



Molenaar Edition

Three Russian Folk Songs

Kalinka/Krasny Sarafan/My Little Gypsies

Andrew Pearce

Art.nr.: 043196070

Difficulty: C

Duration: 7:11

Brass Band

Light Concert Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Three Russian Folk Songs

For Band

04.3196.07



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Mini Score

Andrew Pearce

Biography

Three Russian Folk Songs

04.3196.07

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Reptiano
- 1 Flugelhorn Solo
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone Bb (TC)
- 1 Baritone II Bb (TC)
- 1 Euphonium Bb (TC)
- 1 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 2 Percussion I
- 1 Drums
- 1 Mallets
- 1 Timpani



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997.

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot.Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, 'Cinema Symphony'. In August 2007, the 92 piece Royal British National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the Media label to critical acclaim and has broadcast worldwide, including a performance at the Royal Opera House, Covent Garden.



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Mini Score

Mini Score

Three Russian Folk Songs

I: Kalinka

Presto ♩=160

arr. Andrew Pearce



Soprano Cornet in E
Solo Cornet in E
Repiano Cornet in Bb
2nd Cornet in Bb
3rd Cornet in Bb
Flugelhorn 1 in Bb
Solo Horn in E
1st Horn in E
2nd Horn in E
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
1st Euphonium in Bb
2nd Euphonium in Bb
Bass in E
Bass in Bb
Timpani
Klt:
(=Wood block)
Tambourine
Xylophone
(=Glockenspiel)



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04.3196.07

Sup. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E-Ha.
1st E-Ha.
2nd E-Ha.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
BB Bass
Timp.
Klt.
Tamb.
(=Tml.)
Mallet



04.3196.07

A Slower ♩=65

Sup. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E-Ha.
1st E-Ha.
2nd E-Ha.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
BB Bass
Timp.
Klt.
Tamb.
(=Tml.)
Mallet



04.3196.07

poco a poco accel. molto accel.

Rit.

Sup. Cnt. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flugel *mf*

Solo E-Hn. *mf*

1st E-Hn. *mf*

2nd E-Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Kit. *mf*

Tamb. (= Tr.) *mf*

Mallet *mf*

04.3196.07

Meno Mosso ♩=60

Sup. Cnt.

Solo Cor. *mp dolce*

Rep. Cor. *mp dolce*

2nd Cor. *mp dolce*

3rd Cor. *mp dolce*

Flugel *mp dolce*

Solo E-Hn. *mp dolce*

1st E-Hn. *mp dolce*

2nd E-Hn. *mp dolce*

1st Bar. *mp dolce*

2nd Bar. *mp dolce*

1st Tbn. *mp dolce*

2nd Tbn. *mp dolce*

B. Tbn. *mp dolce*

Euph. 1 *mp dolce*

Euph. 2 *mp dolce*

E♭ Bass *mp dolce*

B♭ Bass *mp dolce*

Timp. *mp dolce*

Kit. *mp dolce*

Tamb. (= Tr.) *mp dolce*

Mallet *mp dolce*

04.3196.07

B A Tempo ♩=160

Meno Mosso ♩=60

molto rit.

Sup. Cnt. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flugel *f*

Solo E-Hn. *f*

1st E-Hn. *f*

2nd E-Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. 1 *f*

Euph. 2 *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Kit. *f*

Tamb. (= Tr.) *f*

Mallet *f*

04.3196.07

Sup. Cnt. *ad lib.*

Solo Cor. *ad lib.*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flugel *mp*

Solo E-Hn. *mp*

1st E-Hn. *mp*

2nd E-Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. 1 *mp*

Euph. 2 *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Kit. *mp*

Tamb. (= Tr.) *mp*

Mallet *mp*

04.3196.07

molto *accel.* *Rit.*

Sup. Cnt.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E-Hn.
1st E-Hn.
2nd E-Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
BB Bass
Timp.
Kit.
Tamb. (Tks.)
Mallet

04.3196.07

C *Meno Mosso* $\text{♩} = 65$

Sup. Cnt.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E-Hn.
1st E-Hn.
2nd E-Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
BB Bass
Timp.
Kit.
Tamb. (Tks.)
Mallet

04.3196.07

A Tempo $\text{♩} = 160$ *Meno Mosso* $\text{♩} = 60$ *molto rit.*

Sup. Cnt.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E-Hn.
1st E-Hn.
2nd E-Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
BB Bass
Timp.
Kit.
Tamb. (Tks.)
Mallet

04.3196.07

Slower $\text{♩} = 70$ *poco* *a* *poco* *accel*

Sup. Cnt.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E-Hn.
1st E-Hn.
2nd E-Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
BB Bass
Timp.
Kit.
Tamb. (Tks.)
Mallet

