



Molenaar Edition

# 40 Christmas Carols

Ton van Grevenbroek

Art.nr: 042844100  
Difficulty: B  
Duration: 60:00  
Brass Band

## Christmas

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



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Mini - Score

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Molenaar Edition

# 40 Christmas Carols

arr. Ton van Grevenbroek

For Band  
BrassBand

Condensed Score  
04.2844.10



MOLENAAR EDITION



40 Christmas Carols

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### BrassBand

- 1 Condensed Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn Solo
- 4 Cornet II + III
- 1 Solo Horn
- 2 Horn I + II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone Bb (TC)
- 1 Bariton II Bb (TC)
- 1 Euphonium Bb (TC)
- 1 Euphonium 2 Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)



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DIRECTION C

## 40 Christmas Carols

Arr. Ton van Grevenbroek

### 1. Er is een roos ontsprongen

Part I

Part II

Part III

Part IV

Piano

### Intro

### 2. Komt allen tezamen



Intro

Musical score for the Intro of the first piece, featuring vocal lines and piano accompaniment.

3. Stille nacht

Musical score for the piece '3. Stille nacht', featuring vocal lines and piano accompaniment.

Intro

Musical score for the Intro of the second piece, featuring vocal lines and piano accompaniment.

4. Hoor denglen zingen

Musical score for the piece '4. Hoor denglen zingen', featuring vocal lines and piano accompaniment.

Intro

Musical score for the Intro of the third piece, featuring vocal lines and piano accompaniment.

5. Eer zij God in onze dagen

Musical score for the piece '5. Eer zij God in onze dagen', featuring vocal lines and piano accompaniment.

Intro

Musical score for the Intro of the fourth piece, featuring vocal lines and piano accompaniment.

6. Komt verwondert u hier mensen

Musical score for the piece '6. Komt verwondert u hier mensen', featuring vocal lines and piano accompaniment.

Intro

Musical score for the Intro of the fifth piece, featuring vocal lines and piano accompaniment.

7. In dulci jubilo

Musical score for the piece '7. In dulci jubilo', featuring vocal lines and piano accompaniment.

Intro

Musical score for the Intro of the sixth piece, featuring vocal lines and piano accompaniment.

8. First noel

Musical score for the piece '8. First noel', featuring vocal lines and piano accompaniment.

Musical score for the first system on page 6, featuring vocal lines and piano accompaniment.

**Intro**

Musical score for the Intro section on page 6.

**9. The holy and the ivy**

Musical score for 'The holy and the ivy' on page 6, with a large 'Mini Score' watermark.

Musical score for the first system on page 7, featuring vocal lines and piano accompaniment.

Musical score for the second system on page 7, featuring vocal lines and piano accompaniment.

Musical score for the third system on page 7, with a large 'Mini Score' watermark.

Musical score for the first system on page 8, featuring vocal lines and piano accompaniment.

**Intro**

Musical score for the Intro section on page 8.

**10. Nu zijt welkome**

Musical score for 'Nu zijt welkome' on page 8, with a large 'Mini Score' watermark.

**Intro**

Musical score for the Intro section on page 9.

**11. Ere zij God**

Musical score for 'Ere zij God' on page 9.

Musical score for the second system on page 9, with a large 'Mini Score' watermark.

03.2844.10

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12. De herdertjes lagen bij nachte

03.2844.10

Intro

03.2844.10

13. What child is this

03.2844.10

Intro

03.2844.10

14. O kindeke klein

Intro

03.2844.10

Intro

03.2844.10

16. O denneboom

03.2844.10

03.2844.10

15. O little town

03.2844.10

Intro

03.2844.10

17. We wish you a merry christmas

Musical score for 'We wish you a merry christmas' featuring vocal lines and piano accompaniment.

Musical score for 'We wish you a merry christmas' featuring vocal lines and piano accompaniment.

Musical score for 'We wish you a merry christmas' featuring vocal lines and piano accompaniment.

18. Midden in de winternacht

Musical score for 'Midden in de winternacht' featuring vocal lines and piano accompaniment.

Musical score for 'Midden in de winternacht' featuring vocal lines and piano accompaniment.

Intro

Musical score for 'Midden in de winternacht' featuring vocal lines and piano accompaniment.

19. In de stad van koning David

Musical score for 'In de stad van koning David' featuring vocal lines and piano accompaniment.

Intro

Musical score for '20. Kommet, ihr Hirten' featuring vocal lines and piano accompaniment.

20. Kommet, ihr Hirten

Musical score for '20. Kommet, ihr Hirten' featuring vocal lines and piano accompaniment.

21. I saw three ships

Musical score for '21. I saw three ships' featuring vocal lines and piano accompaniment.

Musical score for '21. I saw three ships' featuring vocal lines and piano accompaniment.

**Intro**

Musical score for the Intro of 'Ding dong, merrily on the high'. It features a four-staff arrangement: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *f* (forte).

**22. Ding dong, merrily on the high**

Musical score for 'Ding dong, merrily on the high'. It features a four-staff arrangement: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *mf* (mezzo-forte).

