



Molenaar Edition

Epic Journey to Torshavn

Andrew Pearce

D

Brass Band
04.3421.08.0
10:00

Colofon

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Molenaar Edition Original Compositions

Epic Journey to Torshavn

Andrew Pearce



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Epic Journey to Torshavn

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- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flügelhorn
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 2 Percussion I
- 2 Percussion II
- 1 Timpani

N

Epic Journey to Torshavn is een 4e divisie concoursstuk geschreven in opdracht van het Gouden Spikerfestival 2016. Het stuk begint met een thema in de trombones, dat aankondigt dat het eiland in zicht is. Dan zorgen de bassen voor verwachtingsvolle spanning, als het eiland geleidelijk opdoemt. Er volgt een levendige dans die dramatische beelden oproept van de eerste bewoners, en een kalmer stuk getiteld People of Torshavn. Een koperkoraal benadrukt uiteindelijk de schoonheid van het eiland.

E

Epic Journey to Torshavn is a 4e division Test Piece commissioned by Gouden Spiker Festival 2016. The journey begins At Sea as trombones announce first sighting of the island. A stirring theme in basses creates mystery and anticipation as the island gradually appears. A lively theme in 3/2 introduces Folk Dance & Celebration conjuring dramatic images of early settlers, followed by a calmer rendition entitled People of Torshavn. A brass chorale segues into Finale with a fast reprise and brass chords underscore the splendour of the island.

F

Epic Journey to Torshavn est un morceau de concours de 4ième division, écrit à la commande du Festival Gouden Spiker 2016. Le morceau commence avec un thème dans les trombones, annonçant que l'île est en vue. Ensuite les basses créent la suspense, quand l'île apparaît petit à petit. S'ensuit une danse animée provoquant des images dramatiques des indigènes, et une pièce plus calme intitulée People of Torshavn. Pour finir, une chorale de cuivres souligne la beauté de l'île.

D

Epic Journey to Torshavn ist ein Wettbewerbsstück für die Mittelstufe, komponiert im Auftrag des Gouden Spikerfestival 2016. Das Stück beginnt mit einem Thema in den Posaunen, das für „Land in Sicht steht“. Danach erzeugen die Tuben eine erwartungsvolle Spannung, als die Insel nach und nach sichtbar wird. Es folgt ein lebendiger Tanz, der dramatische Momente aus dem Leben der ersten Inselbewohner in Erinnerung ruft, sowie ein ruhigerer Abschnitt mit dem Titel People of Torshavn. Ein Choral in den Blechbläsern veranschaulicht noch einmal die Schönheit der Insel (NB: Wer es noch nicht gewusst oder bis jetzt noch nicht gegoogelt hat: Torshavn ist die Hauptstadt der Färöer-Inseln.)



Epic Journey to Torshavn

Test Piece commissioned by "Gouden Spiker Festival 2016"

Andrew Pearce

LA SEA

Lento $\text{♩} = 64$

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4

Meno mosso

rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tab. B.

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5

Con mosso, ♩ = 82-84

1. FIRST SIGHTING

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tab. B.

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6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tab. B.

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7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tab. B.

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B Più mosso

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poco accel.

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Meno mosso

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5. FOLK DANCE & CELEBRATION

Score for measures 12-13. Instruments include Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. Includes dynamic markings like *mf* and *mf leggiero*.

Score for measures 14-15. Instruments include Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. Includes dynamic markings like *mp* and *mf*.

Score for measures 16-17. Instruments include Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. Includes dynamic markings like *mp*, *mf*, and *mf leggiero*.

Score for measures 18-19. Instruments include Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. Includes dynamic markings like *mp*, *mf*, and *mf leggiero*.

Musical score for page 16, measures 1-4. The score includes parts for Soprano Contralto, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Tom-tom 4. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 17, measures 5-8. The score includes parts for Soprano Contralto, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Tom-tom 4. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 18, measures 9-12. The score includes parts for Soprano Contralto, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Tom-tom 4. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 19, measures 13-16. The score includes parts for Soprano Contralto, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Tom-tom 4. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 20, left side. Includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. A large blue 'Mini Score' watermark is overlaid diagonally across the center.

