



Molenaar Edition

# Urban Beat

## D

02.3582.07.0  
07:30

### Colofon

## Molenaar Edition BV

Samsenweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

## Urban Beat

Tohru Kanayama



## MOLENAAR

Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm, or otherwise, without written permission of the publisher. Lending or hiring prohibited.



## Urban Beat

Tohru Kanayama

02.3582.07

- |   |                         |   |              |
|---|-------------------------|---|--------------|
| 1 | Full Score              | 1 | Glockenspiel |
| 2 | Soprano Saxophone       | 1 | Timpani      |
| 2 | Alto Saxophone I        | 1 | Vibraphone   |
| 2 | Alto Saxophone II       |   |              |
| 1 | Tenor Saxophone I       |   |              |
| 1 | Tenor Saxophone II      |   |              |
| 1 | Baritone Saxophone      |   |              |
| 4 | Flugelhorn I            |   |              |
| 4 | Flugelhorn II           |   |              |
| 4 | Flugelhorn III          |   |              |
| 2 | Trumpet I               |   |              |
| 2 | Trumpet II              |   |              |
| 2 | Trumpet III             |   |              |
| 2 | Trumpet IV              |   |              |
| 1 | Horn I F/Eb             |   |              |
| 1 | Horn II F/Eb            |   |              |
| 1 | Horn III F/Eb           |   |              |
| 1 | Horn IV F/Eb            |   |              |
| 2 | Trombone I C            |   |              |
| 1 | Trombone I Bb (BC/TC)   |   |              |
| 2 | Trombone II C           |   |              |
| 1 | Trombone II Bb (BC/TC)  |   |              |
| 2 | Trombone III C          |   |              |
| 1 | Trombone III Bb (BC/TC) |   |              |
| 1 | Trombone Bass C         |   |              |
| 2 | Baritone C              |   |              |
| 2 | Baritone Bb (BC/TC)     |   |              |
| 2 | Euphonium C             |   |              |
| 2 | Euphonium Bb (BC/TC)    |   |              |
| 2 | Bas Bb (TC)             |   |              |
| 2 | Bas Bb (BC)             |   |              |
| 2 | Bas Eb (TC)             |   |              |
| 2 | Bas Eb (BC)             |   |              |
| 2 | Tuba C                  |   |              |
| 1 | Bass Guitar             |   |              |
| 1 | Percussion I            |   |              |
| 1 | Percussion II           |   |              |
| 1 | Drums                   |   |              |
| 1 | Xylophone               |   |              |



# Urban Beat

Tohru Kanayama

## N

Urban Beat werd geschreven in opdracht van 'Tokyo Wind Harmony Orchestra'. Het werk bevat twee delen. Het eerste deel, 'up-tempo' doet denken aan de snelweg. Het bevat solo's voor trompet en altsaxofoon (uitgeschreven, maar ook voor improvisatie). Het tweede deel is een popballade die begint met tenorsaxofoon solo's die geleidelijk opwindend wordt. Hierna begint het eerste deel weer en gaat door tot het eind. De introductie van het stuk is geschreven in 5/4.

## E

Urban Beat was commissioned by Tokyo Wind Harmony Orchestra. This work contains two parts. The first part is a fast tempo reminiscent of the urban highway, includes trumpet and alto saxophone solos (written but it's good for improvisation). The second part is a pop ballad that start with tenor saxophone's solo, and it gets excited gradually. After this, the first part appears again and head to the end. The introduction of this work is written in 5/4.

## F

Urban Beat a été commandé par le Tokyo Wind Harmony Orchestra. Cette œuvre contient deux parties. La première partie est un tempo rapide rappelant celui de l'autoroute urbaine. Elle comprend des solos de trompette et de saxophone alto (écrits mais propices à l'improvisation). La deuxième partie est une ballade pop qui commence par le solo du saxophone ténor, puis s'excite progressivement. Après cela, la première partie réapparaît et va au bout. L'introduction de ce travail est écrite en 5/4.

## D

Urban Beat wurde vom Tokyo Wind Harmony Orchestra arrangiert. Das Werk besteht aus zwei Teilen: Der erste Teil hat ein schnelles Tempo, das an den urbanen Highway erinnert, mit Trompeten- und Altsaxophonsoli (geschrieben, aber auch für die Improvisation). Der zweite Teil ist eine Pop-Ballade, die mit dem Solo des Tenorsaxophons beginnt und allmählich aufregend wird. Danach kehrt der erste Teil wieder zurück und führt zum Ende. Die Einführung dieses Werks ist in 5/4 geschrieben.

