



Molenaar Edition

# An Olympic Dream

Dean Jones

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Brass Band  
04.3332.05.0  
04:30

Colofon

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Molenaar Edition Original Compositions Mini Score

## An Olympic Dream

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## An Olympic Dream

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04.3332.05

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 2 Baritone I Bb (TC)
- 2 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV



## An Olympic Dream



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Maestoso  $\text{♩} = 80$



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04.3332.05

6 rit.

Sup. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Perc. I  
Tamb.  
Bongos  
Perc. II

04.3332.05

A

11 Vivace ♩ = 156

Sup. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Perc. I  
Tamb.  
Bongos  
Perc. II

04.3332.05

15

Sup. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Perc. I  
Tamb.  
Bongos  
Perc. II

04.3332.05

B

19

Sup. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Perc. I  
Tamb.  
Bongos  
Perc. II

04.3332.05

Musical score for measures 24-34, featuring parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass E♭, Bass B♭, Perc. I, Tamb., Bongos, and Perc. II. Includes dynamic markings like *mf* and performance instructions such as "Both times" and "2nd time only".

Musical score for measures 29-38, featuring parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass E♭, Bass B♭, Perc. I, Tamb., Bongos, and Perc. II. Includes dynamic markings like *mf* and performance instructions such as "Both times".

Musical score for measures 35-40, featuring parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass E♭, Bass B♭, Perc. I, Tamb., Bongos, and Perc. II. Includes dynamic markings like *mp*.

C

Musical score for measures 41-46, featuring parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass E♭, Bass B♭, Perc. I, Tamb., Bongos, and Perc. II. Includes dynamic markings like *mp* and performance instructions like "Once".

47

Sup. Cor. *mp* *mf cresc.*

Solo Cor. *mf* *All mf cresc.*

Rep. Cor. *mf cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mf cresc.*

Solo Hn *mf cresc.*

1st Hn *mf cresc.*

2nd Hn *mf cresc.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass E♭ *mf cresc.*

Bass B♭ *mf cresc.*

Perc. I *mf cresc.*

Tamb. *mf cresc.*

Bongos *mf cresc.*

Perc. II *mf cresc.*

Mini Score

04.3332.05

51

Sup. Cor. *mf cresc.*

Solo Cor. *mf cresc.*

Rep. Cor. *mf cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mf cresc.*

Solo Hn *mf cresc.*

1st Hn *mf cresc.*

2nd Hn *mf cresc.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass E♭ *mf cresc.*

Bass B♭ *mf cresc.*

Perc. I *mf cresc.*

Tamb. *mf cresc.*

Bongos *mf cresc.*

Perc. II *mf cresc.*

Mini Score

04.3332.05

59

Sup. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass E♭ *mp*

Bass B♭ *mp*

Perc. I *mp*

Tamb. *mp*

Bongos *mp*

Perc. II *mp*

Mini Score

04.3332.05

65

Sup. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass E♭ *mp*

Bass B♭ *mp*

Perc. I *mp*

Tamb. *mp*

Bongos *mp*

Perc. II *mp*

Mini Score

04.3332.05

Sup. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Perc. I *mf*

Tamb. *mf*

Bongos *mf*

Perc. II *mf*

04.3332.05

Sup. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Perc. I *mf*

Tamb. *mf*

Bongos *mf*

Perc. II *mf*

04.3332.05

Sup. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Perc. I *mf*

Tamb. *mf*

Bongos *mf*

Perc. II *mf*

04.3332.05

Sup. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mp cresc.*

1st Hn. *mp cresc.*

2nd Hn. *mp cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

Bass Tbn. *mf p. cresc.*

Euph. *mf p. cresc.*

Bass E♭ *mf p. cresc.*

Bass B♭ *mf p. cresc.*

Perc. I *mf p. cresc.*

Tamb. *mf p. cresc.*

Bongos *mf p. cresc.*

Perc. II *mf p. cresc.*

04.3332.05

F

Sup. Cor. *fp*

Solo Cor. *fp*

Rep. Cor. *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug.

Solo Hn *fp*

1st Hn *fp*

2nd Hn *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

Bass Tbn. *fp*

Euph. *fp*

Bass E♭ *fp*

Bass B♭ *fp*

Perc. I

Tamb. *2nd time only*

Bongos

Perc. II *fp*

04.3332.05

Sup. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Perc. I

Tamb.

Bongos

Perc. II *p*

04.3332.05

Sup. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc. I

Tamb.

Bongos

Perc. II

04.3332.05

G

Maestoso  $\text{♩} = 80$

Sup. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc. I

Tamb.

Bongos

Perc. II

04.3332.05

113

Sup. Cor. *ff* *mf* rit.

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

Bass Tbn. *ff* *mf*

Euph. *ff* *mf*

Bass Eb. *ff* *mf*

Bass Bb. *ff* *mf*

Perc. I *ff* *mf*

Tamb. *ff* *mf*

Bongos *ff* *mf*

Perc. II *ff* *mf*

119 Vivace ♩ = 156

Sup. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Perc. I *ff*

Tamb. *ff*

Bongos *ff*

Perc. II *ff*