



Molenaar Edition

# Gravity Force!

Dean Jones

## B

Brass Band/4 Parts Flexible and Percussion  
04.3540.06  
06:20

### Colofon

## Molenaar Edition BV

Samsongweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

# Gravity Force!

Dean Jones



**MOLENAAR**  
Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm or otherwise without written permission of the publisher. Lending or hiring prohibited



# Gravity Force!

Dean Jones

04.3540.06

- 1 Full Score
- 1 Cornet Eb
- 1 Percussion I
- 1 Percussion II
- 1 Timpani
- 4 Part 1 in Bb
- 2 Part 2 in Bb
- 2 Part 2 in Eb
- 4 Part 3 in Bb (TC)
- 2 Part 3 in Eb (TC)
- 4 Part 4 in Bb (TC)
- 1 Part 4 in C (BC)
- 2 Part 4 in Eb (TC)

# Gravity Force!

I. PREPARE TO LAUNCH

Dean Jones

- Part 1**  
Flute, Oboe, Clarinet in E<sub>b</sub>  
1st Clarinet/Flugelhorn/Trumpet  
Soprano Saxophone  
Alto Saxophone (optional)  
Cornet Eb (+BB)  
Solo Cornet (BB)  
Repetiano (BB)
- Part 2**  
2nd Clarinet/Flugelhorn/Trumpet  
1st Alto Saxophone  
1st Horn  
2nd/3rd Cornet (BB)  
Flugelhorn (BB)  
Solo 1st Horn (BB)
- Part 3**  
Alto Clarinet  
Cor Anglais, 1st Bassoon  
1st Tenor Saxophone  
2nd Alto Saxophone  
2nd Horn (+BB)  
1st Trombone/Baritone/Euphonium  
1st 2nd Trombone (BB)  
1st Baritone/Euphonium (BB)
- Part 4**  
Bass Clarinet, 2nd Bassoon  
2nd Trombone/Baritone/Euphonium  
Baritone Saxophone, Tuba  
Bass Trombone (BB)

Timpani

Drum Set

Bass Drum

Maestoso  $\text{♩} = 66$

The musical score is written for a brass band and percussion. It features a 3/8 time signature and a tempo of Maestoso (♩ = 66). The score is divided into four parts for the brass instruments, plus timpani, drum set, and bass drum. The first part of the score shows the brass instruments playing a rhythmic pattern of eighth notes, with dynamics marked as mp (mezzo-piano). The percussion parts include a drum set and a bass drum, both playing a similar rhythmic pattern. The score is marked with '3' above some notes, indicating a triplet. The score is written in a key signature of one flat (Bb).



13

mf

3

18

f

3

Mini Score

012/04.3540.06

31

3

35

Mini Score

012/04.3540.06

23 [A]

mf

sempre marcato

3

27

Mini Score

012/04.3540.06

39 [B]

3

43

Mini Score

012/04.3540.06

Musical score for measures 47-50. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mf*.

Musical score for measures 51-54. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mf*. A rehearsal mark 'C' is present at the beginning of the system.

Musical score for measures 55-58. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mf*. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 59-62. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mp*. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 63-66. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mp*.

Musical score for measures 67-72. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), Bass Drum (B.D.), and Suspended Cymbal (Cym.). The music is in 4/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mf*. The section is titled 'II. SPACE WALK' and includes tempo markings 'Smoothly ♩ = 72' and 'Poco Più mosso (♩=76)'. A 'Suspended Cymbal' part is also present with a 'ride' effect.

Musical score for measures 73-76. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), and Bass Drum (B.D.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *f*. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 77-80. The score is for a full orchestra, including strings (1-4), Timpani (Timp.), Drums (Dr.), Bass Drum (B.D.), and Suspended Cymbal (Cym.). The music is in 3/4 time and features a melody in the strings and a rhythmic accompaniment in the percussion. The dynamic marking is *mp*. A large blue watermark 'Mini Score' is overlaid on the score. A rehearsal mark 'D' is present at the beginning of the system.

86

1  
2  
3  
4  
Cym.  
Dr.  
B. D.

Glockenspiel

96 **E** Tempo 1♩ = 72

1  
2  
3  
4  
Cym.  
Dr.  
B. D.

*mf* *mf* *mf*

91

1  
2  
3  
4  
Cym.  
Dr.  
Glock.

Mini Score

012/04.3540.06

101 rit.

1  
2  
3  
4  
Cym.  
Dr.  
B. D.

*dim.* *p* *mp*

Mini Score

012/04.3540.06

III. RETURN VOYAGE

105 Andante 1♩ = 88 rit.

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

*mf* *p* *plny* *p*

(no Alto Sax.)

115

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

*mp* *f* *mp* *f*

111 Più Mosso e Maestoso 1♩ = 96

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

*f* *f* *f* *f*

Mini Score

012/04.3540.06

120

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

Mini Score

012/04.3540.06

127 **F**

1  
2  
3  
4  
Timp.  
Dr.  
Glock. *Glockenspiel*

129

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

141 **H**

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

146

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

133

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

137 **G**

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

151 rit.

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

16

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

166

1  
2  
3  
4  
Timp.  
Dr.  
Glock.

171

1  
2  
3  
4  
Timp.  
Dr.  
Glock.