Slow (♩ = 70)

© 2019 Molenaar Edition B.V., Wormerveer, the Netherlands  
No part of this publication may be reproduced in any form of print, photoprint, film or any other means without written permission of the publisher

02.3582.07



2

A Fast (♩ = 160)

02.3582.07



3

02.3582.07



4

Sup. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd/4th Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
Bar.  
Euph.  
Tbn.  
E.B.  
Des.  
Timp.  
Conga  
Tamb.  
Glock.  
Xyl.  
Vib.

02.3582.07

5

**B**

Sup. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd/4th Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
Bar.  
Euph.  
Tbn.  
E.B.  
Des.  
Timp.  
Conga  
Tamb.  
Glock.  
Xyl.  
Vib.

02.3582.07

6

Sup. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd/4th Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
Bar.  
Euph.  
Tbn.  
E.B.  
Des.  
Timp.  
Conga  
Tamb.  
Glock.  
Xyl.  
Vib.

02.3582.07

7

Sup. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st Flg.  
2nd Flg.  
3rd Flg.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd/4th Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
Bar.  
Euph.  
Tbn.  
E.B.  
Des.  
Timp.  
Conga  
Tamb.  
Glock.  
Xyl.  
Vib.

02.3582.07

Musical score for page 8, measures 1-10. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st/2nd Hc., 3rd/4th Hc., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Bar., Euph., Tbn., E.B., Drs., Timp., Conga, Tamb., Glock., Xyl., and Vib. The score features dynamic markings such as *f*, *ff*, and *ff*. A watermark "Mini Score" is visible across the page.

Musical score for page 9, measures 11-20. The score continues from page 8. It includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st/2nd Hc., 3rd/4th Hc., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Bar., Euph., Tbn., E.B., Drs., Timp., Conga, Tamb., Glock., Xyl., and Vib. A key signature change to C major is indicated at the top right. Dynamic markings include *f*, *ff*, and *ff*. A watermark "Mini Score" is visible across the page.

Musical score for page 10, measures 21-30. The score continues from page 9. It includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st/2nd Hc., 3rd/4th Hc., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Bar., Euph., Tbn., E.B., Drs., Timp., Conga, Tamb., Glock., Xyl., and Vib. Dynamic markings include *f*, *ff*, and *ff*. A watermark "Mini Score" is visible across the page.

Musical score for page 11, measures 31-40. The score continues from page 10. It includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st/2nd Hc., 3rd/4th Hc., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Bar., Euph., Tbn., E.B., Drs., Timp., Conga, Tamb., Glock., Xyl., and Vib. Dynamic markings include *f*, *ff*, and *ff*. A watermark "Mini Score" is visible across the page.

D

02.3582.07

02.3582.07

02.3582.07

E

02.3582.07

Musical score for page 16, measures 71-80. The score includes staves for Supra Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st Flute, 2nd Flute, 3rd Flute, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd/4th Trumpet, 1st Trombone, 2nd/3rd Trombone, Bass Trombone, Baritone, Euphonium, Tuba, Electric Bass, Drums, Snare Drum, Conga, Tom-tom, Glockenspiel, Xylophone, and Violin. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 17, measures 81-90. The score includes staves for Supra Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st Flute, 2nd Flute, 3rd Flute, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd/4th Trumpet, 1st Trombone, 2nd/3rd Trombone, Bass Trombone, Baritone, Euphonium, Tuba, Electric Bass, Drums, Snare Drum, Conga, Tom-tom, Glockenspiel, Xylophone, and Violin. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 18, measures 91-100. The score includes staves for Supra Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st Flute, 2nd Flute, 3rd Flute, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd/4th Trumpet, 1st Trombone, 2nd/3rd Trombone, Bass Trombone, Baritone, Euphonium, Tuba, Electric Bass, Drums, Snare Drum, Conga, Tom-tom, Glockenspiel, Xylophone, and Violin. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 19, measures 101-110. The score includes staves for Supra Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st Flute, 2nd Flute, 3rd Flute, 1st/2nd Horn, 3rd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd/4th Trumpet, 1st Trombone, 2nd/3rd Trombone, Bass Trombone, Baritone, Euphonium, Tuba, Electric Bass, Drums, Snare Drum, Conga, Tom-tom, Glockenspiel, Xylophone, and Violin. A large blue watermark 'Mini Score' is overlaid on the score.