Musical score for page 21, right side. Includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. A large blue 'Mini Score' watermark is overlaid diagonally across the center. A 'D' in a box is above the first staff.

Musical score for page 22, left side. Includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. A large blue 'Mini Score' watermark is overlaid diagonally across the center.

Musical score for page 23, right side. Includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-L. A large blue 'Mini Score' watermark is overlaid diagonally across the center.

Sup. Cor. *ff* *f* *mf* *pp*

Solo Cor. *ff* *f* *mf* *pp*

Rep. Cor. *ff* *f* *mf* *pp*

2nd Cor. *ff* *f* *mf* *pp*

3rd Cor. *ff* *f* *mf* *pp*

Flug. *f* *mf*

Solo Eb Hrn. *f* *mf*

1st Eb Hrn. *f* *mf*

2nd Eb Hrn. *f* *mf*

1st Bar. *f* *mf* *p*

2nd Bar. *f* *mf* *p*

1st Tbn. *f* *mf* *p*

2nd Tbn. *f* *mf* *p*

B. Tbn. *f* *mf* *p*

Euph. *f* *mf* *p*

Eb Bass *mf* *leggiero*

Bb Bass *mf* *leggiero*

Timp. *mf* *leggiero*

S. D. *f*

Tom-L. *f*

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Sup. Cor. *mp* *pp*

Solo Cor. *mp* *pp*

Rep. Cor. *mp* *pp*

2nd Cor. *mp* *pp*

3rd Cor. *mp* *pp*

Flug. *mf* *leggiero*

Solo Eb Hrn. *mf* *leggiero*

1st Eb Hrn. *mf* *leggiero*

2nd Eb Hrn. *mf* *leggiero*

1st Bar. *mf* *leggiero*

2nd Bar. *mf* *leggiero*

1st Tbn. *mf* *leggiero*

2nd Tbn. *mf* *leggiero*

B. Tbn. *mf* *leggiero*

Euph. *mf* *leggiero*

Eb Bass *mf* *leggiero*

Bb Bass *mf* *leggiero*

Timp. *mf* *leggiero*

S. D. *mf* *leggiero*

Tom-L. *mf* *leggiero*

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Sup. Cor. *mf* *pp*

Solo Cor. *mf* *pp*

Rep. Cor. *mf* *pp*

2nd Cor. *mf* *pp*

3rd Cor. *mf* *pp*

Flug. *mf* *leggiero*

Solo Eb Hrn. *mf* *leggiero*

1st Eb Hrn. *mf* *leggiero*

2nd Eb Hrn. *mf* *leggiero*

1st Bar. *mf* *leggiero*

2nd Bar. *mf* *leggiero*

1st Tbn. *mf* *leggiero*

2nd Tbn. *mf* *leggiero*

B. Tbn. *mf* *leggiero*

Euph. *mf* *leggiero*

Eb Bass *mf* *leggiero*

Bb Bass *mf* *leggiero*

Timp. *mf*

S. D. *sim*

Tom-L. *sim*

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Sup. Cor. *mf* *pp*

Solo Cor. *mf* *pp*

Rep. Cor. *mf* *pp*

2nd Cor. *mf* *pp*

3rd Cor. *mf* *pp*

Flug. *mf* *leggiero*

Solo Eb Hrn. *mf* *leggiero*

1st Eb Hrn. *mf* *leggiero*

2nd Eb Hrn. *mf* *leggiero*

1st Bar. *mf* *leggiero*

2nd Bar. *mf* *leggiero*

1st Tbn. *mf* *leggiero*

2nd Tbn. *mf* *leggiero*

B. Tbn. *mf* *leggiero*

Euph. *mf* *leggiero*

Eb Bass *mf* *leggiero*

Bb Bass *mf* *leggiero*

Timp. *mf*

S. D. *mf*

Tom-L. *mf*

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Musical score for page 28, measures 117-120. The score includes parts for Soprano Contralto, Solo Cornet, Repeat Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo E-flat Horn, 1st and 2nd E-flat Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Tom-L. Dynamics range from *mf* to *f*. A large blue watermark "Mini Score" is overlaid on the page.

