



Molenaar Edition

# Monte Cervino

## The Matterhorn

Michael Geisler

# C

Fanfare Band  
02.3537.07.0  
06:30

### Colofon

## Molenaar Edition BV

Samsoweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

BandMusic

Molenaar Edition

# Monte Cervino

The Matterhorn

Michael Geisler



**MOLENAAR**  
Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm, without written permission of the publisher. Lending or hiring prohibited



# Monte Cervino

The Matterhorn

Michael Geisler

02.3537.07

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 2 Horn I F
- 1 Horn II Eb
- 2 Horn II F
- 1 Horn III Eb
- 2 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 1 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 1 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpani



# Monte Cervino

The Matterhorn

Michael Geisler

Adagio con espressione - "Zermatt"

Soprano Saxophone

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Flugelhorn in B♭

2nd Flugelhorn in B♭

3rd Flugelhorn in B♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in B♭

Euphonium in B♭

Bass in C

String Bass

Timpani

Mallets

1st Percussion

2nd Percussion



© 2018 Molenaar Edition BV, Wormerveer, the Netherlands  
No part of this publication may be reproduced in any form of print, photoprint, film or any other means without written permission of the publisher

02.3537.07

Musical score for page 2, measures 1-4. Includes staves for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Bass T., S. Bass, Timp., Mal., 1st Perc., and 2nd Perc. A large blue 'Mini Score' watermark is overlaid on the bottom right of the page.

A

Musical score for page 3, measures 5-8. Includes staves for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Bass T., S. Bass, Timp., Mal., 1st Perc., and 2nd Perc. A large blue 'Mini Score' watermark is overlaid on the bottom right of the page.

Musical score for page 4, measures 9-12. Includes staves for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Bass T., S. Bass, Timp., Mal., 1st Perc., and 2nd Perc. A large blue 'Mini Score' watermark is overlaid on the bottom right of the page.

B

Musical score for page 5, measures 13-16. Includes staves for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Bass T., S. Bass, Timp., Mal., 1st Perc., and 2nd Perc. A large blue 'Mini Score' watermark is overlaid on the bottom right of the page.

C

Allegro (♩ = c. 136) - "The Mountain"

Sup. Sax. 23

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass T.

S. Bass

Timp.

Msl.

1st Perc.

2nd Perc.

02.3537.07

Sup. Sax. 23

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass T.

S. Bass

Timp.

Msl.

1st Perc.

2nd Perc.

02.3537.07

D

Con Grandezza

Sup. Sax. 23

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass T.

S. Bass

Timp.

Msl.

1st Perc. mf Snare Drum

2nd Perc. mf Tom-toms

02.3537.07

Sup. Sax. 23

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass T.

S. Bass

Timp.

Msl.

1st Perc. mf Snare Drum

2nd Perc. mf Tom-toms

02.3537.07

E

Musical score for page 10, section E. The score includes parts for Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Flutes (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Bass Trombone, Basses (Bass and Sub-Bass), Snare Drum, and Cymbals. The score is marked with dynamics such as *mf* and *p*. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

F

Musical score for page 11, section F. The score includes parts for Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Flutes (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Bass Trombone, Basses (Bass and Sub-Bass), Snare Drum, and Cymbals. The score is marked with dynamics such as *mf* and *p*. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

G

Musical score for page 12, section G. The score includes parts for Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Flutes (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Bass Trombone, Basses (Bass and Sub-Bass), Snare Drum, and Cymbals. The score is marked with dynamics such as *mf* and *p*. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 13. The score includes parts for Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Flutes (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Bass Trombone, Basses (Bass and Sub-Bass), Snare Drum, and Cymbals. The score is marked with dynamics such as *mf* and *p*. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Sup. Sax. *rit.* *Lunga* *pp*

1st Alto Sax. *pp*

2nd Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

1st Flg. *pp*

2nd Flg. *pp*

3rd Flg. *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

3rd Tpt. *pp*

1st Ha. *pp*

2nd Ha. *pp*

3rd Ha. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. *pp*

Bar. *pp*

Euph. *pp*

Bass T. *pp*

S. Bass *pp*

Timp. *pp*

Mal. *pp*

1st Perc. *pp*

2nd Perc. *pp*

Sup. Sax. *ff* *p*

1st Alto Sax. *ff* *p*

2nd Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

1st Flg. *ff*

2nd Flg. *ff*

3rd Flg. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Ha. *ff*

2nd Ha. *ff*

3rd Ha. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Bass T. *ff* *p*

S. Bass *ff*

Timp. *ff*

Mal. *ff*

1st Perc. *ff*

2nd Perc. *ff* *Bass Drum* *p Tambourin*

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass T.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass T.