04.3196.07

molto *accel*

94

Sup. Cnt.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E-Hr.
1st E-Hr.
2nd E-Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
BB Bass
Timp.
Kit.
Tamb. (- Tr.)
Mallet

04.3196.07

D *Meno Mosso* $\text{♩} = 65$

Rit. *molto rit.*

101

Sup. Cnt.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E-Hr.
1st E-Hr.
2nd E-Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
BB Bass
Timp.
Kit.
Tamb. (- Tr.)
Mallet

04.3196.07

Slower $\text{♩} = 70$

poco a poco *accel*

111

Sup. Cnt.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E-Hr.
1st E-Hr.
2nd E-Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
BB Bass
Timp.
Kit.
Tamb. (- Tr.)
Mallet

04.3196.07

poco a poco *accel* *molto* *accelerando*

119

Sup. Cnt.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E-Hr.
1st E-Hr.
2nd E-Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
BB Bass
Timp.
Kit.
Tamb. (- Tr.)
Mallet

04.3196.07

F

poco rit.

04.3196.07



G

A Tempo

04.3196.07



Broadly

Rit.

04.3196.07



III: My Little Gypsies

♩=100

Vivo ♩=152

04.3196.07



Musical score for page 24, measures 12-23. The score includes parts for various instruments: Sup. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo E-Hr., 1st E-Hr., 2nd E-Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, BB Bass, Timp., Kit., Tamb. (- Tr.), and Mallet. A large blue watermark reading "Mini Score" is overlaid on the score.

H

Musical score for page 25, measures 24-35. The score includes parts for various instruments: Sup. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo E-Hr., 1st E-Hr., 2nd E-Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, BB Bass, Timp., Kit., Tamb. (- Tr.), and Mallet. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 26, measures 36-47. The score includes parts for various instruments: Sup. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo E-Hr., 1st E-Hr., 2nd E-Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, BB Bass, Timp., Kit., Tamb. (- Tr.), and Mallet. A large blue watermark reading "Mini Score" is overlaid on the score.

I

Musical score for page 27, measures 48-59. The score includes parts for various instruments: Sup. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo E-Hr., 1st E-Hr., 2nd E-Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, BB Bass, Timp., Kit., Tamb. (- Tr.), and Mallet. A large blue watermark reading "Mini Score" is overlaid on the score.

Sup. Cnt.
Sopr. Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E. Hn.
1st E. Hn.
2nd E. Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (- Drs.)
Mallet

44

45

46

47

48

49

50

51

Mini Score

04.3196.07

J

Sup. Cnt.
Sopr. Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E. Hn.
1st E. Hn.
2nd E. Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (- Drs.)
Mallet

52

53

54

55

56

57

58

59

Mini Score

04.3196.07

Sup. Cnt.
Sopr. Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E. Hn.
1st E. Hn.
2nd E. Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (- Drs.)
Mallet

60

61

62

63

64

65

66

67

Mini Score

04.3196.07

K

Sup. Cnt.
Sopr. Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E. Hn.
1st E. Hn.
2nd E. Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (- Drs.)
Mallet

68

69

70

71

72

73

74

75

Mini Score

04.3196.07

Musical score for page 32, measures 76-83. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo E. Hn., 1st E. Hn., 2nd E. Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Kit., Tamb. (- Drs.), and Mallet. Dynamics include *mf* and *sub. f*. Performance markings include *sol.* and *sub. f*.

L

Musical score for page 33, measures 84-91. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo E. Hn., 1st E. Hn., 2nd E. Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Kit., Tamb. (- Drs.), and Mallet. Dynamics include *f* and *sub. mf*. Performance markings include *sol.* and *sub. mf*.

Musical score for page 34, measures 92-99. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo E. Hn., 1st E. Hn., 2nd E. Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Kit., Tamb. (- Drs.), and Mallet. Dynamics include *mp* and *sub. mf*. Performance markings include *sol.* and *sub. mf*.

M

Musical score for page 35, measures 100-107. The score includes parts for various instruments: Sup. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo E. Hn., 1st E. Hn., 2nd E. Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Kit., Tamb. (- Drs.), and Mallet. Dynamics include *mf* and *sub. mf*. Performance markings include *sol.* and *sub. mf*.

108

Sup. Cat.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E-Hr.
1st E-Hr.
2nd E-Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (- Drs.)
Mallet

116

Sup. Cat.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E-Hr.
1st E-Hr.
2nd E-Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (- Drs.)
Mallet

Meno Mosso $\text{♩} = 100$

poco *a* *poco* *accel.*

124

Sup. Cat.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E-Hr.
1st E-Hr.
2nd E-Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (- Drs.)
Mallet

132

Sup. Cat.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo E-Hr.
1st E-Hr.
2nd E-Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Kit.
Tamb. (- Drs.)
Mallet