Musical score for page 29, measures 121-124. The score includes parts for Soprano Contralto, Solo Cornet, Repeat Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo E-flat Horn, 1st and 2nd E-flat Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Tom-L. Dynamics range from *mp* to *f*. Performance instructions include "scena sword", "under Flageol", "div.", "To Tri.", "Triangle", and "ad lib - improv.". A large blue watermark "Mini Score" is overlaid on the page.

Musical score for page 30, measures 125-128. The score includes parts for Soprano Contralto, Solo Cornet, Repeat Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo E-flat Horn, 1st and 2nd E-flat Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Triangle, and Tom-L. Dynamics range from *mf* to *f*. A large blue watermark "Mini Score" is overlaid on the page.

Musical score for page 31, measures 129-132. The score includes parts for Soprano Contralto, Solo Cornet, Repeat Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo E-flat Horn, 1st and 2nd E-flat Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Triangle, and Tom-L. Dynamics range from *mf* to *f*. Performance instructions include "solo cornets - top", "div.", "sol.", and "ad lib - improv.". A large blue watermark "Mini Score" is overlaid on the page.

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166 A tempo

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167

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168

To B. D.
To Tub. B.

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169 Moderato $\text{♩} = 70$
(4 PEOPLE OF TORSHAVN)

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167

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Cym. *Suspended Cymbal roll* *Lv.* *To Tub. B.*

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168 *Più mosso*

Sop. Cnt.

Solo Cor. *solo*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf dolce*

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tub. B. *Tubular Bells* *Lv.*

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170

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tub. B. *To Tri.*

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171

Sop. Cnt.

Solo Cor. *solo*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf dolce* *mf* *p* *p* *mf* *mp*

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tri. *Triangle* *Lv.* *Lv.* *Lv.* *To Flg.*

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183 *A tempo* $\text{♩} = 65$ *accel.* *rit.*

Sop. Cor. *mf* *mp* *mf dolce* *div.* *mf* *p*

Solo Cor. *mf* *mp* *mf dolce* *div.* *mf* *p*

Rep. Cor. *mf* *mp* *mf dolce* *div.* *mf* *p*

2nd Cor. *mf* *mp* *mf dolce* *div.* *mf* *p*

3rd Cor. *mf* *mp* *mf dolce* *div.* *mf* *p*

Flug. *mf* *mp* *mf dolce* *div.* *mf* *p*

Solo Eb Hn. *mf* *mp* *mf dolce* *div.* *mf* *p*

1st Eb Hn. *mf* *mp* *mf dolce* *div.* *mf* *p*

2nd Eb Hn. *mf* *mp* *mf dolce* *div.* *mf* *p*

1st Bar. *mf* *mp* *mf dolce* *div.* *mf* *p*

2nd Bar. *mf* *mp* *mf dolce* *div.* *mf* *p*

1st Tbn. *mf* *mp* *mf dolce* *div.* *mf* *p*

2nd Tbn. *mf* *mp* *mf dolce* *div.* *mf* *p*

B. Tbn. *mf* *mp* *mf dolce* *div.* *mf* *p*

Euph. *mf* *mp* *mf dolce* *div.* *mf* *p*

Eb Bass *mf* *mp* *mf dolce* *div.* *mf* *p*

Bb Bass *mf* *mp* *mf dolce* *div.* *mf* *p*

Timp. *mf* *mp* *mf dolce* *div.* *mf* *p*

B. D. *mf* *mp* *mf dolce* *div.* *mf* *p*

Tri. *mf* *mp* *mf dolce* *div.* *mf* *p*

Vibraphone - rubber mallets
Vibraphone - rubber mallets

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187 $\text{♩} = 65$ *Rubato* *accel.* *rit.* *Più mosso* *rit.*

