



Molenaar Edition

# The Lady Caliph

Ennio Morricone  
Andrew Pearce

C

Brass Band  
04.3345.04.0  
03:15

Colofon

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Solo Horn and Band Mini-Score

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- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 1 Euphonium I Bb (TC)
- 2 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion
- 1 Mallets



# The Lady Caliph

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Lento  $\text{♩} = 68-68$  rubato

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone

2nd Baritone

1st Euphonium (solo)

2nd Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Bass in E♭

Bass in B♭

Timpani/Large Suspended Cymbal

Vibraphone

LA CALIFFA (LADY CALIPH)  
By Ennio Morricone  
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04.3345.04

A

7 Più mosso rit.

Sop. Cor. *p* warmly *mf* express. *pp*

Solo Cor. *p* warmly *mf* express. *pp*

Rep. Cor. *p* warmly *mf* express. *pp*

2nd Cor. *p* warmly *mf* express. *pp*

3rd Cor. *p* warmly *mf* express. *pp*

Flug. top line - above cornets/ under Euph. solo *mp* warmly *mf* express. *pp*

Solo E♭ Hn. *p* warmly *mf* express. *pp*

1st E♭ Hn. *p* warmly *mf* express. *pp*

2nd E♭ Hn. *p* warmly *mf* express. *pp*

1st Bar. *p* warmly *mf* express. *pp*

2nd Bar. *p* warmly *mf* express. *pp*

1st Euph. (solo) *mf* warmly *f* express. *mp*

2nd Euph. *p* warmly *mf* express. *mp*

1st Tbn. *mp* warmly *mf* express. *pp*

2nd Tbn. *mp* warmly *mf* express. *pp*

B. Tbn. *mp* warmly *mf* express. *pp*

E♭ Bass *mp* warmly *mf* express. *pp*

B♭ Bass *mp* warmly *mf* express. *pp*

Timp. *mp* warmly *mf* express. *pp*

Vib. *mp* warmly *mf* express. *pp*

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15 rit.

