



Molenaar Edition

Mini - Score

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Molenaar Edition

The Heroes Rise Again

Sample 1/Sample 2

Andrew Pearce

Art.nr.: 043192080

Difficulty: D

Duration: 7:30

Brass Band

Original Pieces

Colofon

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The Heroes Rise Again

For Band

04.3192.08



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Mini Score

The Heroes Rise Again

04.3192.08

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn Solo
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone Bb (TC)
- 1 Baritone II Bb (TC)
- 1 Euphonium Bb (TC)
- 1 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani



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Mini Score

Mini Score

The Heroes Rise Again

Andrew Pearce 

Andrew Pearce

Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997.

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot.Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, 'Cinema Symphony'. In August 2007, the 92 piece Royal Scottish National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the Media label to critical acclaim and has broadcast worldwide, including a premiere.

Patriotic with expression (♩ = 68)



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04.3192.08



04.3192.08

Musical score for page 4, measures 11-14. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hr., 1st Eb Hr., 2nd Eb Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, Timp., Sn., B.D., and Mallet. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 5, measures 14-17. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hr., 1st Eb Hr., 2nd Eb Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, Timp., Sn., B.D., and Mallet. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 6, measures 18-21. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hr., 1st Eb Hr., 2nd Eb Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, Timp., Sn., B.D., and Mallet. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 7, measures 22-25. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hr., 1st Eb Hr., 2nd Eb Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, Timp., Sn., B.D., and Mallet. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

25 *molto accel.*

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28 **A** *Allegro con spirito* (♩ = 136-138)

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32 *f marcato*

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36

04.3192.08

39

Sop. Cor. *fp*

Solo Cor. *fp*

Rep. Cor. *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug. *fp*

Solo Eb Hr. *fp*

1st Eb Hr. *fp*

2nd Eb Hr. *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

1st Euph. *fp*

2nd Euph. *fp*

Bass Eb *fp*

Bass Bb *fp*

Timp. *fp*

Sa. *fp*

B.D. *fp*

Mallet *fp*

to glock.

42

Sop. Cor. *sfz* *tra placida* *mf* *con brzo* *sol*

Solo Cor. *sfz* *sub mf* *leggero* *sol*

Rep. Cor. *sfz* *sub mf* *leggero* *sol* *con brzo*

2nd Cor. *f* *sub mf* *leggero*

3rd Cor. *f* *sub mf* *leggero*

Flug. *f* *sub mf* *leggero*

Solo Eb Hr. *sfz*

1st Eb Hr. *sfz*

2nd Eb Hr. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sol* *f*

2nd Tbn. *sol* *f*

B. Tbn. *f* *sub mf* *leggero*

1st Euph. *sol* *f*

2nd Euph. *sol* *f*

Bass Eb *al* *f* *sub mf* *leggero*

Bass Bb *f* *sub mf* *leggero*

Timp. *f* *sub mf* *leggero*

Sa. *f* *sub mf* *leggero*

B.D. *f* *sub mf* *leggero*

Mallet *mf*

B

47

Sop. Cor. *con sord.* *ff* *senza sord.*

Solo Cor. *con sord.* *ff* *senza sord.*

Rep. Cor. *con sord.* *ff* *senza sord.*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Eb Hr. *mf*