Sop. Cor. *mf* *mp* *mf dolce* *div.* *mf* *p*

Solo Cor. *mf* *mp* *mf dolce* *div.* *mf* *p*

Rep. Cor. *mf* *mp* *mf dolce* *div.* *mf* *p*

2nd Cor. *mf* *mp* *mf dolce* *div.* *mf* *p*

3rd Cor. *mf* *mp* *mf dolce* *div.* *mf* *p*

Flug. *mf* *mp* *mf dolce* *div.* *mf* *p*

Solo Eb Hn. *mf* *mp* *mf dolce* *div.* *mf* *p*

1st Eb Hn. *mf* *mp* *mf dolce* *div.* *mf* *p*

2nd Eb Hn. *mf* *mp* *mf dolce* *div.* *mf* *p*

1st Bar. *mf* *mp* *mf dolce* *div.* *mf* *p*

2nd Bar. *mf* *mp* *mf dolce* *div.* *mf* *p*

1st Tbn. *mf* *mp* *mf dolce* *div.* *mf* *p*

2nd Tbn. *mf* *mp* *mf dolce* *div.* *mf* *p*

B. Tbn. *mf* *mp* *mf dolce* *div.* *mf* *p*

Euph. *mf* *mp* *mf dolce* *div.* *mf* *p*

Eb Bass *mf* *mp* *mf dolce* *div.* *mf* *p*

Bb Bass *mf* *mp* *mf dolce* *div.* *mf* *p*

Timp. *mf* *mp* *mf dolce* *div.* *mf* *p*

B. D. *mf* *mp* *mf dolce* *div.* *mf* *p*

Vib. *mf* *mp* *mf dolce* *div.* *mf* *p*

To Tab. B.

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191 *Lento* $\text{♩} = 62$ *sol.*

Sop. Cor. *pp dolce* *chorale* *tutti* *div.* *mp*

Solo Cor. *pp dolce* *chorale* *tutti* *div.* *mp*

Rep. Cor. *pp dolce* *chorale* *tutti* *div.* *mp*

2nd Cor. *pp dolce* *chorale* *tutti* *div.* *mp*

3rd Cor. *pp dolce* *chorale* *tutti* *div.* *mp*

Flug. *pp dolce* *chorale* *tutti* *div.* *mp*

Solo Eb Hn. *pp dolce* *chorale* *tutti* *div.* *mp*

1st Eb Hn. *pp dolce* *chorale* *tutti* *div.* *mp*

2nd Eb Hn. *pp dolce* *chorale* *tutti* *div.* *mp*

1st Bar. *pp dolce* *chorale* *tutti* *div.* *mp*

2nd Bar. *pp dolce* *chorale* *tutti* *div.* *mp*

1st Tbn. *pp dolce* *chorale* *tutti* *div.* *mp*

2nd Tbn. *pp dolce* *chorale* *tutti* *div.* *mp*

B. Tbn. *pp dolce* *chorale* *tutti* *div.* *mp*

Euph. *pp dolce* *chorale* *tutti* *div.* *mp*

Eb Bass *pp dolce* *chorale* *tutti* *div.* *mp*

Bb Bass *pp dolce* *chorale* *tutti* *div.* *mp*

Timp. *pp dolce* *chorale* *tutti* *div.* *mp*

B. D. *pp dolce* *chorale* *tutti* *div.* *mp*

Tab. B. *pp dolce* *chorale* *tutti* *div.* *mp*

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199 *Più mosso*

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Eb Hn. *mp*

1st Eb Hn. *mp*

2nd Eb Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp. *mp*

B. D. *mp*

Tab. B. *mp*

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307

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hn

1st Eb Hn

2nd Eb Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tab. B.

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307 **Faster**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hn

1st Eb Hn

2nd Eb Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tab. B.

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317 *accel.* *molto rit.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hn

1st Eb Hn

2nd Eb Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tab. B.

