



Molenaar Edition

Summer in the City

The Lovin' Spoonful 1966

Steve Boone/John Sebastian/Mark Sebastian

Marleen Schipper

B

Brass Band/Limited band
04.3270.06.0
04:20

Colofon

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Mini Score - Limited Edition Band - Molenaar Edition

Summer in the City

The Lovin' Spoonful 1966

Steve Boone/Mark Sebastian/John
arr: Marleen Schipper



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04.3270.06

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion
- 1 Drums
- 1 Mallets



Summer in the City

(The Lovin' Spoonful 1966)

John Sebastian / Mark Sebastian / Steve Boone
arr. Marleen Schipper

N

'Summer in the City' is een wereldhit opgenomen door The Lovin' Spoonful, geschreven door John Sebastian, Mark Sebastian en Steve Boone. Het kwam uit op hun album Hums of the Lovin' Spoonful, en stond drie weken lang op nummer 1 in de Billboard Hot 100 in augustus 1966. In de song komen een aantal claxongeluiden voor in de instrumentale bridge, met om te beginnen de toeter van een Volkswagen Kever en eindigend met het geluid van een pneumatische hamer, om een impressie te geven van de geluiden van de zomer in de stad.

E

Summer in the City is a song recorded by The Lovin' Spoonful, written by John Sebastian, Mark Sebastian and Steve Boone. It appeared on their album Hums of the Lovin' Spoonful, and reached number one on the Billboard Hot 100 in August 1966, for three consecutive weeks. The song features a series of car horns during the instrumental bridge, starting with a Volkswagen Beetle horn, and ends up with a jackhammer sound, in order to give the impression of the sounds of the summer in the city.

F

'Summer in the City' est une chanson enregistrée par The Lovin' Spoonful, écrite par John Sebastian, Mark Sebastian et Steve Boone. Elle était lancée sur leur album Hums of The Lovin' Spoonful, et devenait no. 1 sur le Billboard Hot 100 en août 1966, pour trois semaines consécutives. Dans la chanson on entend une série de klaxons pendant le bridge instrumental, commençant par le klaxon d'une Volkswagen Beetle et finissant par le son d'un marteau piqueur, pour donner une impression des sons de l'été dans la ville.

D

'Summer in the City' ist ein Song, der durch 'The Lovin' Spoonful' aufgenommen wurde, geschrieben von John Sebastian, Mark Sebastian und Steve Boon. Er kam auf ihrem Album heraus und stand drei Wochen lang auf Nummer 1 bei den Billboard Hot 100 im August 1966. In dem Song kommen eine Anzahl Hupgeräusche vor in der instrumentalen Brücke mit dem am Anfang die Hupe eines VW-Käfers und am Ende das Geräusch eines pneumatischen Hammers, um einen Eindruck von den Geräuschen einer Stadt im Sommer zu vermitteln.

♩ = 104

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02.3270.06

2

A

02.3270.06

3

B

02.3270.06

17

Sop. Cnt. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *p* *f* *p* *f* *p* *f*

3rd Cor. *p* *f* *p* *f* *p* *f*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *p* *f* *p* *f* *p* *f*

Euph. *p* *f* *p* *f* *p* *f*

Bass E♭ *p* *f* *p* *f* *p* *f*

Bass B♭ *mp*

Dr. *mp*

tamb. *mp*

Xyl. *mp*

02.3270.06

21

Sop. Cnt. *mf*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *p* *f* *mf*

3rd Cor. *p* *f* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p* *f* *mf*

Euph. *p* *f* *mf*

Bass E♭ *p* *f* *mf*

Bass B♭ *mf*

Dr. *mf*

tamb. *mf*

Xyl. *f*

02.3270.06

25

C

Sop. Cnt. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass E♭ *mp*

Bass B♭ *mp*

Dr. *mf*

tamb. *mf*

Xyl. *mp*

02.3270.06

28

Sop. Cnt. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *mf*

Bass E♭ *mp*

Bass B♭ *mp*

Dr. *mf*

tamb. *mf*

Xyl. *mp*

02.3270.06

D

Musical score for measures 32-43, page 8. Includes parts for Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., tamb., and Xyl. A large blue watermark 'Mini Score' is overlaid diagonally.

02.3270.06

E

Musical score for measures 40-43, page 10. Includes parts for Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., tamb., and Xyl. A large blue watermark 'Mini Score' is overlaid diagonally.

02.3270.06

Musical score for measures 36-43, page 9. Includes parts for Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., tamb., and Xyl. A large blue watermark 'Mini Score' is overlaid diagonally.

02.3270.06

Musical score for measures 44-47, page 11. Includes parts for Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Dr., tamb., and Xyl. A large blue watermark 'Mini Score' is overlaid diagonally.

02.3270.06

F

Sop. Cnt. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass E. *mp*

Bass B. *mp*

Dr. *mf*

tamb. *mf*

Xyl. *mf*

02.3270.06

G

Sop. Cnt. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass E. *p*

Bass B. *p*

Dr. *p*

tamb. *p*

Xyl. *p*

02.3270.06

Sop. Cnt. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Dr. *f*

tamb. *f*

Xyl. *f*

02.3270.06

Sop. Cnt. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Dr. *f*

tamb. *f*

Xyl. *f*

02.3270.06

65

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

tamb.

Xyl.

Mini Score

02.3270.06

69

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

tamb.

Xyl.

H

Mini Score

02.3270.06

74

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

tamb.

Xyl.

Mini Score

02.3270.06

78

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

tamb.

Xyl.

Mini Score

02.3270.06

81

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Dr.

tamb.

Nyl.