



Molenaar Edition

iMaginations

Audio sample I/Audio sample II/Audio sample III

Andrew Pearce

Art.nr: 043195080
Difficulty: E
Duration: 5:04
Brass Band

Original Pieces

Colofon

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Mini - Score

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iMaginations

Andrew Pearce

04.3195.08

- | | |
|-----------------------|-----------------------|
| 1 Full Score | 4 Solo Cornet |
| 1 Repiano | 1 Flugelhorn |
| 1 Cornet Eb | 4 Cornet II |
| 4 Cornet III | 1 Solo Horn |
| 1 Horn I Eb | 1 Horn II Eb |
| 1 Trombone I Bb (TC) | 1 Trombone II Bb (TC) |
| 1 Trombone Bass C | 2 Baritone Bb (TC) |
| 2 Baritone II Bb (TC) | 2 Euphonium Bb (TC) |
| 2 Bas Bb (TC) | 2 Bas Eb (TC) |
| 2 Percussion I | 2 Percussion II |
| 1 Mallets | 1 Timpani |

NL

'Imaginations' is een heldere en kleurrijke ouverture met een goed in het gehoor liggend thema dat door alle secties wordt gespeeld, in een snelle driekwarts maat. Een snelle voortstuwende compositie met veel kracht en vitaliteit, en als hoogtepunt een legato weergave van het hoofdthema, als eerste in de trombones en trompetten. Deze compositie richt zich op het 'betere' orkest welke het, om de componist te citeren, een 'spannende rit' zullen vinden.

Eng

'Imaginations' is a bright and colourful overture with a strong memorable theme in a fast ¾ meter that is shared across the sections of the band. It drives forward relentlessly with great vigour and vitality, culminating in a soaring legato rendition of the main theme, first heard in trombones and trumpets. I have aimed this piece at more advanced bands who will find it an exciting ride.'

Fr

'Imaginations' est une ouverture gaie et colorée avec un thème fort et reconnaissable dans une mesure à ¾ rapide, divisé sur les sections différentes du groupe. Le thème est propulsé de façon infatigable, avec beaucoup d'énergie et vitalité, et trouve son climax à la représentation du thème principal dans un legato glissant, qu'on entend d'abord dans les trombones et trompettes.

C'est destiné cette pièce aux groupes plus avancés, qui aiment l'aventure.

Du

'Imagination' ist eine deutliche und farbenreiche Ouverture mit einem eingangigen Thema, das von allen Sektionen gespielt wird, in einem schnellen Dreivierteltakt. Eine schnelle vorwärtstreibende Komposition mit viel Kraft und Vitalität, und als Höhepunkt eine glatte Legato-Weergabe des Hauptthemas, zuerst in de Posaunen und Trompeten. Diese Komposition richtet sich auf das 'bessere' Orchester, welches, das, um den Komponisten zu zitieren, eine 'spannende Rhythmus' werden.



iMaginations



Andrew Pearce

Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007)

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, 'Cinema Symphony' in August 2007, the 92 piece Royal Scottish National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the Media label to critical acclaim and has broadcast worldwide, including a premiere.

Allegro con energico J-162

Andrew Pearce

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04 3195 08

16 *meno mosso* *and*

Sep Cat
Solo Cat
Rep Cat
2nd Cat
3rd Cat
Flng
Solo Eb Hn
1st Eb Hn
2nd Eb Hn
1st Bar Bb
2nd Bar Bb
1st Tbn
2nd Tbn
B Tbn
Euph
Bass in Eb
Bass in Bb
Tmp
Dr/Cymb
Glock
Tub B

25 **A** *meno mosso*

Sep Cat
Solo Cat
Rep Cat
2nd Cat
3rd Cat
Flng
Solo Eb Hn
1st Eb Hn
2nd Eb Hn
1st Bar Bb
2nd Bar Bb
1st Tbn
2nd Tbn
B Tbn
Euph
Bass in Eb
Bass in Bb
Tmp
Dr/Cymb
Glock
Tub B

25 *ma - nanc*

Sep Cat
Solo Cat
Rep Cat
2nd Cat
3rd Cat
Flng
Solo Eb Hn
1st Eb Hn
2nd Eb Hn
1st Bar Bb
2nd Bar Bb
1st Tbn
2nd Tbn
B Tbn
Euph
Bass in Eb
Bass in Bb
Tmp
Dr/Cymb
Timed Perc
Tub B