1st Eb Hr. *mf*

2nd Eb Hr. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Sa. *mf*

B.D. *mf*

Mallet *mf*

52

Sop. Cor. *sol* *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *sol* *mf*

3rd Cor. *sol* *mf*

Flug. *sol* *mf*

Solo Eb Hr. *sub mp* *leggero*

1st Eb Hr. *uniss.* *sub mp* *leggero*

2nd Eb Hr. *sub mp*

1st Bar. *sub mp*

2nd Bar. *sub mp*

1st Tbn. *sub mp* *leggero*

2nd Tbn. *sub mp* *leggero*

B. Tbn. *sub mp* *leggero*

1st Euph. *sol* *mf*

2nd Euph. *mf*

Bass Eb *sub mp* *leggero*

Bass Bb *sub mp* *leggero*

Timp. *sub mp*

Sa. *sub mp*

B.D. *sub mp*

Mallet *mf*

Sup. Cor. *mf* *div.* *sfz*

Solo Cor. *mf* *sfz*

Rep. Cor. *mf* *sfz*

2nd Cor. *mf* *sfz*

3rd Cor. *mf* *sfz*

Flug. *mf* *sfz*

Solo Eb Hr. *mf* *sfz*

1st Eb Hr. *mf* *sfz*

2nd Eb Hr. *mf* *sfz*

1st Bar. *mf* *sfz*

2nd Bar. *mf* *sfz*

1st Tbn. *mf* *sfz*

2nd Tbn. *mf* *sfz*

B. Tbn. *mf* *sfz*

1st Euph. *mf* *sfz*

2nd Euph. *mf* *sfz*

Bass Eb *mf* *sfz*

Bass Bb *mf* *sfz*

Timp. *mf* *sfz*

Sa. *mf* *sfz*

B.D. *mf* *sfz*

Mallet *mf* *sfz*

04.3192.08

Sup. Cor. *mf* *poco a poco dim.* *dim.* *p*

Solo Cor. *mf* *poco a poco dim.* *dim.* *p*

Rep. Cor. *mf* *poco a poco dim.* *dim.* *p*

2nd Cor. *mf* *poco a poco dim.* *dim.* *p*

3rd Cor. *mf* *poco a poco dim.* *dim.* *p*

Flug. *mf* *poco a poco dim.* *dim.* *p*

Solo Eb Hr. *mf* *poco a poco dim.* *dim.* *p*

1st Eb Hr. *mf* *poco a poco dim.* *dim.* *p*

2nd Eb Hr. *mf* *poco a poco dim.* *dim.* *p*

1st Bar. *mf* *poco a poco dim.* *dim.* *p*

2nd Bar. *mf* *poco a poco dim.* *dim.* *p*

1st Tbn. *mf* *poco a poco dim.* *dim.* *p*

2nd Tbn. *mf* *poco a poco dim.* *dim.* *p*

B. Tbn. *mf* *poco a poco dim.* *dim.* *p*

1st Euph. *mf* *poco a poco dim.* *dim.* *p*

2nd Euph. *mf* *poco a poco dim.* *dim.* *p*

Bass Eb *mf* *poco a poco dim.* *dim.* *p*

Bass Bb *mf* *poco a poco dim.* *dim.* *p*

Timp. *mf* *poco a poco dim.* *dim.* *p*

Sa. *mf* *poco a poco dim.* *dim.* *p*

B.D. *mf* *poco a poco dim.* *dim.* *p*

Mallet *mf* *poco a poco dim.* *dim.* *p*

04.3192.08

Sup. Cor. *mf* *div.* *mf* *player 1*

Solo Cor. *mf* *dim.* *p* *mf* *player 2*

Rep. Cor. *mf* *sfz*

2nd Cor. *mf* *sfz*

3rd Cor. *mf* *sfz*

Flug. *mp* *leggiero*

Solo Eb Hr. *mp* *leggiero*

1st Eb Hr. *mp* *leggiero*

2nd Eb Hr. *mp* *leggiero*

1st Bar. *mp* *leggiero*

2nd Bar. *mp* *leggiero*

1st Tbn. *mf* *sfz*

2nd Tbn. *mf* *sfz*

B. Tbn. *mf* *sfz*

1st Euph. *mf* *sfz*

2nd Euph. *mf* *sfz*

Bass Eb *mp* *leggiero*

Bass Bb *mp* *leggiero*

Timp. *mf* *sfz*

Sa. *mf* *sfz*

B.D. *mf* *sfz*

Mallet *mf* *sfz*

04.3192.08

Sup. Cor. *mf* *dim.* *p* *mf* *player 1*

Solo Cor. *mf* *dim.* *p* *mf* *player 2*

Rep. Cor. *mf* *sfz*

2nd Cor. *mf* *sfz*

3rd Cor. *mf* *sfz*

Flug. *mp* *leggiero*

Solo Eb Hr. *mp* *leggiero*

1st Eb Hr. *mp* *leggiero*

2nd Eb Hr. *mp* *leggiero*

1st Bar. *mp* *leggiero*

2nd Bar. *mp* *leggiero*

1st Tbn. *mf* *sfz*

2nd Tbn. *mf* *sfz*

B. Tbn. *mf* *sfz*

1st Euph. *mf* *sfz*

2nd Euph. *mf* *sfz*

Bass Eb *mp* *leggiero*

Bass Bb *mp* *leggiero*

Timp. *mf* *sfz*

Sa. *mf* *sfz*

B.D. *mf* *sfz*

Mallet *mf* *sfz*

04.3192.08

72

Sup. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb
Timp.
Sn.
B.D.
Mallet

04.3192.08

76

Sup. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb
Timp.
Sn.
B.D.
Mallet

04.3192.08

80

Sup. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb
Timp.
Sn.
B.D.
Mallet

04.3192.08

84

Sup. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb
Timp.
Sn.
B.D.
Mallet

04.3192.08

88

Sop. Cor. *sord.* *div.*

Solo Cor. *mf* *sf*

Rep. Cor. *mf* *sf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Eb Hr. *mf*

1st Eb Hr. *mf*

