



Molenaar Edition

Il Canto

Michael Geisler

B

Fanfare Band
02.3583.04.0

Colofon

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Mini - Score

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- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flügelhorn I
- 4 Flügelhorn II
- 4 Flügelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I + II C
- 2 Euphonium I + II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 2 Percussion
- 1 Glockenspiel
- 1 Timpani



N

Il Canto, wat 'het lied' betekent, is een rustig, ontroerend werk dat vooral geschikt is voor kerkconcerten. Solos voor hobo, trompet en hoorn verfraaien dit stuk.

E

Il Canto, which means 'the song', is a calm, moving work that is especially suitable for church concerts. Solos for oboe, trumpet and horn feature in this piece.

F

Il Canto, qui signifie "la chanson", est une œuvre émouvante et silencieuse particulièrement adaptée aux concerts d'église. Les solos pour hautbois, trompette et cor embellissent cette pièce.

D

Il Canto, was so viel wie „Das Lied“ bedeutet ist ein ruhiges, bewegendes Werk das besonders für Kirchenkonzerte geeignet ist. Soli für Oboe, Trompete und Horn verschönern dieses Stück.



Il Canto

dedicated Reinhard Madt (1984 - 2018)



Michael Geister

Adagio

Score for page 2, measures 1-36. Instruments include Soprano Saxophone in B, 1st Alto Saxophone in E, 2nd Alto Saxophone in D, Tenor Saxophone in B, Baritone Saxophone in D, 1st Fluegelhorn in B, 2nd Fluegelhorn in B, 3rd Fluegelhorn in B, 1st Trumpet in B, 2nd Trumpet in B, 3rd Trumpet in B, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone in C, 2nd Trombone in C, 3rd Trombone in C, 1st/2nd Euphonium in C, Tuba in C, Timpani, Glockenspiel, and Percussion. Performance markings include *mp*, *mp Solo*, *p*, and *Con sord.*

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2

A Più Mosso

Score for page 2, measures 37-66. Instruments include Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Fluegelhorn, 2nd Fluegelhorn, 3rd Fluegelhorn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st/2nd Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. Performance markings include *mp*, *mp Solo*, *mf*, *rutti*, *mp rutti*, *mp*, *mf*, *pp*, and *Senza sord.*

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B

3

Score for page 3, measures 67-96. Instruments include Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Fluegelhorn, 2nd Fluegelhorn, 3rd Fluegelhorn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st/2nd Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. Performance markings include *mp*, *mf*, *pp*, and *SC*.

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4

C

Score for page 4, measures 97-126. Instruments include Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Fluegelhorn, 2nd Fluegelhorn, 3rd Fluegelhorn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st/2nd Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. Performance markings include *mf Solo*, *mp 1st Fluegelhorn*, *mp 2nd Fluegelhorn*, *mp 3rd Fluegelhorn*, *mp*, *mf*, *pp*, and *p Triangel*.

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D

Sup. Sax. *mf* *rit.*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1st Flg. *mf* *rit.*

2nd Flg. *mf* *f*

3rd Flg. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Ha. *mf* *f*

2nd Ha. *mf* *f*

3rd Ha. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

1st/2nd Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Glock. *mf* *rit.*

Perc. *mf* *f*

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E

Sup. Sax. *mf* *Solo*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1st Flg. *mf* *mp*

2nd Flg. *mf* *f*

3rd Flg. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Ha. *mf* *f*

2nd Ha. *mf* *f*

3rd Ha. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

1st/2nd Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Glock. *mf* *f*

Perc. *mf* *f*

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Sup. Sax. *mf* *rit.* *pp*

1st Alto Sax. *mf* *pp*

2nd Alto Sax. *mf* *pp*

Ten. Sax. *mf* *pp*

Bari. Sax. *mf* *pp*

1st Flg. *mf* *pp*

2nd Flg. *mf* *pp*

3rd Flg. *mf* *pp*

1st Tpt. *mf* *Solo* *pp*

2nd Tpt. *mf* *pp*

3rd Tpt. *mf* *pp*

1st Ha. *mf* *Solo* *pp*

2nd Ha. *mf* *Solo* *pp*

3rd Ha. *mf* *pp*

1st Tbn. *mf* *pp*

2nd Tbn. *mf* *pp*

3rd Tbn. *mf* *pp*

1st/2nd Euph. *mf* *pp*

Tba. *mf* *pp*

Timp. *mf* *pp*

Glock. *mf* *pp*

Perc. *mf* *pp*

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