



Molenaar Edition

Four Inappropriate Christmas Carols

Traditional
Alastair Wheeler

D

Fanfare Band
02.3551.06.0
06:00

Colofon

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Mini - Score

www.molenaar.com

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Four Inappropriate Christmas Carols

Traditional
arr: Alastair Wheeler



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Mini Score

Mini Score - Full Score
02.3551.06
Mini Score - Full Score

Four Inappropriate Christmas Carols

Traditional
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- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 3 Trumpet I
- 3 Trumpet II
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 1 Euphonium I C
- 2 Euphonium I Bb (BC)
- 2 Euphonium I Bb (TC)
- 1 Euphonium II C
- 2 Euphonium II Bb (BC)
- 2 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 1 Tuba C
- 1 Stringbass
- 2 Percussion
- 1 Glockenspiel

Mini Score

Four Inappropriate Christmas Carols

1. Silent Night Rag

Not Fast (♩=112) **A**

Alastair Wheeler

The musical score is arranged for a fanfare band. It includes parts for Soprano Saxophone in Bb, 1st and 2nd Alto Saxophones in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Bb, Flugelhorn in Eb, 1st, 2nd, and 3rd Flugelhorns in Bb, 1st and 2nd Trumpets in Bb, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st, 2nd, and Bass Trombones in C, 1st and 2nd Euphoniums in Bb, Tubas in C, Double Bass (ad lib.), and Percussion. The score begins with a 'Silent Night Rag' section marked 'Not Fast' with a tempo of 112 beats per minute. A first ending bracket labeled 'A' spans the first two measures of the piece.

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2

Sop.
Alto 1
Alto 2
Tenor
Barit.
Es-Flg.
Flg. 1
Flg. 2
Flg. 3
Tpt 1
Tpt 2
Hrn 1&2
Hrn 3&4
Tbn. 1
Tbn. 2
Bar Tbn.
Euph. 1
Euph. 2
Tuba
Db
Perc.
Glock.

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3

Sop.
Alto 1
Alto 2
Tenor
Barit.
Es-Flg.
Flg. 1
Flg. 2
Flg. 3
Tpt 1
Tpt 2
Hrn 1&2
Hrn 3&4
Tbn. 1
Tbn. 2
Bar Tbn.
Euph. 1
Euph. 2
Tuba
Db
Perc.
Glock.

02.3551.06

4

B

Sop.
Alto 1
Alto 2
Tenor
Barit.
Es-Flg.
Flg. 1
Flg. 2
Flg. 3
Tpt 1
Tpt 2
Hrn 1&2
Hrn 3&4
Tbn. 1
Tbn. 2
Bar Tbn.
Euph. 1
Euph. 2
Tuba
Db
Perc.
Glock.

02.3551.06

5

C

Sop.
Alto 1
Alto 2
Tenor
Barit.
Es-Flg.
Flg. 1
Flg. 2
Flg. 3
Tpt 1
Tpt 2
Hrn 1&2
Hrn 3&4
Tbn. 1
Tbn. 2
Bar Tbn.
Euph. 1
Euph. 2
Tuba
Db
Perc.
Glock.

02.3551.06

6

2. Coventry Tango

Deliberate tango tempo (♩ = 112)

D

Sop.

Alto 1

Alto 2

Tenor

Barit.

Es-Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt 1

Tpt 2

Hr 1&2

Hr 3&4

Tbn. 1

Tbn. 2

Bs Tbn.

Euph. 1

Euph. 2

Tuba

Db

Perc.

Glock.

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7

Deliberate tango tempo (♩ = 112)

D

Sop.

Alto 1

Alto 2

Tenor

Barit.

Es-Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt 1

Tpt 2

Hr 1&2

Hr 3&4

Tbn. 1

Tbn. 2

Bs Tbn.

Euph. 1

Euph. 2

Tuba

Db

Perc.

Glock.

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8

E

Sop.

Alto 1

Alto 2

Tenor

Barit.

Es-Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt 1

Tpt 2

Hr 1&2

Hr 3&4

Tbn. 1

Tbn. 2

Bs Tbn.

Euph. 1

Euph. 2

Tuba

Db

Perc.

Glock.

02.3551.06

9

E

Sop.

Alto 1

Alto 2

Tenor

Barit.