2nd Eb Hr. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *solo* *mf* *sf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Sn. *mf*

B.D. *mf*

Mallet *mf*

04.3192.08

92

Sop. Cor. *mf* *sf*

Solo Cor. *mf* *sf*

Rep. Cor. *mf* *sf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Eb Hr. *mf*

1st Eb Hr. *mf*

2nd Eb Hr. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Sn. *mf*

B.D. *mf*

Mallet *mf*

04.3192.08

96

Sop. Cor. *div.* *senza sord.*

Solo Cor. *mf* *sf*

Rep. Cor. *mf* *sf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Eb Hr. *mf*

1st Eb Hr. *mf*

2nd Eb Hr. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Sn. *mf*

B.D. *mf*

Mallet *mf*

04.3192.08

100

Sop. Cor. *mf* *sf*

Solo Cor. *mf* *sf*

Rep. Cor. *mf* *sf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Eb Hr. *mf*

1st Eb Hr. *mf*

2nd Eb Hr. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Sn. *mf*

B.D. *mf*

Mallet *mf*

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Meno mosso molto rit.

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$\text{♩} = 92$ molto rit.

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E Moderato $\text{♩} = 72$ solo

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118

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124

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130

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135 **F** Più mosso = 78

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139

04.3192.08

143

Sup. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Eb Hr.
1st Eb Hr.
2nd Eb Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb
Timp.
Sn.
B.D.
Mallet

04.3192.08

147

Sup. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Eb Hr.
1st Eb Hr.
2nd Eb Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb
Timp.
Sn.
B.D.
Mallet

04.3192.08

150

Sup. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Eb Hr.
1st Eb Hr.
2nd Eb Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb
Timp.
Sn.
B.D.
Mallet

04.3192.08

152

Sup. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Eb Hr.
1st Eb Hr.
2nd Eb Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb
Timp.
Sn.
B.D.
Mallet

04.3192.08

Musical score for page 40, measures 154-161. Instruments include Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Eaph., 2nd Eaph., Bass Eb, Bass Bb, Timp., Sn., B.D., and Mallet. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 41, measures 158-165. Instruments include Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Eaph., 2nd Eaph., Bass Eb, Bass Bb, Timp., Sn., B.D., and Mallet. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 42, measures 162-169. Instruments include Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Eaph., 2nd Eaph., Bass Eb, Bass Bb, Timp., Sn., B.D., and Mallet. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 43, measures 166-173. Instruments include Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Eaph., 2nd Eaph., Bass Eb, Bass Bb, Timp., Sn., B.D., and Mallet. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 44, measures 169-176. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, Timp., Sn., B.D., and Mallet. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 45, measures 177-184. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, Timp., Sn., B.D., and Mallet. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 46, measures 176-179. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, Timp., Sn., B.D., and Mallet. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 47, measures 179-184. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, Timp., Sn., B.D., and Mallet. A large blue watermark with the text "Mini Score" is overlaid on the page.