



Molenaar Edition

Stepping Out

Andrew Pearce

Art.nr: 043203050

Difficulty: A

Duration: 2:30

Brass Band/5 Parts Flexible + Percussion

Flexible Wind

Colofon

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Mini - Score

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Stepping Out

For Band

04.3203.05



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Niets van deze uitgave mag worden vervoelvorming of openbaar gemaakt door middel van fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever

Mini Score

Stepping Out

04.3203.05

- 1 Full Score
- 2 Percussion I
- 2 Percussion II
- 1 Drums
- 5 Part 1 in Bb
- 1 Part 1 in Eb
- 5 Part 2 in Bb
- 4 Part 3 in Bb (TC)
- 1 Part 3 in Eb
- 2 Part 3 in Es, Vioolsleutel (low oct)
- 4 Part 4 in Bb (TC)
- 4 Part 5 in Bb (TC)
- 1 Part 5 in C (BC)
- 2 Part 5 in Eb (TC)

Andrew Pearce

Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997.

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot.Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, 'Cinema Symphony'. In August 2007, the 92 piece Royal Scottish National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the Media label to critical acclaim and has broadcast worldwide, including a performance at the Royal Opera House, Covent Garden.



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