



Molenaar Edition

Vera Lynn Forever

With optional solo voice or Choir

Willy Hautvast

B

Mixed Choir (SATB)/Brass Band
04.2345.04.0
08:00

Colofon

Molenaar Edition BV

Samsongweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Choir and Band Mini Score
Molenaar Edition

Vera Lynn Forever

With optional solo voice or Choir



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Full Score
04.2345.04
Mini Score

Vera Lynn Forever

With optional solo voice or Choir

04.2345.04

- 1 Full Score
- 4 Solo Cornet
- 1 Voice
- 1 Repiano
- 1 Flugelhorn
- 1 Cornet Eb
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 2 Baritone Bb (TC)
- 2 Euphonium I + II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Drums
- 1 Mallets
- 1 Timpani

N

Zangeres Dame Vera Lewis-Welch, beter bekend als Vera Lynn, trad op met de bands van Joe Loss, Charlie Kunz en Ambrose. Tijdens de Tweede Wereldoorlog inspireerde zij de Britse soldaten en kreeg de bijnaam Sweetheart of the Forces. Willy Hautvast bewerkte haar vier grootste successen: We'll Meet Again, Now Is The Hour, From The Time You Say Goodbye en The White Cliffs Of Dover. Dit werk is ook zeer geschikt als begeleiding van solo- of massazang dienen.

E

Lady singer Dame Vera Lewis-Welch, better known as Vera Lynn, performed with the bands of Joe Loss, Charlie Kunz and Ambrose. During the Second World War she inspired all British soldiers involved in the war and got the surname Sweetheart Of The Forces. Willy Hautvast arranged her four most famous songs We'll Meet Again, Now Is The Hour, From The Time You Say Goodbye and The White Cliffs Of Dover.

F

La chanteuse Dame Vera Lewis-Welch, mieux connue sous son pseudonyme Vera Lynn, chante d'abord avec les orchestres de Joe Loss, Charlie Kunz et Ambrose. Au cours de la Deuxième Guerre Mondiale, elle inspire tous les soldats britanniques ce qui lui vaut le surnom de Sweetheart Of The Forces. Willy Hautvast a arrangé ses quatre plus grands succès : We'll Meet Again, Now Is The Hour, From The Time You Say Goodbye et The White Cliffs Of Dover.

D

Die Sängerin Dame Vera Lewis-Welch, besser bekannt als Vera Lynn, trat mit den Bands von Joe Loss, Charlie Kunz und Ambrose auf. Während des Zweiten Weltkrieges inspirierte sie Tausende von britischen Soldaten und wurde dann auch Sweetheart Of The Forces genannt. Willy Hautvast bearbeitete vier von ihren größten Erfolge: We'll Meet Again, Now Is The Hour, From The Time You Say Goodbye und The White Cliffs Of Dover.

Mini Score - Mini Score - Mini Score
Mini Score

Mini Score - Mini Score - Mini Score
Mini Score

Vera Lynn Forever

arr. Willy Hautvast

Moderato $\text{♩} = 100$

With optional solo voice or choir

We'll meet again

(version 2016)

Voice

Let's say good-bye with a smile dear... just for a

Cornet in E♭

Solo Cornet in B♭

Replano in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flughorn in B♭

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

Baritone in B♭

1st Trombone in B♭

2nd Trombone in B♭

Bass Trombone in C

1st/2nd Euphonium in B♭

Bass in E♭

Bass in B♭

Timpani

Drum Set

Glockenspiel

Triangle

We'll meet again Charles Parker, Chy Irwin Dutch Music Inc. Voor Nederland:EMI Music Publ. (Holland) BV, Hiversum
New in the honor 'Clement Scott' Chy Palming & Co, Sidney Keith Prosser & Co, London. Voor Nederland: Holland Basart Naarden
From the time you say goodbye L. Sturdy, Chy Pickwick Music London. Voor Nederland: Holland Basart Naarden
The White Cliffs of Dover 1941 by Shapiro Bernstein & Co inc. Voor Nederland: Arcade Publishing BV, Nieuwegein
Authorized Edition Moltenaar Edition BV, Wommerveer, Holland

08.2345.04

2

Voice

while dear, we must part. Don't let the parting up set you... I'll not for - get you sweet - heart.

E♭ Crat.

Solo Corn.

Rep.

2nd Corn.

3rd Corn.

Flug.

Solo E♭ Ho.

1st E♭ Ho.

2nd E♭ Ho.

Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass E♭

Bass B♭

Timp.

Dr.

Glock.

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3

Voice

We'll meet a - gain, don't know where, don't know when, but I know we'll meet a - gain some sun - ny day

E♭ Crat.

Solo Corn.

Rep.

2nd Corn.

3rd Corn.

Flug.

Solo E♭ Ho.

1st E♭ Ho.

2nd E♭ Ho.

Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass E♭

Bass B♭

Timp.

Dr.

Glock.

With brushes

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4

27

Voice: Keep - ing this song just like you al - ways do. Till the blue skies drive the dark clouds far a - way.

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5

27

Voice: So will you please say hel-lo... to the folks that I know; tell them I won't be long. They'll be happy to know that as you saw me go... I was

mf both times

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6

25

Voice: sing - ing this song. We'll meet a - gain, don't know where, don't know when, but I

ppf

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7

41

Voice: know we'll meet a - gain some sun - ny day.

rit.

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8 Andante $\text{♩} = 92$ Now is the hour

Voice: Now is the hour when we must say good - bye

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9

Voice: Soon you'll be sail - ing far a - cross the sea

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10

Voice: While you're a - way Oh please re - mem - ber me When you re -

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11

Voice: turn you'll find me wai - ting here. From the

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12

Slow ♩ = 80 From the time you say goodbye

Voice
time you say good - bye, From the time you say Chee - ri - oh. Take my

13

Voice
fon - dest thoughts with you. For your jour - ney as you go. Keep a

14

Voice
pray' with - in your heart, that the time will sure - ly fly. To the day when

15

Voice
we shall meet a - gain, from the time you say good - bye From the bye.

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12

Slow ♩ = 80 From the time you say goodbye

Voice
time you say good - bye, From the time you say Chee - ri - oh. Take my

13

Voice
fon - dest thoughts with you. For your jour - ney as you go. Keep a

14

Voice
pray' with - in your heart, that the time will sure - ly fly. To the day when

15

Voice
we shall meet a - gain, from the time you say good - bye From the bye.

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16

Voice
I shall be with you, when you say good - bye. From the time you say good - bye

17

Voice
I shall be with you, when you say good - bye. From the time you say good - bye

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16

Voice
I shall be with you, when you say good - bye. From the time you say good - bye

17

Voice
I shall be with you, when you say good - bye. From the time you say good - bye

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166 *molto rall.*

Voice
 mor - row, just you wait and see There'll be see

Es. Crat.
 Solo Corn.
 Rep.
 2nd Corn.
 3rd Corn.
 Flug.
 Solo E♭ Ho.
 1st E♭ Ho.
 2nd E♭ Ho.
 Bar.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 1st/2nd Euph.
 Bass Eb
 Bass Bb
 Timp.
 Dr.
 Glock.