35 **Fin**

Sep Cat
Solo Cat
Rep Cat
2nd Cat
3rd Cat
Flng
Solo Eb Hn
1st Eb Hn
2nd Eb Hn
1st Bar Bb
2nd Bar Bb
1st Tbn
2nd Tbn
B Tbn
Euph
Bass in Eb
Bass in Bb
Tmp
Dr/Cymb
Timed Perc
Tub B

Musical score for page 8, measures 25-38. The score includes parts for Sep/Cat, Solo/Cat, Rep/Cat, 2nd/3rd/Cat, Flug, Solo Eb/Ha, 1st/2nd Eb/Ha, 1st/2nd Bar/Bb, 1st/2nd/3rd Tbn, Euph, Bass in Eb/Bb, Timp, Dr/Cymb, Tuned Perc, and Tab B. Dynamic markings include *sub mf* and *sub f marc*.

04 3195 08

Musical score for page 9, measures 39-52. The score includes parts for Sep/Cat, Solo/Cat, Rep/Cat, 2nd/3rd/Cat, Flug, Solo Eb/Ha, 1st/2nd Eb/Ha, 1st/2nd Bar/Bb, 1st/2nd/3rd Tbn, Euph, Bass in Eb/Bb, Timp, Dr/Cymb, Tuned Perc, and Tab B. Dynamic markings include *mf marc*.

04 3195 08

Musical score for page 10, measures 43-56. The score includes parts for Sep/Cat, Solo/Cat, Rep/Cat, 2nd/3rd/Cat, Flug, Solo Eb/Ha, 1st/2nd Eb/Ha, 1st/2nd Bar/Bb, 1st/2nd/3rd Tbn, Euph, Bass in Eb/Bb, Timp, Dr/Cymb, Tuned Perc, and Tab B. Dynamic markings include *ff* and *mf marc*.

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Musical score for page 11, measures 57-70. The score includes parts for Sep/Cat, Solo/Cat, Rep/Cat, 2nd/3rd/Cat, Flug, Solo Eb/Ha, 1st/2nd Eb/Ha, 1st/2nd Bar/Bb, 1st/2nd/3rd Tbn, Euph, Bass in Eb/Bb, Timp, Dr/Cymb, Tuned Perc, and Tab B. Dynamic markings include *mf marc* and *f*.

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Musical score for page 12, measures 51-54. The score includes parts for various instruments: Sep/Cat, Solo/Cat, Rep/Cat, 2nd/3rd/Cat, Flug, Solo Eb/Ha, 1st/2nd Eb/Ha, 1st/2nd Bar/Bb, 1st/2nd/3rd Tbn, Euph, Bass in Eb/Bb, Tmp, Dr/Cymb, Tmsd Perc, and Tub B. A large 'Mini Score' watermark is overlaid on the bottom right.

Musical score for page 13, measures 55-58. The score includes parts for various instruments: Sep/Cat, Solo/Cat, Rep/Cat, 2nd/3rd/Cat, Flug, Solo Eb/Ha, 1st/2nd Eb/Ha, 1st/2nd Bar/Bb, 1st/2nd/3rd Tbn, Euph, Bass in Eb/Bb, Tmp, Dr/Cymb, Tmsd Perc, and Tub B. A large 'Mini Score' watermark is overlaid on the bottom right.

Musical score for page 14, measures 59-62. The score includes parts for various instruments: Sep/Cat, Solo/Cat, Rep/Cat, 2nd/3rd/Cat, Flug, Solo Eb/Ha, 1st/2nd Eb/Ha, 1st/2nd Bar/Bb, 1st/2nd/3rd Tbn, Euph, Bass in Eb/Bb, Tmp, Dr/Cymb, Tmsd Perc, and Tub B. A large 'Mini Score' watermark is overlaid on the bottom right.

Musical score for page 15, measures 63-66. The score includes parts for various instruments: Sep/Cat, Solo/Cat, Rep/Cat, 2nd/3rd/Cat, Flug, Solo Eb/Ha, 1st/2nd Eb/Ha, 1st/2nd Bar/Bb, 1st/2nd/3rd Tbn, Euph, Bass in Eb/Bb, Tmp, Dr/Cymb, Tmsd Perc, and Tub B. A large 'Mini Score' watermark is overlaid on the bottom right.