Musical score for 'Ding dong, merrily on the high' with a large blue watermark that reads 'Mini Score' diagonally across the page. The page number '- 18 -' is at the bottom left and '03.2844.10' is at the bottom right.

**Intro**

Musical score for the Intro of 'Deck the hall'. It features a four-staff arrangement: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two sharps (F# and C#) and the time signature is 4/4. The music is marked with a dynamic of *f* (forte).

**23. Deck the hall**

Musical score for 'Deck the hall'. It features a four-staff arrangement: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two sharps (F# and C#) and the time signature is 4/4. The music is marked with a dynamic of *f* (forte).

**Intro**

Musical score for the Intro of 'God rest you merry gentlemen' with a large blue watermark that reads 'Mini Score' diagonally across the page. The page number '- 19 -' is at the bottom left and '03.2844.10' is at the bottom right.

**24. God rest you merry gentlemen**

Musical score for 'God rest you merry gentlemen'. It features a four-staff arrangement: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *mf* (mezzo-forte).

**Intro**

Musical score for the Intro of 't is geboren 't Goddlijk kind'. It features a four-staff arrangement: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two sharps (F# and C#) and the time signature is 4/4. The music is marked with a dynamic of *f* (forte).

**26. 't is geboren 't Goddlijk kind**

Musical score for 't is geboren 't Goddlijk kind'. It features a four-staff arrangement: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two sharps (F# and C#) and the time signature is 4/4. The music is marked with a dynamic of *mf* (mezzo-forte).

**25. Er is een kindeke**

Musical score for 'Er is een kindeke' with a large blue watermark that reads 'Mini Score' diagonally across the page. The page number '- 20 -' is at the bottom left and '03.2844.10' is at the bottom right.

**Intro**

Musical score for the Intro of 'Er is een kindeke' with a large blue watermark that reads 'Mini Score' diagonally across the page. The page number '- 21 -' is at the bottom left and '03.2844.10' is at the bottom right.

27. Hoe leit dit Kindeken

Sheet music for 'Hoe leit dit Kindeken' featuring vocal lines and piano accompaniment.

Intro

Introductory piano accompaniment for 'Hoe leit dit Kindeken'.

28. O, how joyfull

Sheet music for 'O, how joyfull' featuring vocal lines and piano accompaniment.

29. Joy to the world

Sheet music for 'Joy to the world' featuring vocal lines and piano accompaniment.

Intro

Introductory piano accompaniment for 'Joy to the world'.

30. Three kings

Sheet music for 'Three kings' featuring vocal lines and piano accompaniment.

Sheet music for 'Hoe leit dit Kindeken' (continued) featuring vocal lines and piano accompaniment.

Intro

Introductory piano accompaniment for 'Hoe leit dit Kindeken' (continued).

31. Angels from the realm of glory

Sheet music for 'Angels from the realm of glory' featuring vocal lines and piano accompaniment.

Sheet music for 'Joy to the world' (continued) featuring vocal lines and piano accompaniment.

Intro

Introductory piano accompaniment for 'Joy to the world' (continued).

32. Away in a manger

Sheet music for 'Away in a manger' featuring vocal lines and piano accompaniment.

Intro

Introductory piano accompaniment for 'Away in a manger'.

33. Maria die zoude naar Bethlehem gaan

Musical score for '33. Maria die zoude naar Bethlehem gaan' featuring vocal lines and piano accompaniment.

Intro

Intro musical score for '33. Maria die zoude naar Bethlehem gaan'.

34. Coventry carol

Musical score for '34. Coventry carol' featuring vocal lines and piano accompaniment.

Intro

Intro musical score for '35. While shepherds watched their flock'.

35. While shepherds watched their flock Intro

Intro musical score for '35. While shepherds watched their flock'.

36. Sussex carol

Musical score for '36. Sussex carol' featuring vocal lines and piano accompaniment.

Intro

Intro musical score for '37. Away in a manger'.

37. Away in a manger

Musical score for '37. Away in a manger' featuring vocal lines and piano accompaniment.

Intro

Intro musical score for '38. Zu Bethlehem geboren'.

38. Zu Bethlehem geboren

Musical score for '38. Zu Bethlehem geboren' featuring vocal lines and piano accompaniment.



39. Good King Wenceslas

Musical score for 'Good King Wenceslas' featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. The vocal parts are marked with a dynamic of *mf*. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Intro

Introductory section for 'Good King Wenceslas', featuring vocal lines and piano accompaniment. The piano accompaniment includes a steady eighth-note bass line and a treble line with chords and moving lines.

Continuation of the musical score for 'Good King Wenceslas', featuring vocal lines and piano accompaniment. A large blue watermark with the text 'Mini Score' is overlaid on the score.

40. In The Town

Musical score for 'In The Town' featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. The vocal parts are marked with a dynamic of *p*. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Intro

Introductory section for 'In The Town', featuring vocal lines and piano accompaniment. The piano accompaniment includes a steady eighth-note bass line and a treble line with chords and moving lines.

Continuation of the musical score for 'In The Town', featuring vocal lines and piano accompaniment. A large blue watermark with the text 'Mini Score' is overlaid on the score.