



Molenaar Edition

# Paseo de Otono

Hans Elzinga

## B

Brass Band/8 Parts Flexible and Percussion  
04.0250.03.0  
01:18

Colofon

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Mini - Score

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duration: 2'50"

## Paseo de Otoño

Hans Elzinga

$\text{♩} = 112$

2 3 4

**I**  
Soprano  
Solo Cornet

**II**  
Repiano  
Cornet 2

**III**  
Cornet 3

**IV**  
Flugelhorn  
Solo Horn

**V**  
Horn 1&2

**VI**  
Trombone 1  
Bariton 1

**VII**  
Trombone 2  
Euphonium 1

**VIII**  
Bass trombone  
Bariton2  
Euphonium 2  
Basses

Percussion 1  
woodblock

Percussion 2  
S.D.  
B.D.

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04.0250.03

5 6 7 8

**I**

**II**  
*mf*

**III**  
*mf*

**IV**

**V**

**VI**  
*mf*

**VII**  
*mf*

**VIII**

Perc. 1

Perc. 2

2

04.0250.03

9 10 11 12

**I**

**II**

**III**

**IV**

**V**

**VI**

**VII**

**VIII**

Perc. 1

Perc. 2

3

04.0250.03

13 14 15 16

I

II

III

IV

V

VI

VII

VIII

Perc.1

Perc.2

4

04.0250.03

17 18 19 20

I

II

III

IV

V

VI

VII

VIII

Perc.1

Perc.2

5

04.0250.03

21 22 23 24 to  $\Phi$

I

II

III

IV

V

VI

VII

VIII

Perc.1

Perc.2

6

04.0250.03

25 26 27 28

I

II

III

IV

V

VI

VII

VIII

Perc.1

Perc.2

7

04.0250.03

29 30 31 32

I

II

III

IV

V

VI

VII

VIII

Perc.1

Perc.2

8

04.0250.03

33 34 35 36

I

II

III

IV

V

VI

VII

VIII

Perc.1

Perc.2

9

04.0250.03

37 38 39 40

I

II

III

IV

V

VI

VII

VIII

Perc.1

Perc.2

10

04.0250.03

41 42 43 44

I

II

III

IV

V

VI

VII

VIII

Perc.1

Perc.2

11

04.0250.03

45 46 47 48

I

II

III

IV

V

VI

VII

VIII

Perc.1

Perc.2

12

04.0250.03

49 50 51 52

I

II

III

IV

V

VI

VII

VIII

Perc.1

Perc.2

Dal  $\text{S}$  al  $\text{C}$

Coda  $\text{C}$

13

04.0250.03

53 54 55 56

I

II

III

IV

V

VI

VII

VIII

Perc.1

Perc.2

14

04.0250.03

57 58 59

I

II

III

IV

V

VI

VII

VIII

Perc.1

Perc.2

15

04.0250.03

I *p* *mf* *ff*

II *p* *mf* *ff*

III *p* *mf* *ff*

IV *mf* *ff*

V *p* *mf* *ff*

VI *mf* *ff* *trb 1* *bar 1*

VII *p* *mf* *ff*

VIII *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*