C

D

99

102

107

111

Musical score for page 28, measures 115-122. The score includes parts for Sopranos (Sop Cat), Solos (Solo Cat), Reeds (Rep Cat), Flutes (2nd Cat, 3rd Cat), Flutes (Flug), Horns (Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn), Trombones (1st Bar Bb, 2nd Bar Bb), Trumpets (1st Tbn, 2nd Tbn, 3 Tbn), Percussion (Euph), Basses (Bass in Eb, Bass in Bb), Drums (Timp, Dr/Cymb), Tuned Percussion (Tuned Perc), and Snare (Sbk). Dynamics include *mf*, *ff*, *leggero*, and *rit.* There are also performance markings like *sol* and *rit.*

Musical score for page 29, measures 119-126. The score includes parts for Sopranos (Sop Cat), Solos (Solo Cat), Reeds (Rep Cat), Flutes (2nd Cat, 3rd Cat), Flutes (Flug), Horns (Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn), Trombones (1st Bar Bb, 2nd Bar Bb), Trumpets (1st Tbn, 2nd Tbn, 3 Tbn), Percussion (Euph), Basses (Bass in Eb, Bass in Bb), Drums (Timp, Dr/Cymb), Tuned Percussion (Tuned Perc), and Snare (Sbk). Dynamics include *mf*, *ff*, *leggero*, and *rit.* There are also performance markings like *sol* and *rit.*

Musical score for page 30, measures 123-130. The score includes parts for Sopranos (Sop Cat), Solos (Solo Cat), Reeds (Rep Cat), Flutes (2nd Cat, 3rd Cat), Flutes (Flug), Horns (Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn), Trombones (1st Bar Bb, 2nd Bar Bb), Trumpets (1st Tbn, 2nd Tbn, 3 Tbn), Percussion (Euph), Basses (Bass in Eb, Bass in Bb), Drums (Timp, Dr/Cymb), Tuned Percussion (Tuned Perc), and Snare (Sbk). Dynamics include *mf*, *ff*, *leggero*, and *rit.* There are also performance markings like *sol* and *rit.*

Musical score for page 31, measures 127-134. The score includes parts for Sopranos (Sop Cat), Solos (Solo Cat), Reeds (Rep Cat), Flutes (2nd Cat, 3rd Cat), Flutes (Flug), Horns (Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn), Trombones (1st Bar Bb, 2nd Bar Bb), Trumpets (1st Tbn, 2nd Tbn, 3 Tbn), Percussion (Euph), Basses (Bass in Eb, Bass in Bb), Drums (Timp, Dr/Cymb), Tuned Percussion (Tuned Perc), and Snare (Sbk). Dynamics include *mf*, *ff*, *leggero*, and *rit.* There are also performance markings like *sol* and *rit.*

121

Sep/Cat

Solo/Cat

Rep/Cat

2nd Cat

3rd Cat

Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bar Bb

2nd Bar Bb

1st Tbn

2nd Tbn

B Tbn

Euph

Bass in Eb

Bass in Bb

Timp

Dr/Cymb

Tuned Perc

Tab B

04 3195 08

135

Sep/Cat

Solo/Cat

Rep/Cat

2nd Cat

3rd Cat

Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bar Bb

2nd Bar Bb

1st Tbn

2nd Tbn

B Tbn

Euph

Bass in Eb

Bass in Bb

Timp

Dr/Cymb

Tuned Perc

Tab B

04 3195 08

141

Sep/Cat

Solo/Cat

Rep/Cat

2nd Cat

3rd Cat

Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bar Bb

2nd Bar Bb

1st Tbn

2nd Tbn

B Tbn

Euph

Bass in Eb

Bass in Bb

Timp

Dr/Cymb

Tuned Perc

Tab B

04 3195 08

145

Sep/Cat

Solo/Cat

Rep/Cat

2nd Cat

3rd Cat

Flug

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bar Bb

2nd Bar Bb

1st Tbn

2nd Tbn

B Tbn

Euph

Bass in Eb

Bass in Bb

Timp

Dr/Cymb

Tuned Perc

Tab B

04 3195 08

149 **Fu mosso**

Sop. Cat
Solo Cat
Rep. Cat
2nd Cat
3rd Cat
Flug.
Solo Eb Hn
1st Eb Hn
2nd Eb Hn
1st Bar Bb
2nd Bar Bb
1st Tbn
2nd Tbn
3 Tbn
Euph.
Bass in Eb
Bass in Bb
Timp.
Dr./Cymb.
Tuned Perc.
Tab. B

