$  *rall.*

Bari. Sax.  $mf$  *rall.*

1st Flug.  $mf$

2nd Flug.  $mf$

1st Tpt.  $mf$

2nd Tpt.  $mf$

1st Hn.  $mf$

2nd Hn.  $mf$

1st Tbn.  $mf$

2nd Tbn.  $mf$

Euph.  $mf$

Bass T.  $mf$

Glock.  $mf$

Timp.  $mf$

Perc. 1  $mf$

Perc. 2  $mf$

02.3535.06

**N** Broadly  $\text{♩} = 88$

123

Sop. Sax.  $f$

1st Alto Sax.  $f$

2nd Alto Sax.  $f$

Ten. Sax.  $f$

Bari. Sax.  $f$

1st Flug.  $f$

2nd Flug.  $f$

1st Tpt.  $f$

2nd Tpt.  $f$

1st Hn.  $f$

2nd Hn.  $f$

1st Tbn.  $f$

2nd Tbn.  $f$

Euph.  $f$

Bass T.  $f$

Glock.  $f$

Timp.  $f$

Perc. 1  $f$

Perc. 2  $f$

02.3535.06

O

130

Sop. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Flug. 2nd Flug. 1st Tpt. 2nd Tpt. 1st Hn. 2nd Hn. 1st Tbn. 2nd Tbn. Euph. Bass T. Glock. Timp. Perc. 1 Perc. 2

02.3535.06

137 rit.

Sop. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Flug. 2nd Flug. 1st Tpt. 2nd Tpt. 1st Hn. 2nd Hn. 1st Tbn. 2nd Tbn. Euph. Bass T. Glock. Timp. Perc. 1 Perc. 2

02.3535.06

P Allegro ♩ = 144

Q

145

Sop. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Flug. 2nd Flug. 1st Tpt. 2nd Tpt. 1st Hn. 2nd Hn. 1st Tbn. 2nd Tbn. Euph. Bass T. Glock. Timp. Perc. 1 Perc. 2

02.3535.06

151

Sop. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Flug. 2nd Flug. 1st Tpt. 2nd Tpt. 1st Hn. 2nd Hn. 1st Tbn. 2nd Tbn. Euph. Bass T. Glock. Timp. Perc. 1 Perc. 2

02.3535.06

**R**

157

Sop. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax.

Ten. Sax.

Bari. Sax. *f*

1st Flug.

2nd Flug.

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T. *f*

Glock.

Timp. *f*

Perc. 1

Perc. 2

02.3535.06

161

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Glock.

Timp.

Perc. 1

Perc. 2

02.3535.06

⊕ Coda

**S**

165

Sop. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *f*

1st Flug. *ff*

2nd Flug. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *f*

2nd Tbn. *ff*

Euph. *f*

Bass T. *f*

Glock.

Timp. *f*

Perc. 1

Perc. 2

02.3535.06

169

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Glock.

Timp.

Perc. 1

Perc. 2

02.3535.06



**T**

Musical score for a full orchestra and woodwind section, measures 172-175. The score includes parts for Sopranino Saxophone, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Flutes, Trumpets, Horns, Trombones, Euphonium, Bass Trombone, Glockenspiel, Timpani, and Percussion. The score is marked with a 'T' in a box at the top left. A large blue watermark 'Mini Score' is overlaid on the score.