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Mini - Score

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## Concerto pour Trombone

Serge Lancen

Art.nr: 060784700  
Difficulty: D

Trombone C: Solo + Piano

## Solo Pieces

Colofon

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# Serge Lancen Concerto pour Trombone Version Trombone et Piano

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## CONCERTO POUR TROMBONE

A Michel Becquet et à Gilles Millière

SERGE LANCEN

**I**

Andante  $\text{♩} = 50-54$

rhombe

Andante  $\text{♩} = 50-54$

iano

*pp*

*ff*

*sva bassa*

*sempre pp*

*p accel.*

*allegro*

2

*p accel.*

*sva bassa*

*p*

*allegro*

*rit.*

*p espressivo*

14 15 16 17

18 19 20 21

*sva bassa*

*sempre p*

22 *p* *accel.* *allegro* *rit.*

23 24 25 26 27 *p* *8va bassa*

28 29 30 31 32 *accelerando* *cresc.* *poco* *sempre con Rdo.*

33 34 35 36 *mp* *cresc.*

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37 38 39 40 41 *mf* *p* *accelerando* *molto*

42 43 44 45 46 *Allegro* *♩ = 108* *ff*

47 48 49 50 51 *ff dim.* *p cresc.*

52 53 54 56 *p*

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57 58 59 60 *p*

61 62 63 64 *p*

65 66 67 68 69 *cresc.*

70 71 72 74 *f* *dim.*

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75 76 77 78 79 *p* *dim.*

80 81 82 83

84 85 86 87 88 *p*

89 90 91 93

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94 95 96 97 98 *p*

99 100 101 102 103

104 105 106 107 108

109 110 111 112 *f sub.*

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113 114 115 116 *p cresc.*

117 118 119 120 121 *f f sub. mf p*

122 123 124 125 *cresc. f 8va dim.*

126 127 128 129 *mf p cresc. 8va - loco*

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130 131 132 133 *rall. f*

134 135 136 137 138 *Tempo I ♩ = 50-54*

139 140 141 142 143 144 *Tempo II ♩ = 108 p*

145 146 147 148 *8va*

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149 150 151 152 *f sub.*

153 154 155 *p*

156 157 158 *mp*

159 160 161

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162 163 164 *p*

165 166 167 *mf*

168 169 170 171 *p cresc.* *f*

172 173 174 *rall.* *f*

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191 192 193 194 *f* *dim.* *p*

195 196 197 198 199 *ff* *f* *ff*

200 201 202 203 204 *cresc.* *p cresc.* *ff*

205 206 207 208 209

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Meno Allegro  $\text{♩} = 88$

175 176 177 178 *f*

Meno Allegro  $\text{♩} = 88$

179 180 181 182 *accelerando* *dim.* *dim.*

183 184 185 186 *al*  $\text{♩} = 108$  *p cresc.* *mf* *p cresc.*

187 188 189 190 *f*

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Allegro Moderato  $\text{♩} = 90$

II

191 192 193 194 *mf cantabile*

195 196 197 198 199 *mp* *Rea* *Rea* *Rea* *Rea* *Rea*

200 201 202 203 204 *espressivo* *mp*

205 206 207 208 209 *Rea* *Rea* *Rea* *Rea* *Rea* *sempre con*

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Musical score for page 15, measures 21-25. The score is written for piano and includes a treble and bass clef. The key signature has one flat (B-flat). The music features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for page 15, measures 26-30. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for page 15, measures 31-35. The score includes dynamic markings: *p cresc.* and *mf*. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for page 15, measures 36-39. The score includes dynamic markings: *p* and *mf*. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

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Musical score for page 17, measures 56-60. The score includes dynamic markings: *p* and *mf*. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for page 17, measures 61-65. The score includes dynamic markings: *p* and *cantabile*. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for page 17, measures 66-70. The score includes dynamic markings: *mf*. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for page 17, measures 71-75. The score includes dynamic markings: *p*. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

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Musical score for page 16, measures 40-43. The score is written for piano and includes a treble and bass clef. The key signature has one flat (B-flat). The music features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for page 16, measures 44-47. The score includes dynamic markings: *dim.* (diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for page 16, measures 48-51. The score includes dynamic markings: *mf*. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for page 16, measures 52-55. The score includes dynamic markings: *mf*. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

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Musical score for page 18, measures 76-80. The score includes dynamic markings: *p cresc.* and *mf*. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for page 18, measures 81-85. The score includes dynamic markings: *dim.* (diminuendo). The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for page 18, measures 86-90. The score includes dynamic markings: *p*. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for page 18, measures 91-95. The score includes dynamic markings: *mp* (mezzo-piano). The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

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Musical score for page 19, measures 96-117. The score is written for piano and voice. It includes measures 96-101, 102-107, 108-112, and 113-117. Dynamics include *mf* and *dim.*

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Musical score for page 20, measures 118-139. The score is written for piano and voice. It includes measures 118-122, 123-127, 128-132, and 133-139. Dynamics include *mp*, *p*, and *dim.*

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III

Musical score for page 21, measures 1-17. The score is written for piano and voice. It includes measures 1-5, 6-9, 10-13, and 14-17. The tempo is marked *Allegro* with a metronome marking of  $\text{♩} = 128$ . Dynamics include *ff* and *cantabile*.

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Musical score for page 22, measures 18-32. The score is written for piano and voice. It includes measures 18-21, 22-25, 26-28, and 29-32. Dynamics include *mf* and *cantabile*.

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33 34 35 36  
*P cresc.* *ff* *8va*  
*P cresc.* *ff*  
 37 38 39 40  
*ff*  
 41 42 43 44 45 46  
*dim.* *p* *dim.* *p*

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47 48 49  
*cresc.* *ff* *ff* *8va basso*  
 50 51 52 53  
*8va basso*  
 54 55 56 57  
*rit.* *mf* *dim.* *p* *Meno Allegro*  $\text{♩} = 112$   
*dim.* *p*  
 58 59 60 61 62  
*8va basso*

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63 64 65 66 67  
*espressivo* *p legato*  
 68 69 70 71  
 72 73 74 75 76  
*p*  
 77 78 79 80 81  
*Mini Score*

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82 83 84 85 86  
*accelerando* *cresc.*  
 87 88 89 90 91  
*al*  $\text{♩} = 128$  *mf* *dim.*  
 92 93 94 95  
*p* *cresc.*  
 96 97 98 99  
*ff* *mf*

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100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 116

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117 118 119 120

121 122 123 124 125

126 127 128 129

130 131 132 133

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134 135 136 137

138 139 140 141

142 143 144 145

146 *a tempo* 147 148 149

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150 151 152 153

154 155 156 157

158 159 160 161

162 163 164 165

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166 167 168

*cresc.* *mf*

169 170 171 172

*cresc.* *rit. - - - a tempo* *mf* *rit. - - - ff a tempo*

173 174 175 176

*ff*

177 178 179

*8va* *ff*