04 3195 08

153

Sop. Cat
Solo Cat
Rep. Cat
2nd Cat
3rd Cat
Flug.
Solo Eb Hn
1st Eb Hn
2nd Eb Hn
1st Bar Bb
2nd Bar Bb
1st Tbn
2nd Tbn
3 Tbn
Euph.
Bass in Eb
Bass in Bb
Timp.
Dr./Cymb.
Tuned Perc.
Tab. B

04 3195 08

G

157 167

Sop. Cat
Solo Cat
Rep. Cat
2nd Cat
3rd Cat
Flug.
Solo Eb Hn
1st Eb Hn
2nd Eb Hn
1st Bar Bb
2nd Bar Bb
1st Tbn
2nd Tbn
3 Tbn
Euph.
Bass in Eb
Bass in Bb
Timp.
Dr./Cymb.
Tuned Perc.
Tab. B

04 3195 08

161

Sop. Cat
Solo Cat
Rep. Cat
2nd Cat
3rd Cat
Flug.
Solo Eb Hn
1st Eb Hn
2nd Eb Hn
1st Bar Bb
2nd Bar Bb
1st Tbn
2nd Tbn
3 Tbn
Euph.
Bass in Eb
Bass in Bb
Timp.
Dr./Cymb.
Tuned Perc.
Tab. B

04 3195 08

Musical score for page 40, measures 165-178. The score includes parts for Sep/Cat, Solo/Cat, Rep/Cat, 2nd/3rd/Cat, Flug, Solo Eb/Ha, 1st/2nd Eb/Ha, 1st/2nd Bar/Bb, 1st/2nd/3rd Tbn, Euph, Bass in Eb/Bb, Timp, Dr/Cymb, Tuned Perc, and Tab B. Dynamic markings include *f marc*, *mf marc*, and *f marc*.

Musical score for page 41, measures 169-182. The score includes parts for Sep/Cat, Solo/Cat, Rep/Cat, 2nd/3rd/Cat, Flug, Solo Eb/Ha, 1st/2nd Eb/Ha, 1st/2nd Bar/Bb, 1st/2nd/3rd Tbn, Euph, Bass in Eb/Bb, Timp, Dr/Cymb, Tuned Perc, and Tab B. Dynamic markings include *mf marc* and *f marc*.

Musical score for page 42, measures 173-186. The score includes parts for Sep/Cat, Solo/Cat, Rep/Cat, 2nd/3rd/Cat, Flug, Solo Eb/Ha, 1st/2nd Eb/Ha, 1st/2nd Bar/Bb, 1st/2nd/3rd Tbn, Euph, Bass in Eb/Bb, Timp, Dr/Cymb, Tuned Perc, and Tab B. A rehearsal mark **H** is present at measure 173. Dynamic markings include *mf marc*, *f marc*, and *f marc*.

Musical score for page 43, measures 179-192. The score includes parts for Sep/Cat, Solo/Cat, Rep/Cat, 2nd/3rd/Cat, Flug, Solo Eb/Ha, 1st/2nd Eb/Ha, 1st/2nd Bar/Bb, 1st/2nd/3rd Tbn, Euph, Bass in Eb/Bb, Timp, Dr/Cymb, Tuned Perc, and Tab B. Dynamic markings include *mf marc* and *f marc*.