Es-Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt 1

Tpt 2

Hr 1&2

Hr 3&4

Tbn. 1

Tbn. 2

Bs Tbn.

Euph. 1

Euph. 2

Tuba

Db

Perc.

Glock.

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10

Sop.
Alto 1
Alto 2
Tenor
Bart.
Es Flg.
Fig. 1
Fig. 2
Fig. 3
Tpt 1
Tpt 2
Hrn 1&2
Hrn 3&4
Tbn 1
Tbn 2
Bus Tbn
Euph 1
Euph 2
Tuba
Db
Perc.
Glock.

02.3551.06

11

Sop.
Alto 1
Alto 2
Tenor
Bart.
Es Flg.
Fig. 1
Fig. 2
Fig. 3
Tpt 1
Tpt 2
Hrn 1&2
Hrn 3&4
Tbn 1
Tbn 2
Bus Tbn
Euph 1
Euph 2
Tuba
Db
Perc.
Glock.

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12

3. L'enfant de la promesse

Lent (♩ = 72)

Sop.
Alto 1
Alto 2
Tenor
Bart.
Es Flg.
Fig. 1
Fig. 2
Fig. 3
Tpt 1
Tpt 2
Hrn 1&2
Hrn 3&4
Tbn 1
Tbn 2
Bus Tbn
Euph 1
Euph 2
Tuba
Db
Perc.
Glock.

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13

Sop.
Alto 1
Alto 2
Tenor
Bart.
Es Flg.
Fig. 1
Fig. 2
Fig. 3
Tpt 1
Tpt 2
Hrn 1&2
Hrn 3&4
Tbn 1
Tbn 2
Bus Tbn
Euph 1
Euph 2
Tuba
Db
Perc.
Glock.

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14

15

23

24

25

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15

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90

91

92

93

94

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17

4. Yiddish Bells

Fast (♩ = 112-)

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

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Musical score for page 18. It includes staves for Soprano, Alto 1, Alto 2, Tenor, Bass, Euphonium 1, Euphonium 2, Trombone 1, Trombone 2, Baritone, Trumpet 1, Trumpet 2, Horn 1&2, Horn 3&4, Tuba, Snare Drum, and Cymbal. The score features various musical notations and dynamics such as *mp*, *p*, and *Musical (metal)*. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 19. It includes staves for Soprano, Alto 1, Alto 2, Tenor, Bass, Euphonium 1, Euphonium 2, Trombone 1, Trombone 2, Baritone, Trumpet 1, Trumpet 2, Horn 1&2, Horn 3&4, Tuba, Snare Drum, and Cymbal. The score features various musical notations and dynamics such as *mp*. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 20. It includes staves for Soprano, Alto 1, Alto 2, Tenor, Bass, Euphonium 1, Euphonium 2, Trombone 1, Trombone 2, Baritone, Trumpet 1, Trumpet 2, Horn 1&2, Horn 3&4, Tuba, Snare Drum, and Cymbal. The score features various musical notations and dynamics such as *mf*, *f*, *mp vibrato*, and *Open*. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 21. It includes staves for Soprano, Alto 1, Alto 2, Tenor, Bass, Euphonium 1, Euphonium 2, Trombone 1, Trombone 2, Baritone, Trumpet 1, Trumpet 2, Horn 1&2, Horn 3&4, Tuba, Snare Drum, and Cymbal. The score features various musical notations and dynamics such as *mf*, *f*, *mp vibrato*, *Open*, and *One on top part*. A large blue watermark reading "Mini Score" is overlaid on the score.

[K] *accel al fine*

Sup. *f*

Alto 1 *f*

Alto 2 *f*

Tenor *f*

Bass. *f*

Euph. 1 *f*

Euph. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba *f*

Db *f*

Perc. *f*

Glock. *f*

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Sup. *ff*

Alto 1 *ff*

Alto 2 *ff*

Tenor *ff*

Bass. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bass Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba *ff*

Db *ff*

Perc. *ff*

Glock. *ff*

02.3551.06

Sup. *pp*

Alto 1 *pp*

Alto 2 *pp*

Tenor *pp*

Bass. *pp*

Euph. 1 *pp*

Euph. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bass Tbn. *pp*

Euph. 1 *pp*

Euph. 2 *pp*

Tuba *pp*

Db *pp*

Perc. *pp*

Glock. *pp*

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