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317 *rit.* **72 Allargando**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hn

1st Eb Hn

2nd Eb Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Cym.

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52 PII MASSA - 00-90
FINALE

Musical score for page 52, measures 52-53. Includes parts for Sop. Cant., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tub. B. Dynamic markings include mf, dolce, and mp.

Musical score for page 53, measures 52-53. Includes parts for Sop. Cant., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tub. B. Dynamic markings include mf and mp.

54 accel.

Musical score for page 54, measures 54-55. Includes parts for Sop. Cant., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tub. B. Dynamic markings include mf and tutti.

Musical score for page 55, measures 54-55. Includes parts for Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tub. B. Dynamic markings include mf and f.

56 **Meno mosso**

Sop. Cor. *ff brillante* *ffp*

Solo Cor. *ff brillante* *ffp*

Rep. Cor. *ff brillante* *ffp*

2nd Cor. *ff brillante* *ffp*

3rd Cor. *ff brillante* *ffp*

Flug. *ff brillante* *ffp*

Solo Eb Hr. *ff brillante* *ffp*

1st Eb Hr. *ff brillante* *ffp*

2nd Eb Hr. *ff brillante* *ffp*

1st Bar. *ff brillante* *ffp*

2nd Bar. *ff brillante* *ffp*

1st Tbn. *ff brillante* *ffp*

2nd Tbn. *ff brillante* *ffp*

B. Tbn. *ff brillante* *ffp*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

S. D. *ff*

Tub. B. *ff*

Mini Score

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57 **Presto $\text{♩} = \text{approx. } 135-145$**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Eb Hr. *ff*

1st Eb Hr. *ff*

2nd Eb Hr. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

S. D. *mf*

Tom. C. *mf*

Mini Score

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58

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Eb Hr. *mf*

1st Eb Hr. *mf*

2nd Eb Hr. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf marc.*

Eb Bass *mf marc.*

Bb Bass *mf marc.*

Timp. *mf marc.*

S. D. *mf marc.*

Tom. C. *mf marc.*

Mini Score

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59

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf marc.*

Solo Eb Hr. *mf marc.*

1st Eb Hr. *mf marc.*

2nd Eb Hr. *mf marc.*

1st Bar. *mf marc.*

2nd Bar. *mf marc.*

1st Tbn. *mf marc.*

2nd Tbn. *mf marc.*

B. Tbn. *mf marc.*

Euph. *mf marc.*

Eb Bass *mf marc.*

Bb Bass *mf marc.*

Timp. *mf marc.*

S. D. *mf marc.*

Tom. C. *mf marc.*

Mini Score

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550

Sop. Cor. *f marc.*

Solo Cor. *f marc. div.*

Rep. Cor. *f marc.*

2nd Cor. *mf marc.*

3rd Cor. *mf marc.*

Flag. *f marc.*

Solo Eb Hrn. *f marc.*

1st Eb Hrn. *f marc.*

2nd Eb Hrn. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

B. Tbn. *f marc.*

Euph. *f marc.*

Eb Bass *f marc.*

Bb Bass *f marc.*

Temp. *f marc.*

S. D. *f marc.*

Tom-L. *f marc.*

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551

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flag. *ff*

Solo Eb Hrn. *ff*

1st Eb Hrn. *ff*

2nd Eb Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Temp. *ff*

S. D. *ff*

Tom-L. *ff*

rall.

Suspended Cymbal roll

To Bells

04.3421.08

552

Slower - 85

Sop. Cor. *ff brillante*

Solo Cor. *ff brillante*

Rep. Cor. *ff brillante*

2nd Cor. *ff brillante*

3rd Cor. *ff brillante*

Flag. *ff*

Solo Eb Hrn. *ff*

1st Eb Hrn. *ff*

2nd Eb Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff brillante*

2nd Tbn. *ff brillante*

B. Tbn. *ff brillante*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Temp. *ff*

Cym. *ff*

Tab. B. *ff brillante*

Tubular Bells

Lv.

04.3421.08