Musical score for page 44, measures 184-191. The score includes parts for Sep/Cat, Solo/Cat, Rep/Cat, 2nd/3rd/Cat, Flug, Solo Eb/Ha, 1st/2nd Eb/Ha, 1st/2nd Bar/Bb, 1st/2nd Tbn, B Tbn, Euph, Bass in Eb, Bass in Bb, Tmp, Dr/Cymb, Tuned Perc, and Tab B. A large watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 45, measures 192-199. The score includes parts for Sep/Cat, Solo/Cat, Rep/Cat, 2nd/3rd/Cat, Flug, Solo Eb/Ha, 1st/2nd Eb/Ha, 1st/2nd Bar/Bb, 1st/2nd Tbn, B Tbn, Euph, Bass in Eb, Bass in Bb, Tmp, Dr/Cymb, Tuned Perc, and Tab B. A large watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 46, measures 192-200. The score includes parts for Sep/Cat, Solo/Cat, Rep/Cat, 2nd/3rd/Cat, Flug, Solo Eb/Ha, 1st/2nd Eb/Ha, 1st/2nd Bar/Bb, 1st/2nd Tbn, B Tbn, Euph, Bass in Eb, Bass in Bb, Tmp, Dr/Cymb, Tuned Perc, and Tab B. A large watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 47, measures 196-204. The score includes parts for Sep/Cat, Solo/Cat, Rep/Cat, 2nd/3rd/Cat, Flug, Solo Eb/Ha, 1st/2nd Eb/Ha, 1st/2nd Bar/Bb, 1st/2nd Tbn, B Tbn, Euph, Bass in Eb, Bass in Bb, Tmp, Dr/Cymb, Tuned Perc, and Tab B. A large watermark 'Mini Score' is overlaid diagonally across the page.

209

Sop. Cat

Solo Cat

Rep. Cat

2nd Cat

3rd Cat

Flng

Solo Eb Hn

1st Eb Hn

2nd Eb Hn

1st Bar Bb

2nd Bar Bb

1st Tbn

2nd Tbn

B Tbn

Euph

Bass in Eb

Bass in Bb

Timp

Dr/Cymb

Tuned Perc

Tri

210

Sop. Cat

Solo Cat

Rep. Cat

2nd Cat

3rd Cat

Flng

Solo Eb Hn

1st Eb Hn

2nd Eb Hn

1st Bar Bb

2nd Bar Bb

1st Tbn

2nd Tbn

B Tbn

Euph

Bass in Eb

Bass in Bb

Timp

Dr/Cymb

Tuned Perc

Tri

209

Sop. Cat

Solo Cat

Rep. Cat

2nd Cat

3rd Cat

Flng

Solo Eb Hn

1st Eb Hn

2nd Eb Hn

1st Bar Bb

2nd Bar Bb

1st Tbn

2nd Tbn

B Tbn

Euph

Bass in Eb

Bass in Bb

Timp

Dr/Cymb

Tuned Perc

Tab B

212

Sop. Cat

Solo Cat

Rep. Cat

2nd Cat

3rd Cat

Flng

Solo Eb Hn

1st Eb Hn

2nd Eb Hn

1st Bar Bb

2nd Bar Bb

1st Tbn

2nd Tbn

B Tbn

Euph

Bass in Eb

Bass in Bb

Timp

Dr/Cymb

Tuned Perc

Tab B

216

Sop. Cut

Solo Cut

Rep. Cut

2nd Cut

3rd Cut

Flug

Solo Eb Hn

1st Eb Hn

2nd Eb Hn

1st Bar Bb

2nd Bar Bb

1st Tbn

2nd Tbn

B Tbn

Euph

Bass in Eb

Bass in Bb

Timp

Dr/Cymb

Tuned Perc

Tab B

229

Sop. Cut

Solo Cut

Rep. Cut

2nd Cut

3rd Cut

Flug

Solo Eb Hn

1st Eb Hn

2nd Eb Hn

1st Bar Bb

2nd Bar Bb

1st Tbn

2nd Tbn

B Tbn

Euph

Bass in Eb

Bass in Bb

Timp

Dr/Cymb

Tuned Perc

Tab B

224

J

Sop. Cut

Solo Cut

Rep. Cut

2nd Cut

3rd Cut

Flug

Solo Eb Hn

1st Eb Hn

2nd Eb Hn

1st Bar Bb

2nd Bar Bb

1st Tbn

2nd Tbn

B Tbn

Euph

Bass in Eb

Bass in Bb

Timp

Dr/Cymb

Tuned Perc

Tab B

228

Sop. Cut

Solo Cut

Rep. Cut

2nd Cut

3rd Cut

Flug

Solo Eb Hn

1st Eb Hn

2nd Eb Hn

1st Bar Bb

2nd Bar Bb

1st Tbn

2nd Tbn

B Tbn

Euph

Bass in Eb

Bass in Bb

Timp

Dr/Cymb

Tuned Perc

Tab B