Sop. Cor. *pp* *mf* dolce *p* *pp*

Solo Cor. *pp* *mf* dolce *p* *pp*

Rep. Cor. *pp* *mf* dolce *p* *pp*

2nd Cor. *pp* *mf* dolce *p* *pp*

3rd Cor. *pp* *mf* dolce *p* *pp*

Flug. *pp* *mf* dolce *p* *pp*

Solo E♭ Hn. *pp* *mf* dolce *p* *pp*

1st E♭ Hn. *pp* *mf* dolce *p* *pp*

2nd E♭ Hn. *pp* *mf* dolce *p* *pp*

1st Bar. *pp* *mf* dolce *p* *pp*

2nd Bar. *pp* *mf* dolce *p* *pp*

1st Euph. (solo) *mf* warmly *f* express. *mp*

2nd Euph. *pp* *mf* warmly *f* express. *mp*

1st Tbn. *mp* warmly *mf* express. *pp*

2nd Tbn. *mp* warmly *mf* express. *pp*

B. Tbn. *mp* warmly *mf* express. *pp*

E♭ Bass *pp* *mf* dolce *p* *pp*

B♭ Bass *pp* *mf* dolce *p* *pp*

Timp. *pp* *mf* dolce *p* *pp*

Vib. *pp* *mf* dolce *p* *pp*

04.3345.04

B

22 Più mosso ♩=66

Sop. Cor. *mf* *sfz* *div* *unis*

Solo Cor. *mf* *sfz* *div* *unis*

Rep. Cor. *mf* *sfz* *div* *unis*

2nd Cor. *mf* *sfz* *div* *unis*

3rd Cor. *mf* *sfz* *div* *unis*

Flug. *mf* *sfz* *div* *unis*

Solo E♭ Hn. *mp* *sfz* *div* *unis*

1st E♭ Hn. *mp* *sfz* *div* *unis*

2nd E♭ Hn. *mp* *sfz* *div* *unis*

1st Bar. *mp* *sfz* *div* *unis*

2nd Bar. *mp* *sfz* *div* *unis*

1st Euph. (solo) *mf* *sfz* *div* *unis*

2nd Euph. *mp* *sfz* *div* *unis*

1st Tbn. *mp* *sfz* *div* *unis*

2nd Tbn. *mp* *sfz* *div* *unis*

B. Tbn. *mp* *sfz* *div* *unis*

E♭ Bass *mp* *sfz* *div* *unis*

B♭ Bass *mp* *sfz* *div* *unis*

Timp. *mp* *sfz* *div* *unis*

Vib. *mp* *sfz* *div* *unis*

04.3345.04

31 molto rit. C Più mosso ♩=65

Sop. Cor. *pp* *mf* *pp* *mf* dolce *p* *pp*

Solo Cor. *pp* *mf* *pp* *mf* dolce *p* *pp*

Rep. Cor. *pp* *mf* *pp* *mf* dolce *p* *pp*

2nd Cor. *pp* *mf* *pp* *mf* dolce *p* *pp*

3rd Cor. *pp* *mf* *pp* *mf* dolce *p* *pp*

Flug. *mp* *mf* *pp* *mf* dolce *p* *pp*

Solo E♭ Hn. *pp* *mf* *pp* *mf* dolce *p* *pp*

1st E♭ Hn. *pp* *mf* *pp* *mf* dolce *p* *pp*

2nd E♭ Hn. *pp* *mf* *pp* *mf* dolce *p* *pp*

1st Bar. *pp* *mf* *pp* *mf* dolce *p* *pp*

2nd Bar. *pp* *mf* *pp* *mf* dolce *p* *pp*

1st Euph. (solo) *mf* *sfz* *div* *unis*

2nd Euph. *mp* *sfz* *div* *unis*

1st Tbn. *mp* *sfz* *div* *unis*

2nd Tbn. *mp* *sfz* *div* *unis*

B. Tbn. *mp* *sfz* *div* *unis*

E♭ Bass *pp* *mf* *pp* *mf* dolce *p* *pp*

B♭ Bass *pp* *mf* *pp* *mf* dolce *p* *pp*

Timp. *pp* *mf* *pp* *mf* dolce *p* *pp*

Vib. *pp* *mf* *pp* *mf* dolce *p* *pp*

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36

Sup. Cor. *f*

Solo Cor. *f espress.*

Rep. Cor. *f espress.*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Es. Hn. *mp*

1st Es. Hn. *pp*

2nd Es. Hn. *pp*

1st Bar. *mp dolce*

2nd Bar. *pp*

1st Euph. (solo) *mf*

2nd Euph. *pp*

1st Tbn. *mf*

2nd Tbn. *pp*

B. Tbn. *mf*

Eb Bass *mp*

Bb Bass *mp*

Cym. *mf*

Vib. *mf*

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41

Sup. Cor. *mf cantabile*

Solo Cor. *mf cantabile*

Rep. Cor. *mf cantabile*

2nd Cor. *mf cantabile*

3rd Cor. *mf cantabile*

Flug. *mf cantabile*

Solo Es. Hn. *mf cantabile*

1st Es. Hn. *mp espress.*

2nd Es. Hn. *mp espress.*

1st Bar. *mf cantabile*

2nd Bar. *mf cantabile*

1st Euph. (solo) *mf cantabile*

2nd Euph. *mf cantabile*

1st Tbn. *mf*

2nd Tbn. *pp*

B. Tbn. *mp espress.*

Eb Bass *mp espress.*

Bb Bass *mp espress.*

Cym. *pp*

Vib. *mf*

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8

45

Sup. Cor. *sub mp*

Solo Cor. *f leggero*

Rep. Cor. *f leggero*

2nd Cor. *f leggero*

3rd Cor. *mf*

Flug. *mf*

Solo Es. Hn. *mf*

1st Es. Hn. *mf*

2nd Es. Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Euph. (solo) *f espress.*

2nd Euph. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Eb Bass *mf*

Bb Bass *mf*

Cym. *mf*

Vib. *mf*

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9

49

Sup. Cor. *p dolce*

Solo Cor. *p dolce*

Rep. Cor. *p dolce*

2nd Cor. *p dolce*

3rd Cor. *p dolce*

Flug. *p dolce*

Solo Es. Hn. *p dolce*

1st Es. Hn. *p dolce*

2nd Es. Hn. *p dolce*

1st Bar. *p dolce*

2nd Bar. *p dolce*

1st Euph. (solo) *mf dolce*

2nd Euph. *p dolce*

1st Tbn. *p dolce*

2nd Tbn. *p dolce*

B. Tbn. *p dolce*

Eb Bass *p dolce*

Bb Bass *p dolce*

Cym. *pp*

Vib. *pp*

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