Musical score for page 24, measures 122-131. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Bar., Euph., Tbn., E.B., Drs., Timp., Conga, Tamb., Glock., Xyl., and Vib. The tempo is marked 'Slow (♩ = 70)'. A 'Slider' instruction is present for the Conga part. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 25, measures 132-141. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Bar., Euph., Tbn., E.B., Drs., Timp., Shk., J.B., Glock., Xyl., and Vib. A 'Cup mute' instruction is present for the Trumpet parts. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 26, measures 142-151. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Bar., Euph., Tbn., E.B., Drs., Timp., Shk., J.B., Glock., Xyl., and Vib. A 'Dover' instruction is present for the Trombone parts. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 27, measures 152-161. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Bar., Euph., Tbn., E.B., Drs., Timp., Shk., Tamb., Glock., Xyl., and Vib. A 'Tambourine' instruction is present for the Tambourine part. A large blue watermark 'Mini Score' is overlaid on the score.



Musical score for page 28, measures 155-164. The score includes parts for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Bar., Euph., Tbn., E.B., Drs., Timp., Sks., Tamb., Glock., Xyl., and Vib. The score features complex rhythmic patterns and dynamic markings.

Musical score for page 29, measures 165-174. The score continues from page 28, featuring parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Bar., Euph., Tbn., E.B., Drs., Timp., Sks., Tamb., Glock., Xyl., and Vib. The score includes dynamic markings such as *mf* and *f*.

Musical score for page 30, measures 175-184. The score continues from page 29, featuring parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Bar., Euph., Tbn., E.B., Drs., Timp., Sks., Tamb., Glock., Xyl., and Vib. The score includes dynamic markings such as *mf* and *f*.

Musical score for page 31, measures 185-194. The score continues from page 30, featuring parts for Sup. Sax., 1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bar. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st Tbn., 2nd/3rd Tbn., B. Tbn., Bar., Euph., Tbn., E.B., Drs., Timp., Sks., Tamb., Glock., Xyl., and Vib. The score includes dynamic markings such as *mf* and *f*.

Musical score for page 32, measures 160-169. The score includes parts for various instruments: Sup. Sax., 1st/2nd/3rd Alto Sax., 1st/2nd/3rd Tenor Sax., Bari. Sax., 1st/2nd/3rd Flug., 1st/2nd/3rd/4th Hrn., 1st/2nd/3rd/4th Tpt., 1st/2nd/3rd/4th Tbn., Bar., Enph., Tbn., E.B., Drs., Timp., Shk., J.B., Glock., Xyl., and Vln. The music is in a major key and 4/4 time, with a tempo marking of 'Fast (♩ = 160)'.

Musical score for page 33, measures 170-179. The score includes parts for various instruments: Sup. Sax., 1st/2nd/3rd Alto Sax., 1st/2nd/3rd Tenor Sax., Bari. Sax., 1st/2nd/3rd Flug., 1st/2nd/3rd/4th Hrn., 1st/2nd/3rd/4th Tpt., 1st/2nd/3rd/4th Tbn., Bar., Enph., Tbn., E.B., Drs., Timp., Shk., J.B., Glock., Xyl., and Vln. The music continues from the previous page.

Musical score for page 34, measures 180-189. The score includes parts for various instruments: Sup. Sax., 1st/2nd/3rd Alto Sax., 1st/2nd/3rd Tenor Sax., Bari. Sax., 1st/2nd/3rd Flug., 1st/2nd/3rd/4th Hrn., 1st/2nd/3rd/4th Tpt., 1st/2nd/3rd/4th Tbn., Bar., Enph., Tbn., E.B., Drs., Timp., Conga, J.B., Glock., Xyl., and Vln. The music includes a 'D.S. al Coda' marking and a 'Crescendo' instruction.

Musical score for page 35, measures 190-199. The score includes parts for various instruments: Sup. Sax., 1st/2nd/3rd Alto Sax., 1st/2nd/3rd Tenor Sax., Bari. Sax., 1st/2nd/3rd Flug., 1st/2nd/3rd/4th Hrn., 1st/2nd/3rd/4th Tpt., 1st/2nd/3rd/4th Tbn., Bar., Enph., Tbn., E.B., Drs., Timp., Conga, Tamb., Glock., Xyl., and Vln. The music concludes with a 'Crescendo' instruction.