S. Bass

Timp.

Mal.

1st Perc.

2nd Perc.

Musical score for page 18, measures 103-112. The score includes staves for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Bass T., S. Bass, Timp., Mal., 1st Perc., and 2nd Perc. A large blue watermark reading "Mini Score" is overlaid on the lower half of the page.

Musical score for page 19, measures 113-122. The score includes staves for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Bass T., S. Bass, Timp., Mal., 1st Perc., and 2nd Perc. A large blue watermark reading "Mini Score" is overlaid on the lower half of the page.

Musical score for page 20, measures 123-132. The score includes staves for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Bass T., S. Bass, Timp., Mal., 1st Perc., and 2nd Perc. A large blue watermark reading "Mini Score" is overlaid on the lower half of the page.

Musical score for page 21, measures 133-142. The score includes staves for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 3rd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Bass T., S. Bass, Timp., Mal., 1st Perc., and 2nd Perc. A large blue watermark reading "Mini Score" is overlaid on the lower half of the page.

Musical score for page 22, section K. The score includes parts for Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Flutes (1st, 2nd, 3rd), Clarinets (1st, 2nd, 3rd), Bassoon, Bass Clarinet, Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Bass Trombone, Basses (1st, 2nd), Snare Drum, Cymbals, and Tom-toms. The score is marked with a large blue watermark that reads "Mini Score".

Musical score for page 23, section L. The score continues the instrumentation from page 22. It includes parts for Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Flutes (1st, 2nd, 3rd), Clarinets (1st, 2nd, 3rd), Bassoon, Bass Clarinet, Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Bass Trombone, Basses (1st, 2nd), Snare Drum, Cymbals, and Tom-toms. The score is marked with a large blue watermark that reads "Mini Score".

Adagio religioso - "Memories of the Heroes"

Musical score for page 24, section M. The title is "Adagio religioso - 'Memories of the Heroes'". The score includes parts for Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Flutes (1st, 2nd, 3rd), Clarinets (1st, 2nd, 3rd), Bassoon, Bass Clarinet, Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Bass Trombone, Basses (1st, 2nd), Snare Drum, Cymbals, and Tom-toms. The score is marked with a large blue watermark that reads "Mini Score".

Musical score for page 25, section N. The score continues the instrumentation from page 24. It includes parts for Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Flutes (1st, 2nd, 3rd), Clarinets (1st, 2nd, 3rd), Bassoon, Bass Clarinet, Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Bass Trombone, Basses (1st, 2nd), Snare Drum, Cymbals, and Tom-toms. The score is marked with a large blue watermark that reads "Mini Score".

O

Sup. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Flg. *ff*

2nd Flg. *ff*

3rd Flg. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Ha. *ff*

2nd Ha. *ff*

3rd Ha. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Bass T. *ff*

S. Bass *ff*

Temp. *ff*

Mak. *ff*

1st Perc. *ff*

2nd Perc. *ff*

P

Allegro (♩ = c. 136) - "Finale"

Sup. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Flg. *ff*

2nd Flg. *ff*

3rd Flg. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Ha. *ff*

2nd Ha. *ff*

3rd Ha. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Bass T. *ff*

S. Bass *ff*

Temp. *ff*

Mak. *ff*

1st Perc. *ff*

2nd Perc. *ff*

Sup. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Flg. *ff*

2nd Flg. *ff*

3rd Flg. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Ha. *ff*

2nd Ha. *ff*

3rd Ha. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Bass T. *ff*

S. Bass *ff*

Temp. *ff*

Mak. *ff*

1st Perc. *ff*

2nd Perc. *ff*

Q

Sup. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Flg. *ff*

2nd Flg. *ff*

3rd Flg. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Ha. *ff*

2nd Ha. *ff*

3rd Ha. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Bass T. *ff*

S. Bass *ff*

Temp. *ff*

Mak. *ff*

1st Perc. *ff*

2nd Perc. *ff*

*Hr Hat closed*



Musical score for page 30, section R. The score includes staves for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hr., 2nd Hr., 3rd Hr., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Bass T., S. Bass, Timp., Mal., 1st Perc., and 2nd Perc. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 31, section S. The score includes staves for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hr., 2nd Hr., 3rd Hr., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Bass T., S. Bass, Timp., Mal., 1st Perc., and 2nd Perc. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 32. The score includes staves for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hr., 2nd Hr., 3rd Hr., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Bass T., S. Bass, Timp., Mal., 1st Perc., and 2nd Perc. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 33. The score includes staves for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hr., 2nd Hr., 3rd Hr., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Bass T., S. Bass, Timp., Mal., 1st Perc., and 2nd Perc. A large blue watermark reading "Mini Score" is overlaid on the score.