



Molenaar Edition

# Gravity Force!

Dean Jones

## B

Fanfare Band/4 Parts Flexible and Percussion  
02.3540.06.0  
06:20

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

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## Gravity Force!

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02.3540.06

- 1 Full Score
- 1 Comet Eb
- 1 Bas Eb (BC)
- 2 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Timpani
- 4 Part 1 in Bb
- 2 Part 1 in Eb
- 4 Part 2 in Bb
- 2 Part 2 in Eb
- 1 Part 2 in F
- 3 Part 3 in C (BC)
- 3 Part 3 in Bb (BC)
- 3 Part 3 in Bb (TC)
- 2 Part 3 in Eb (TC)
- 1 Part 3 in F
- 3 Part 4 in Bb (TC)
- 3 Part 4 in C (BC)
- 2 Part 4 in Eb (TC)
- 3 Part 4 in Bb (BC)

## Gravity Force!

I. PREPARE TO LAUNCH

Dean Jones

- Part 1**  
Flute, Oboe, Clarinet in Eb  
1st Clarinet/Flugelhorn/Trumpet  
Soprano Saxophone  
Alto Saxophone (optional)  
Cornet Eb (+BB)  
Solo Cornet (BB)  
Repetier (BB)
- Part 2**  
2nd Clarinet/Flugelhorn/Trumpet  
1st Alto Saxophone  
1st Horn  
2nd/3rd Cornet (BB)  
Flugelhorn (BB)  
Solo 1st Horn (BB)
- Part 3**  
Alto Clarinet  
Cor Anglais, 1st Bassoon  
1st Tenor Saxophone  
2nd Alto Saxophone  
2nd Horn (+BB)  
1st Trombone/Baritone/Euphonium  
1st 2nd Trombone (BB)  
1st Baritone/Euphonium (BB)
- Part 4**  
Bass Clarinet, 2nd Bassoon  
2nd Trombone/Baritone/Euphonium  
Baritone Saxophone, Tuba  
Bass Trombone (BB)

Timpani

Drum Set

Bass Drum

Maestoso  $\text{♩} = 66$



13

1  
2  
3  
4  
Timp.  
Dr.  
B. D.

23 **A**

1  
2  
3  
4  
Timp.  
Dr.  
B. D.

18

1  
2  
3  
4  
Timp.  
Dr.  
B. D.

27

1  
2  
3  
4  
Timp.  
Dr.  
B. D.

31

1  
2  
3  
4  
Timp.  
Dr.  
B. D.

39 **B**

1  
2  
3  
4  
Timp.  
Dr.  
B. D.

35

1  
2  
3  
4  
Timp.  
Dr.  
B. D.

43

1  
2  
3  
4  
Timp.  
Dr.  
B. D.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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Musical score for measures 47-50. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mf*.

Musical score for measures 51-54. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mf*. A rehearsal mark 'C' is present at the beginning of the system.

Musical score for measures 55-58. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mf*. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 59-62. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mp*. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 63-66. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mp*.

Musical score for measures 67-72. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), Bass Drum (B.D.), and Suspended Cymbal (Cym.). The music is in 4/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mf*. The section is titled 'II. SPACE WALK' and includes tempo markings 'Smoothly ♩ = 72' and 'Poco Più mosso (♩=76)'. A 'Suspended Cymbal' part is marked with *mf* and 'on ride'.

Musical score for measures 73-76. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *f*. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 77-80. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), Bass Drum (B.D.), and Suspended Cymbal (Cym.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mp*. A large blue watermark 'Mini Score' is overlaid on the score. A rehearsal mark 'D' is present at the beginning of the system.

86

1  
2  
3  
4  
Cym.  
Dr.  
B. D.

Glockenspiel

96 **E** Tempo 1♩ = 72

1  
2  
3  
4  
Cym.  
Dr.  
B. D.

*mf*

91

1  
2  
3  
4  
Cym.  
Dr.  
Glock.

Mini Score

012/04.3540.06

101 rit.

1  
2  
3  
4  
Cym.  
Dr.  
B. D.

*dim.*  
*mp*

Mini Score

012/04.3540.06

III. RETURN VOYAGE

105 Andante ♩ = 88 rit.

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

*mf* *p* *plny*

(no Alto Sax.)

115

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

*f* *mp*

111 Più Mosso e Maestoso ♩ = 96

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

*f*

Mini Score

012/04.3540.06

120

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

Mini Score

012/04.3540.06

127 **F**

1  
2  
3  
4  
Timp.  
Dr.  
Glock. *Glockenspiel*

129

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

141 **H**

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

146

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

133

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

137 **G**

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

151 rit.

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

16

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

166

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

171

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score